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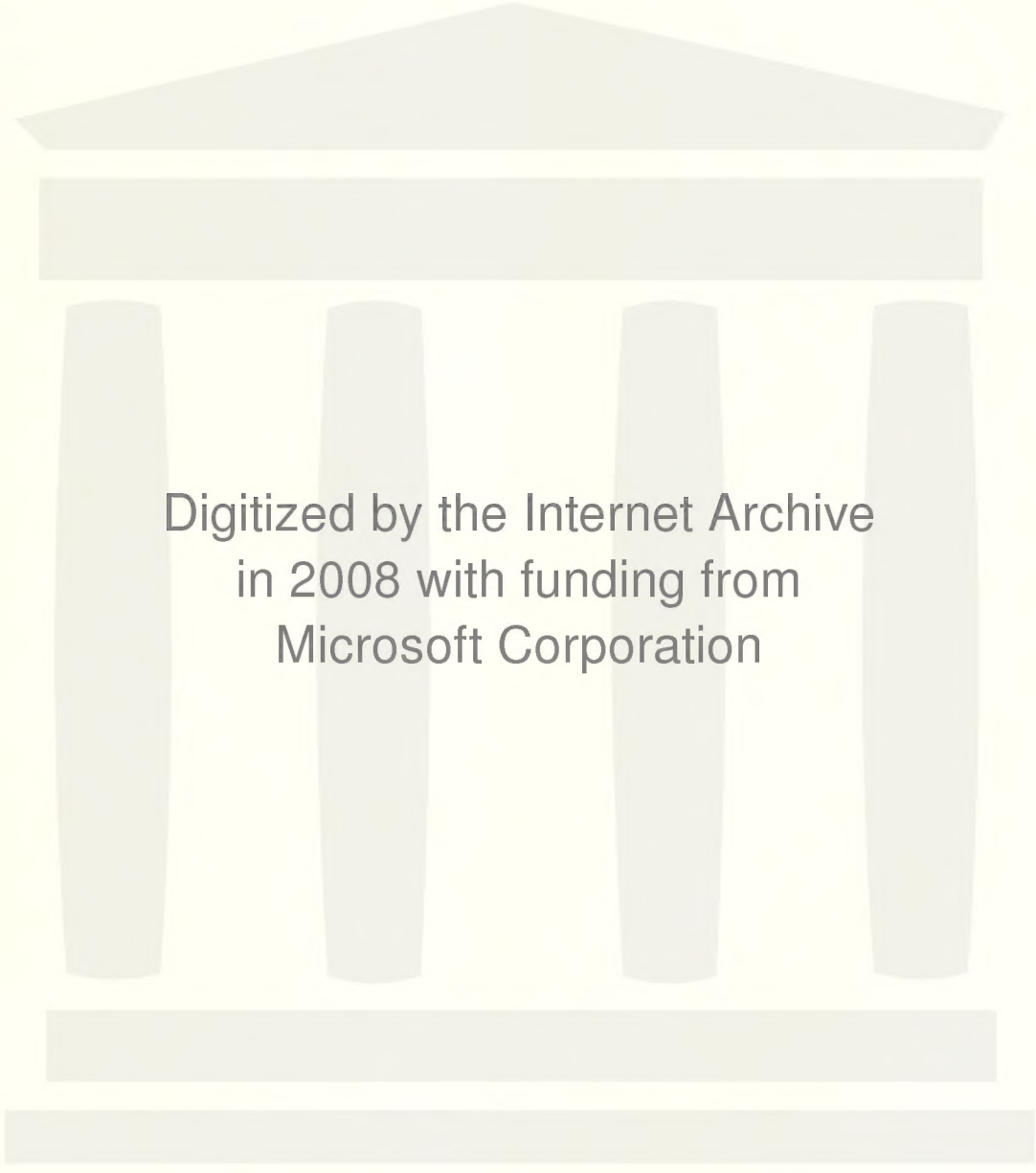
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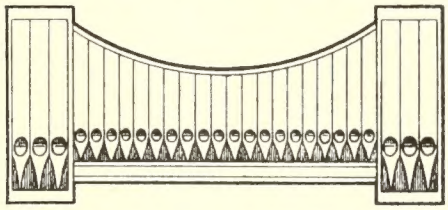
VON STÜCKEN ALTER ITALIENISCHER MEISTER FÜR DIE MODERNE ORGEL



BEARBEITET UND
HERAUSGEGEBEN
VON

M. ENRICO BOSSI

Nº 1. LARGHETTO	G.B. BASSANI	1657-1716
Nº 2. FUGA	C.F. POLLAROLI	1653-1722
Nº 3. PRELUDIO E FUGA	G. FRESCOBALDI	1583-1643
Nº 4. TOCCATA CROMATICA	G. FRESCOBALDI	
Nº 5. TOCCATA	G. FRESCOBALDI	
Nº 6. CANZONE IV	G. FRESCOBALDI	
Nº 7. ELEVAZIONE	PALAFUTI	XVIII Jahrh
Nº 8. ELEVAZIONE	D. ZIPOLI	1675-1720?
Nº 9. ARIA DA CHIESA	Autor unbekannt	
Nº 10. ALLEGRO	G.B. PESCETTI	1704-1766
Nº 11. ADAGIO (aus der zweiten Sonate)	G.B. MARTINI	1706-1784
Nº 12. PRELUDIO ED ASSAI MODERATO (aus der siebenten Sonate)	G.B. MARTINI	

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HUS

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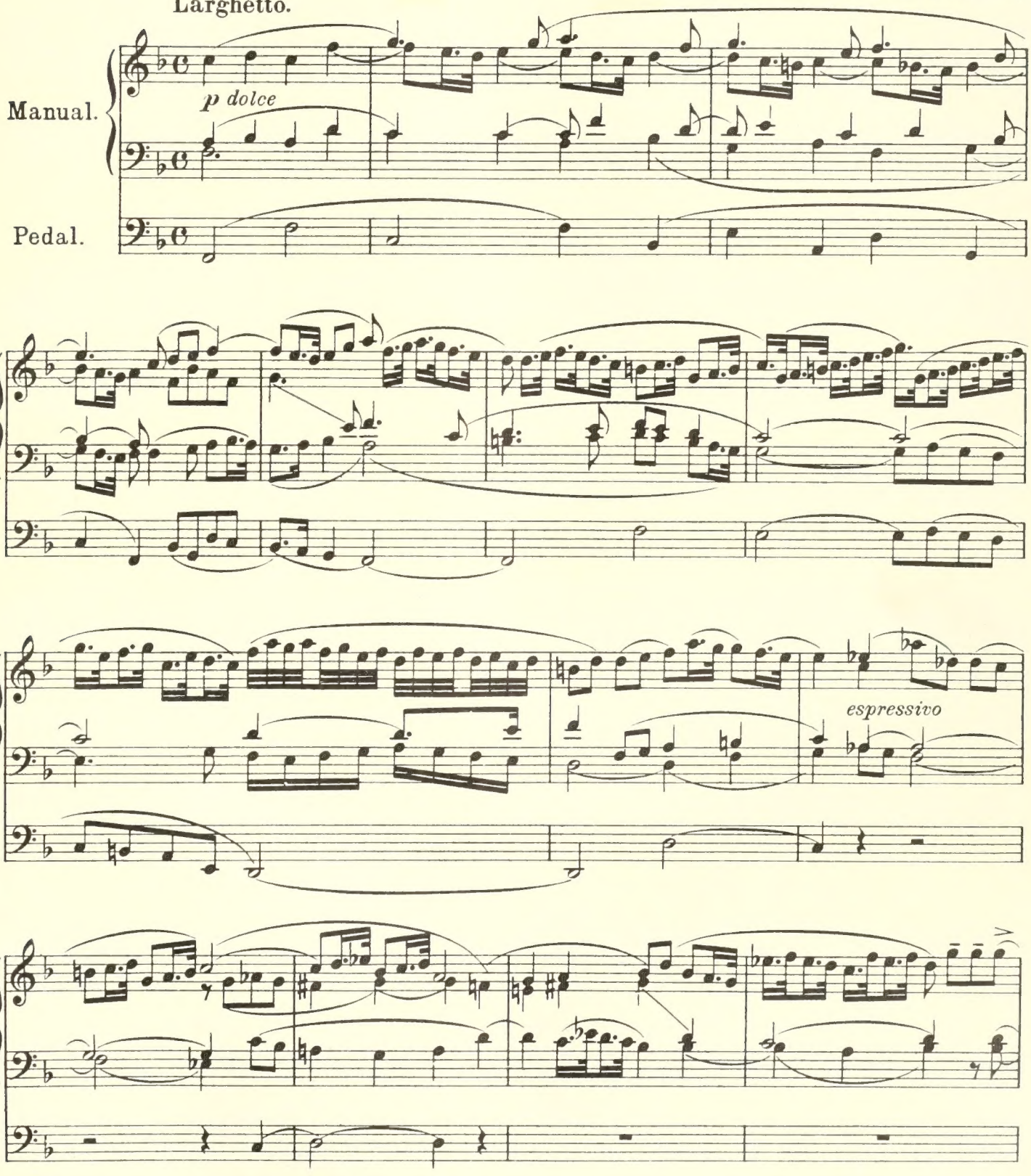
bearbeitet von M. ENRICO BOSSI.

G. B. Bassani (1657-1716)

Larghetto.



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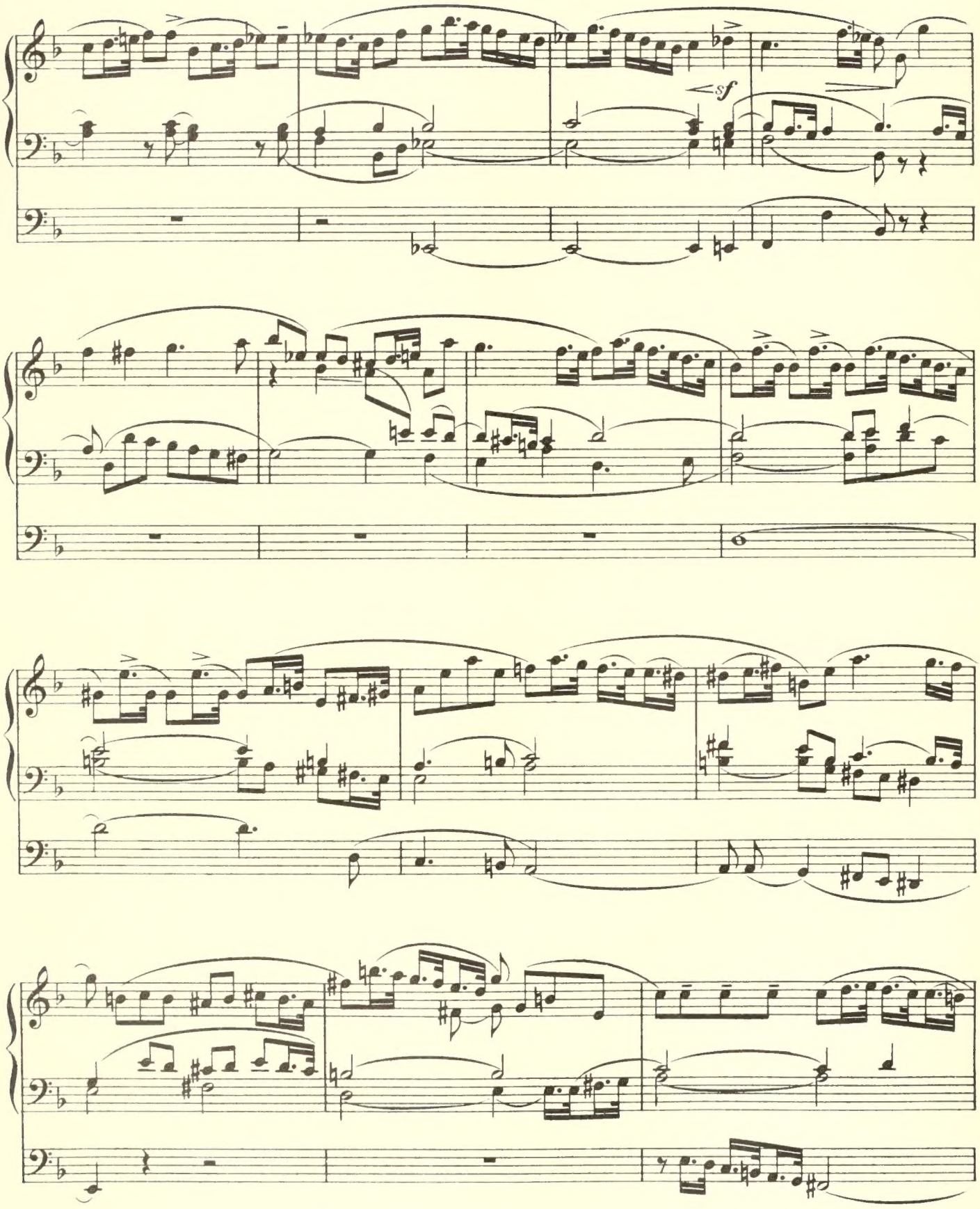
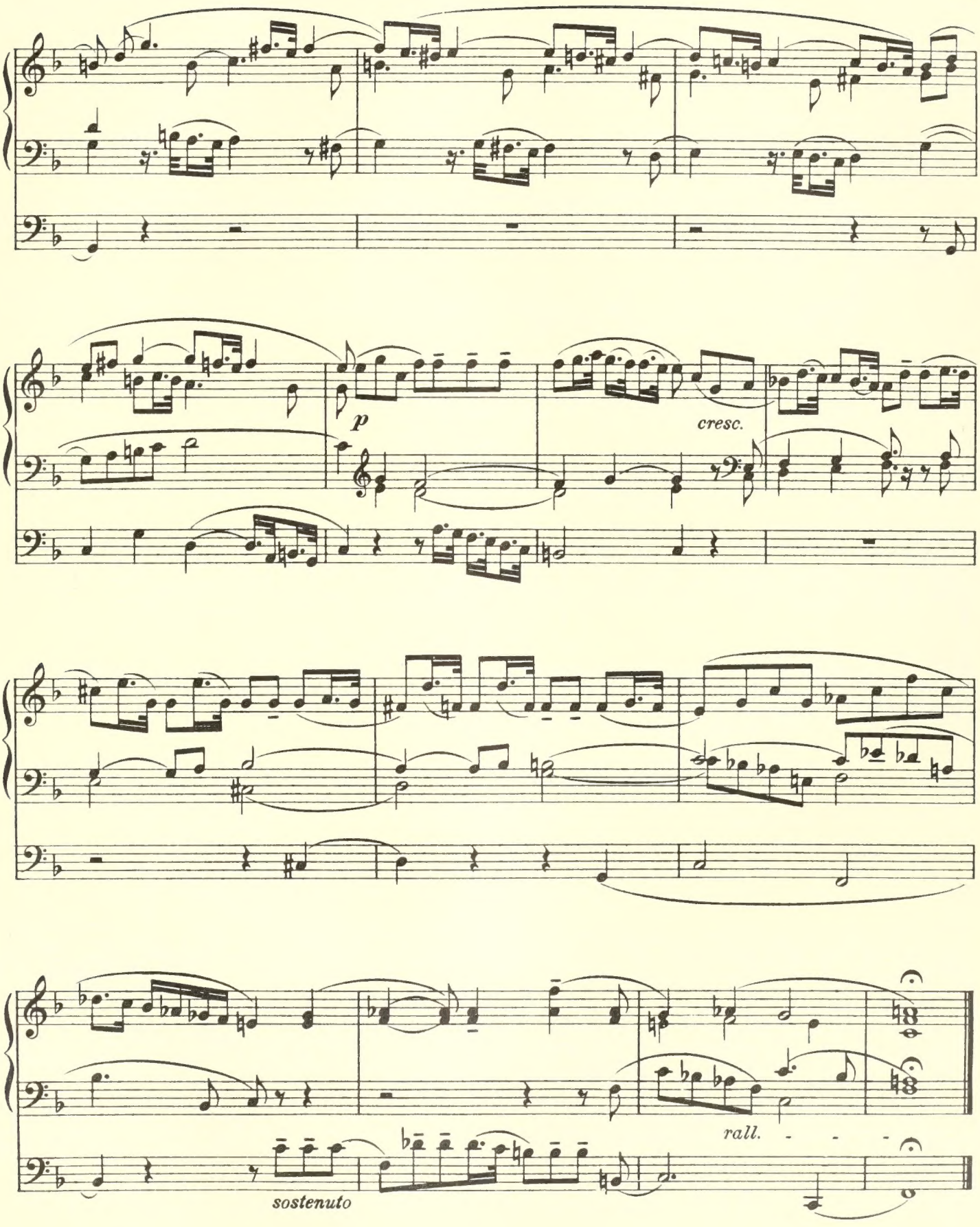
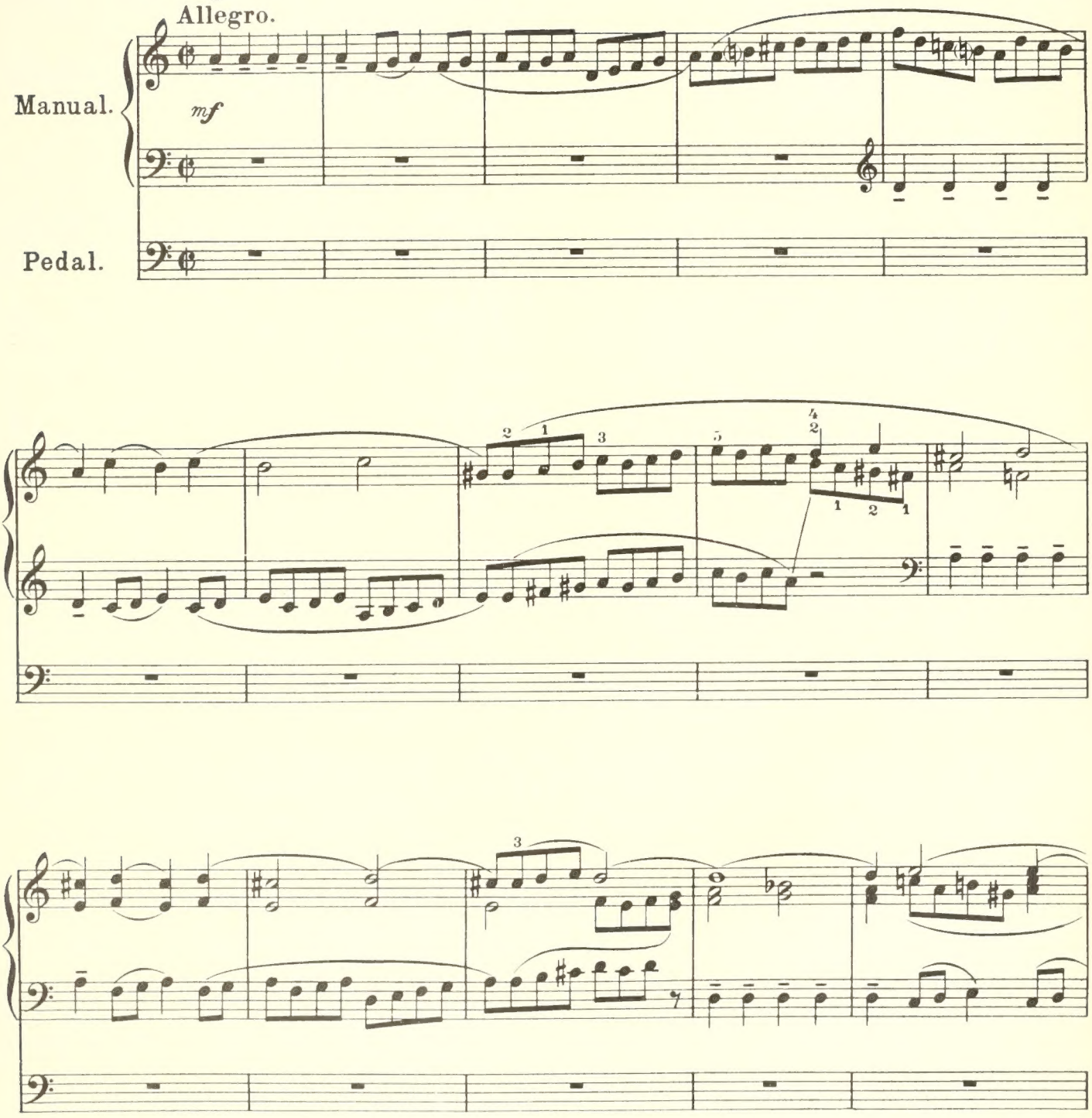

sf

p
cresc.
rall.
sostenuto

Fuga.
Allegro.

C. F. Pollaroli (1653 - 1722)

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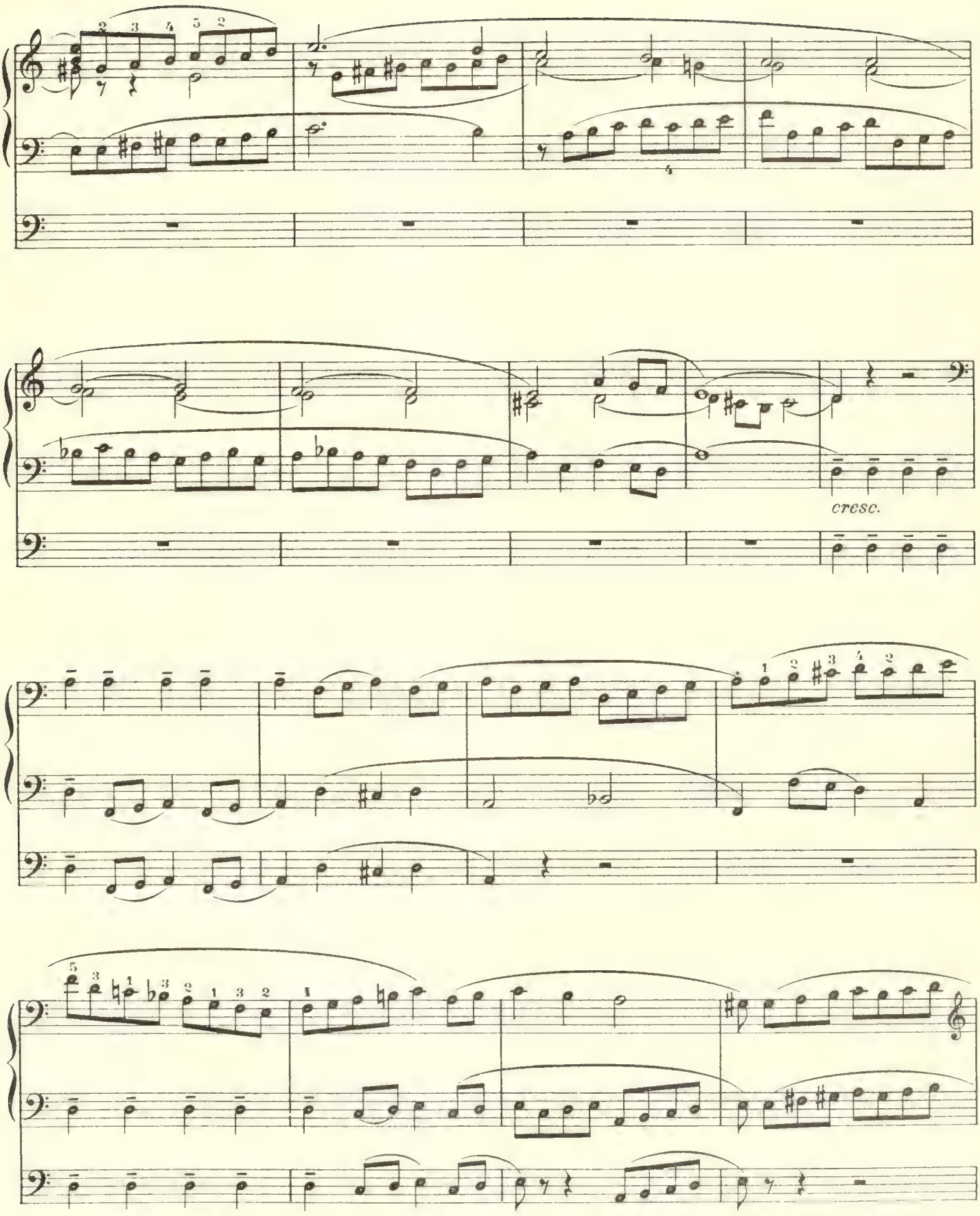
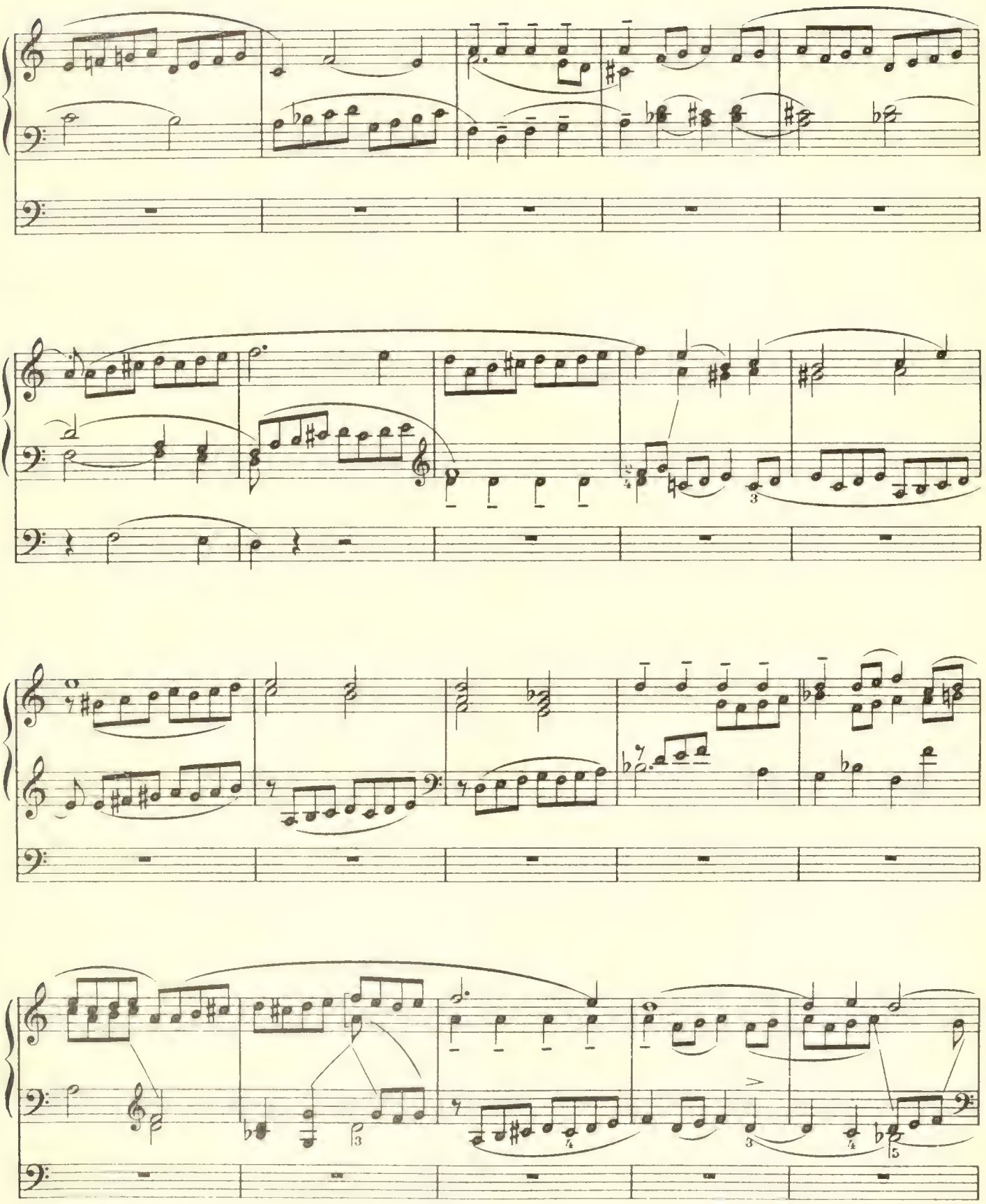
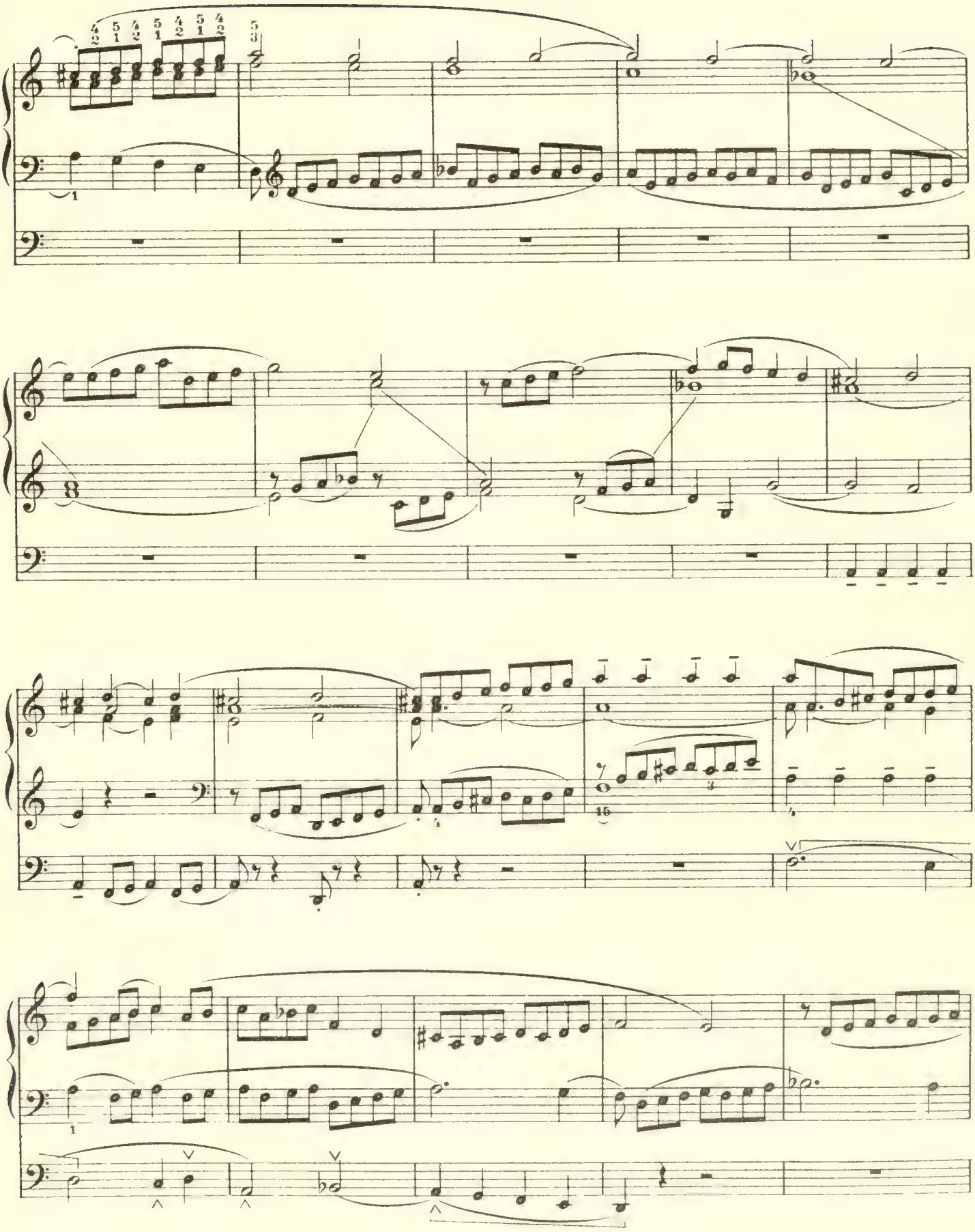
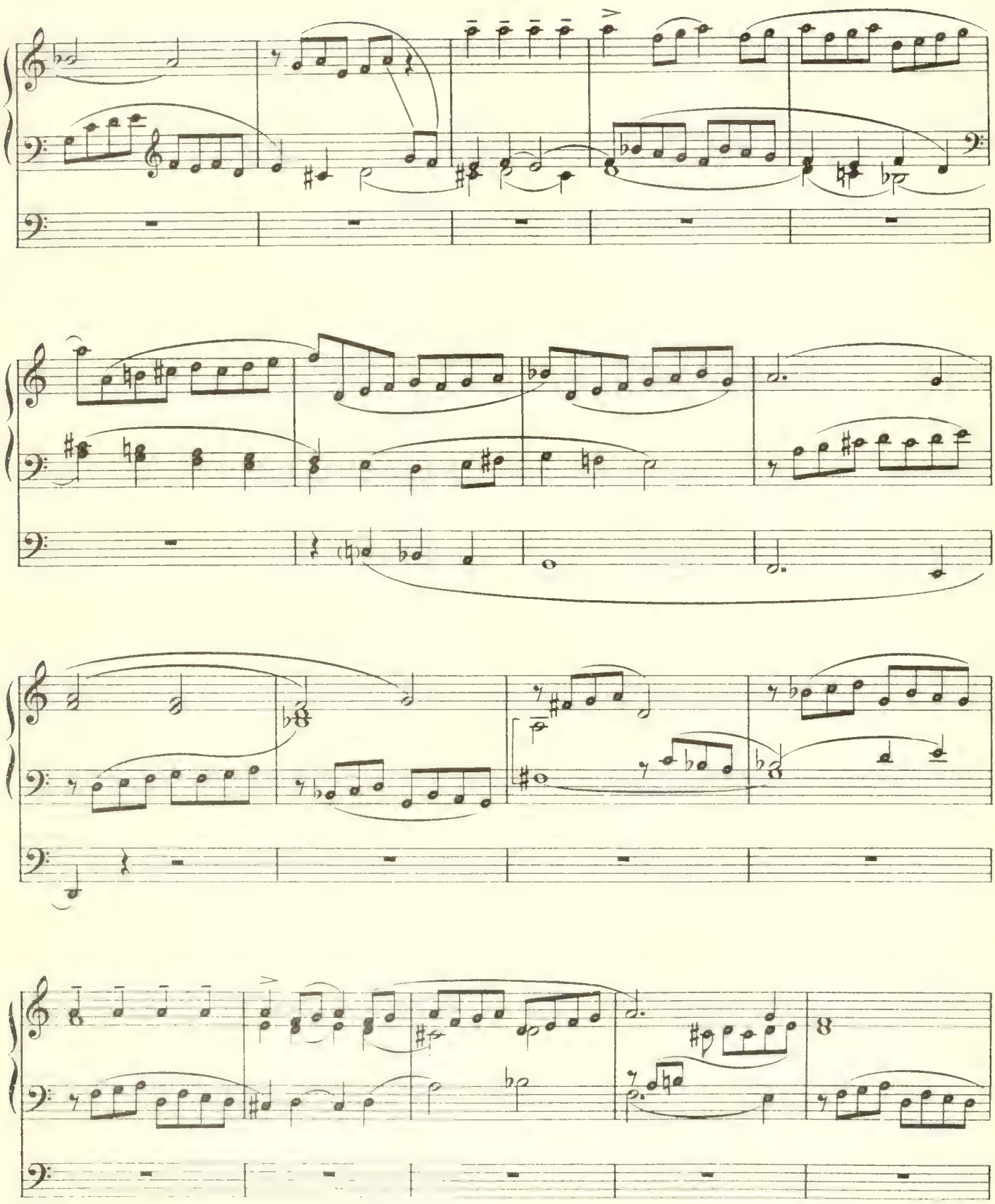
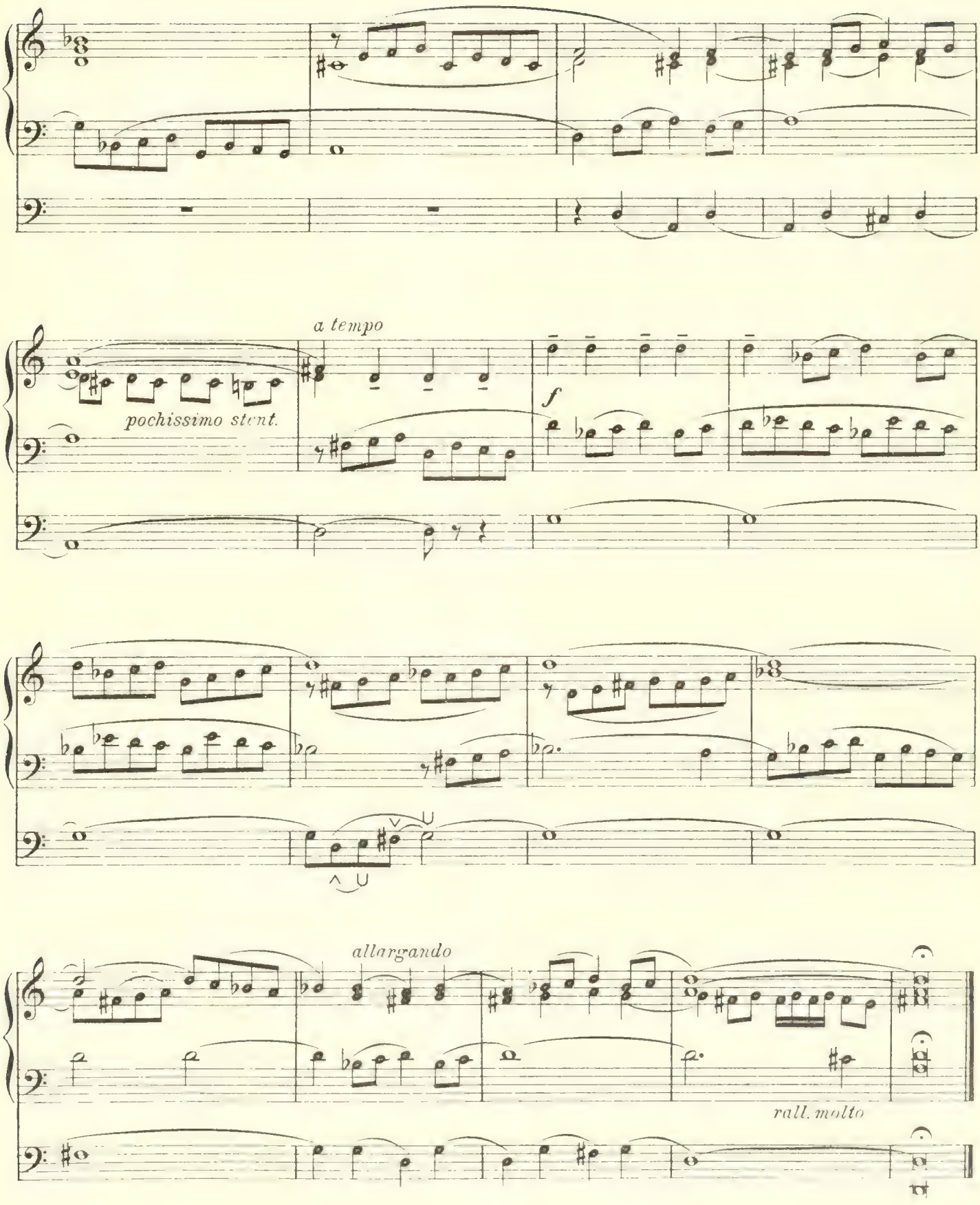
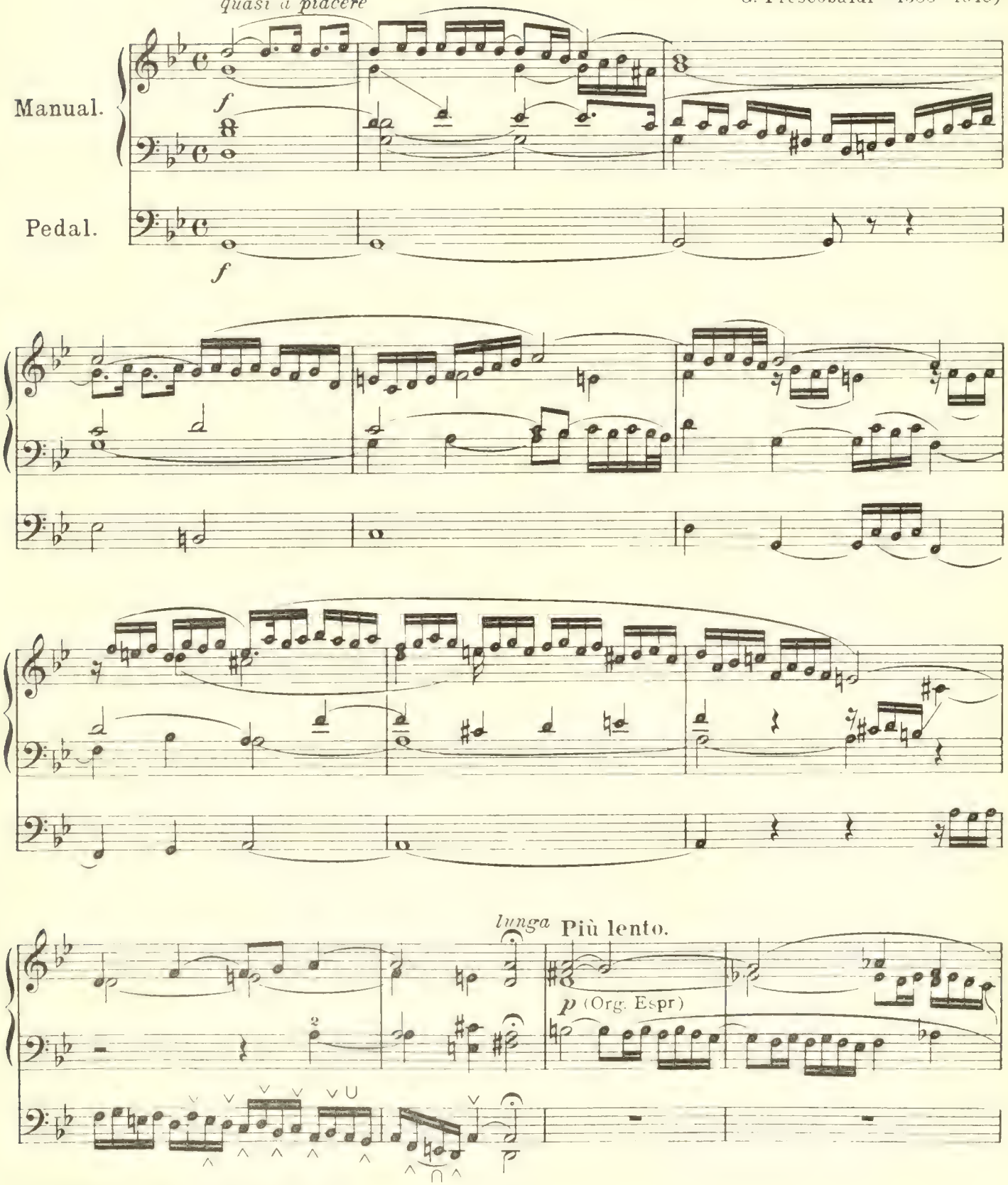

cresc.



a tempo
pochissimo stent.
f
allargando
rall. molto

Preludio.

quasi a piacere

G. Frescobaldi (1583 - 1643)

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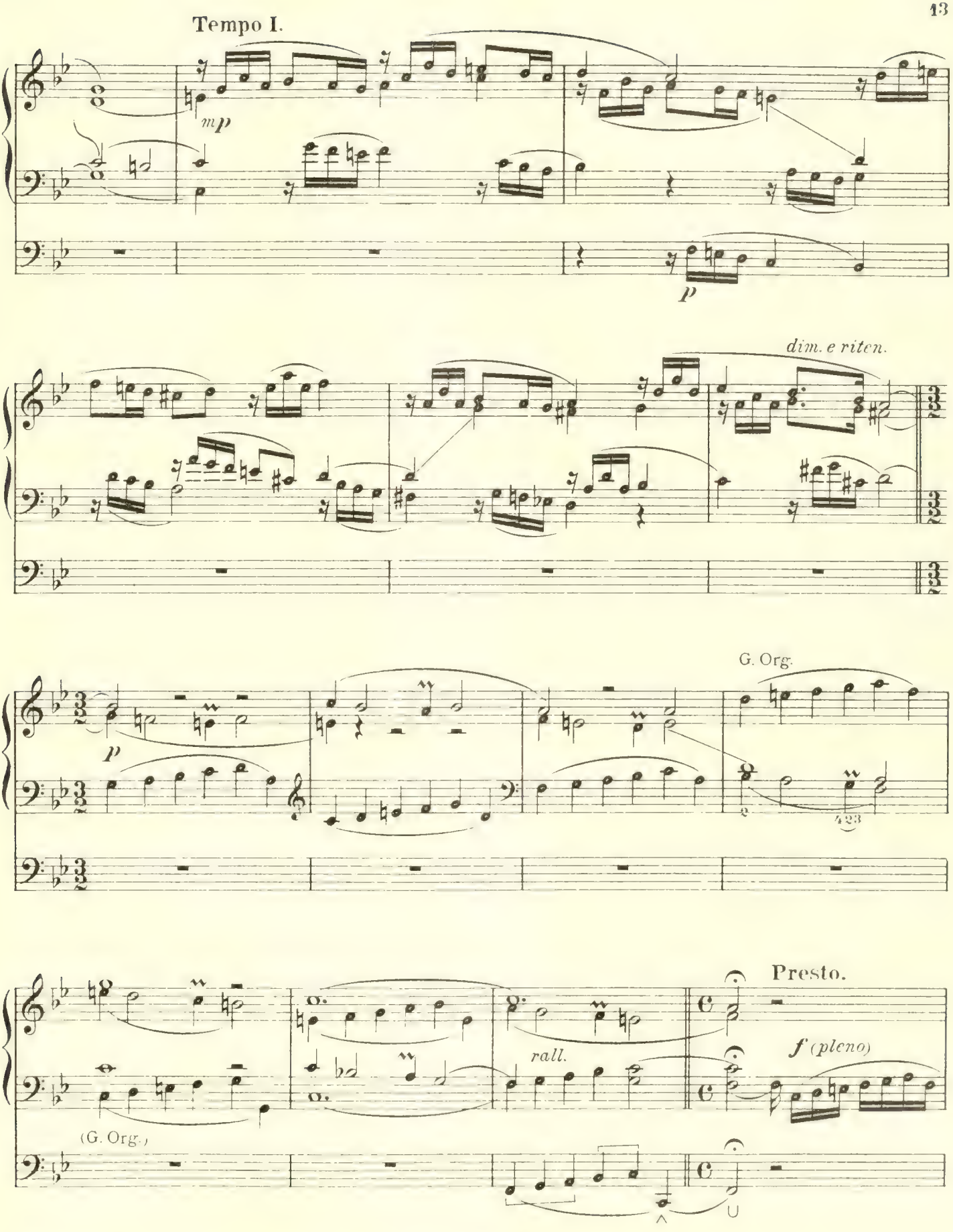
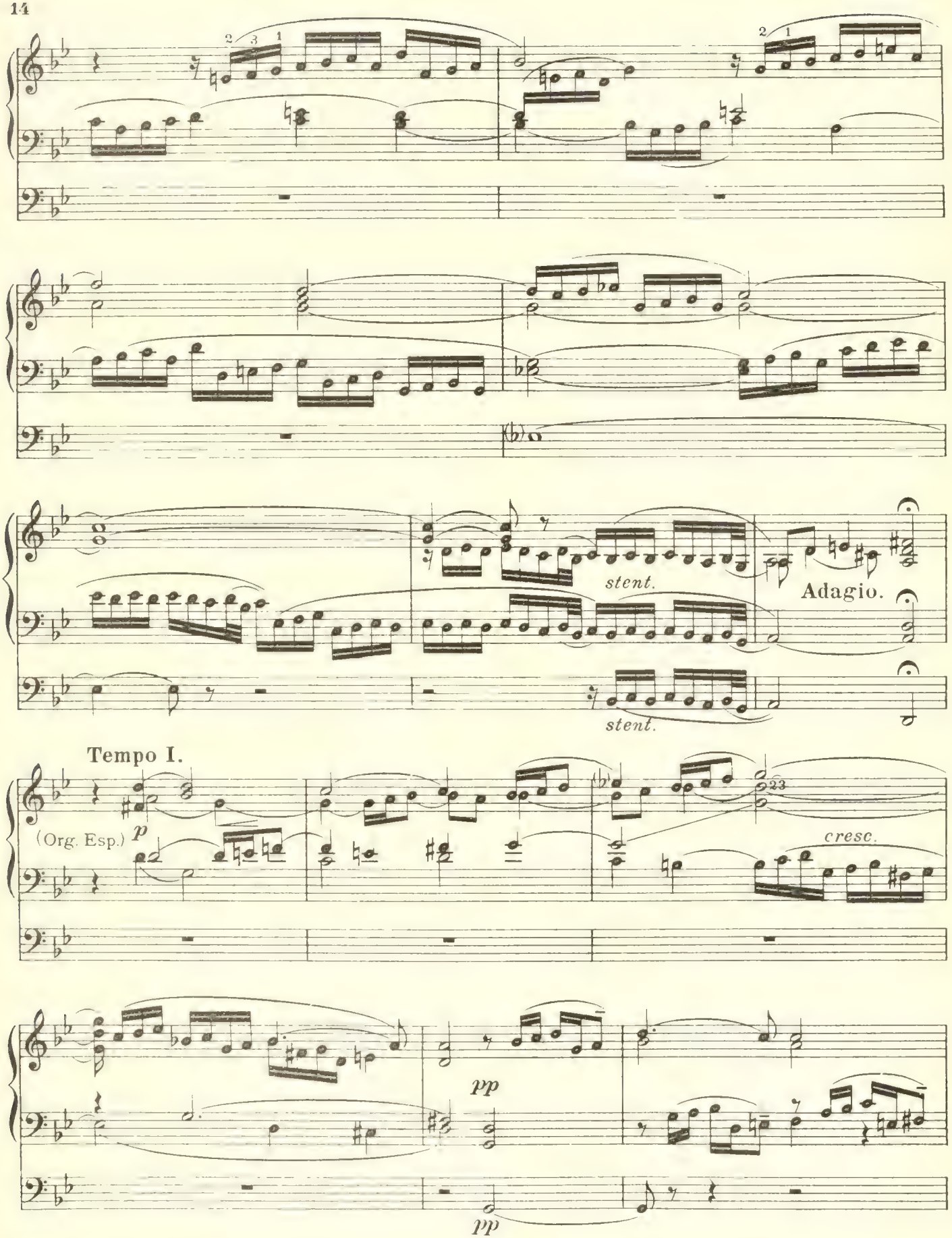
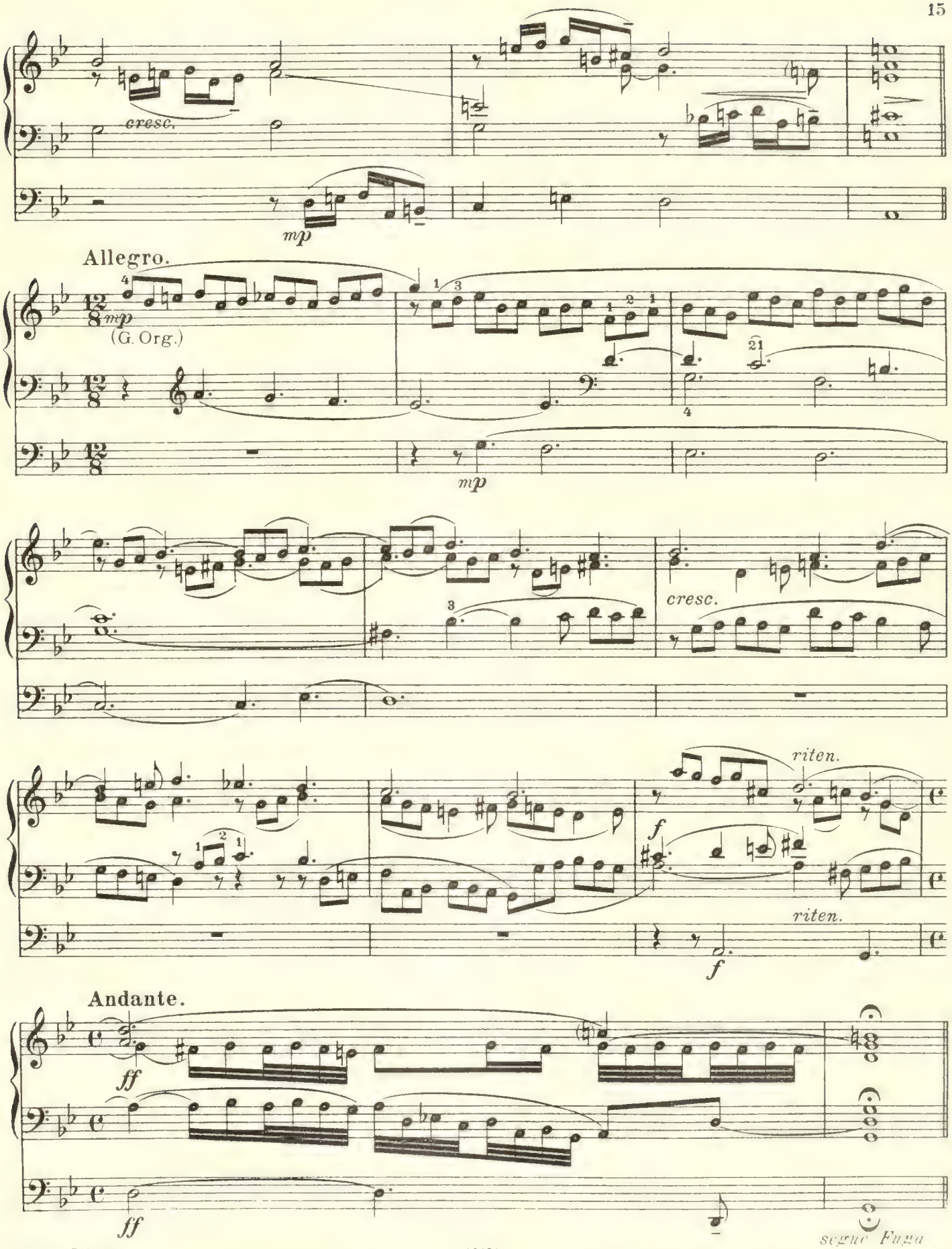
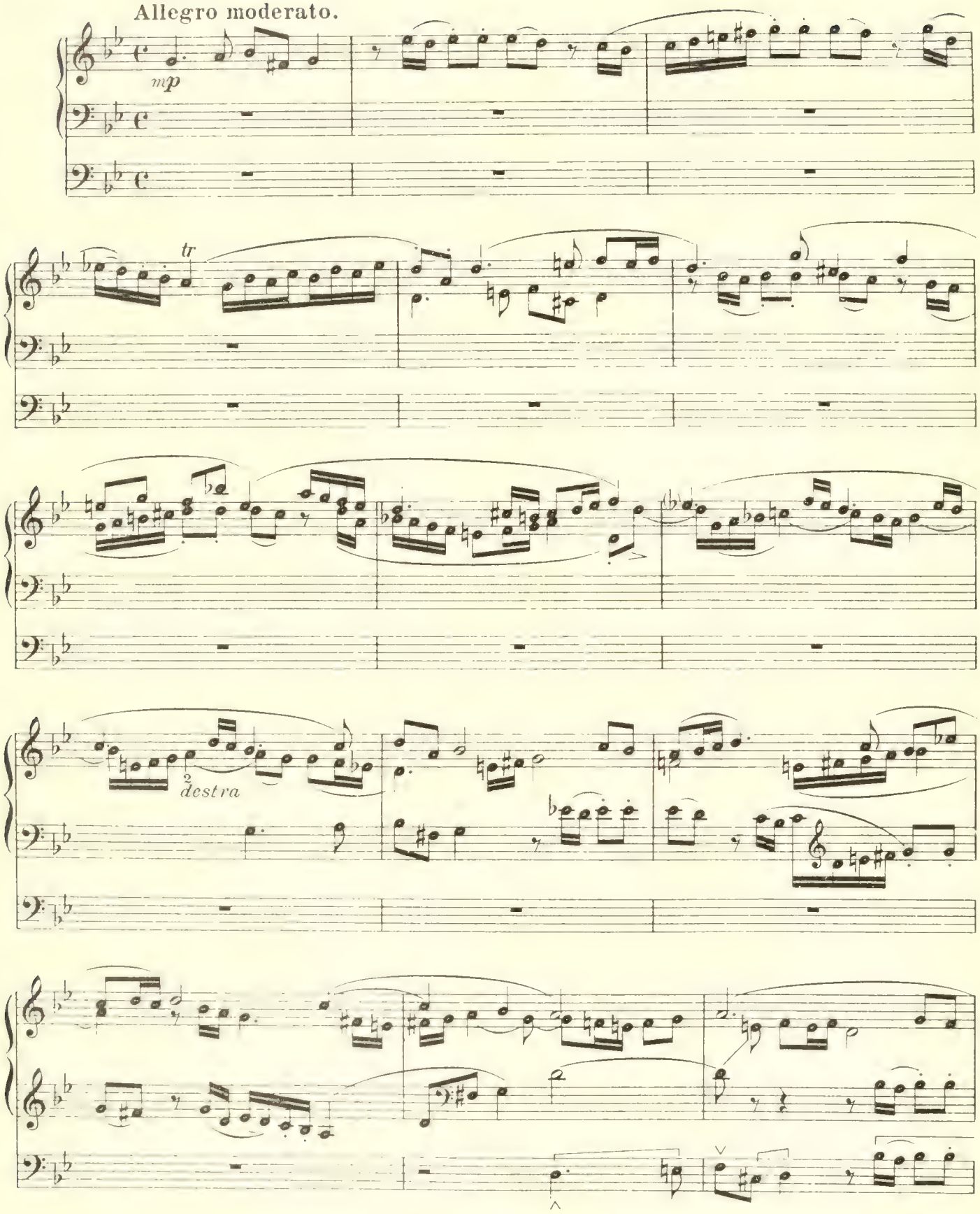
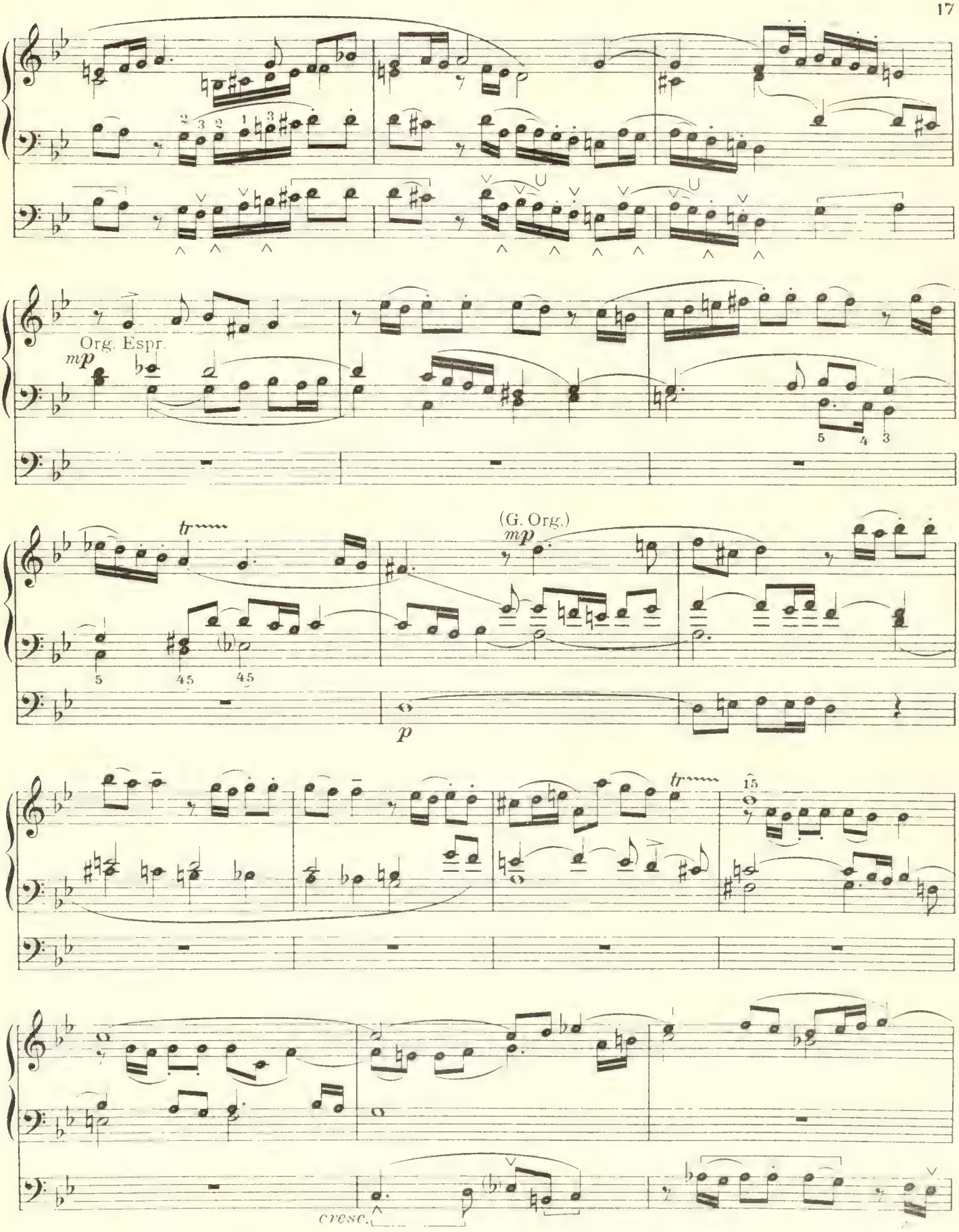
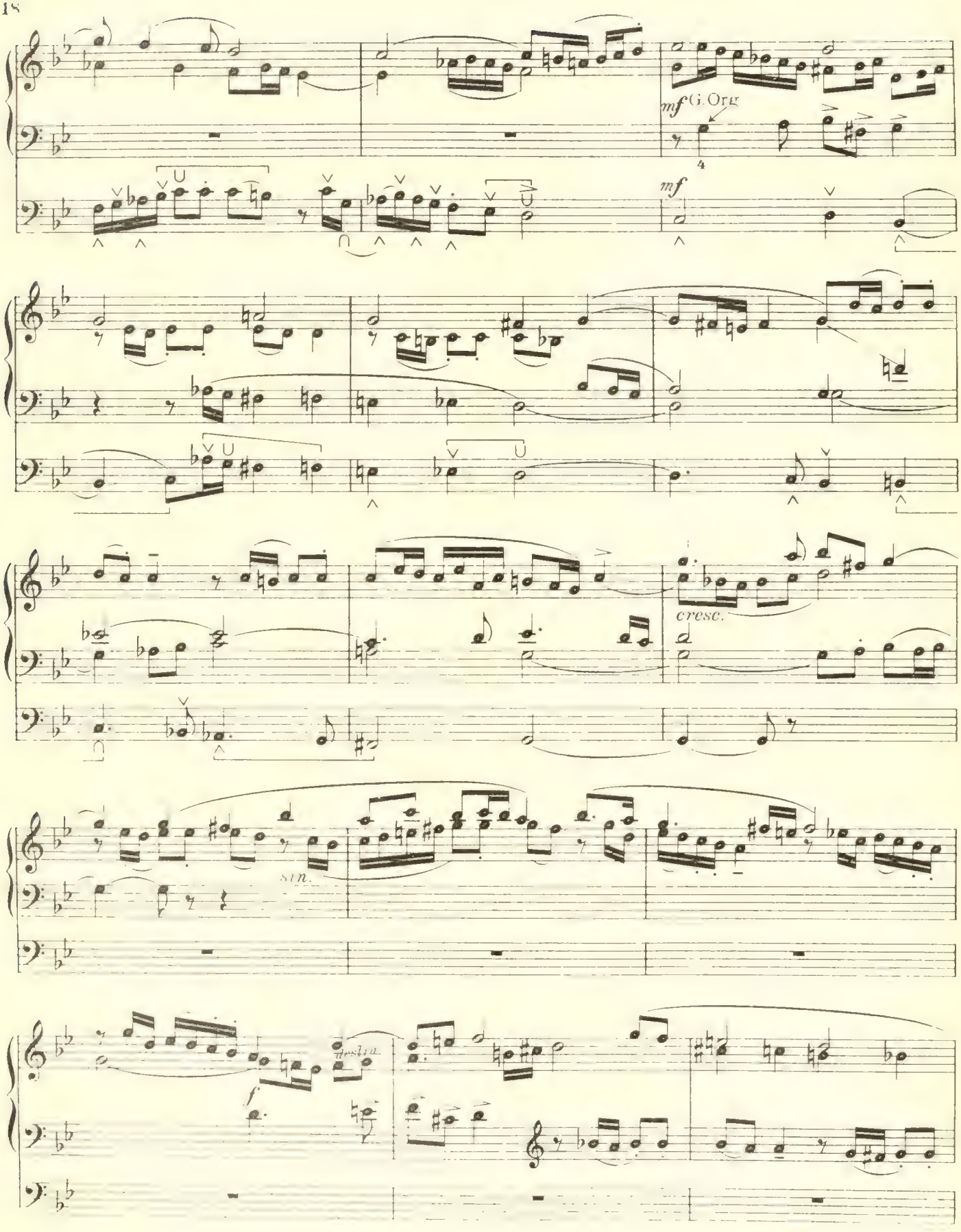
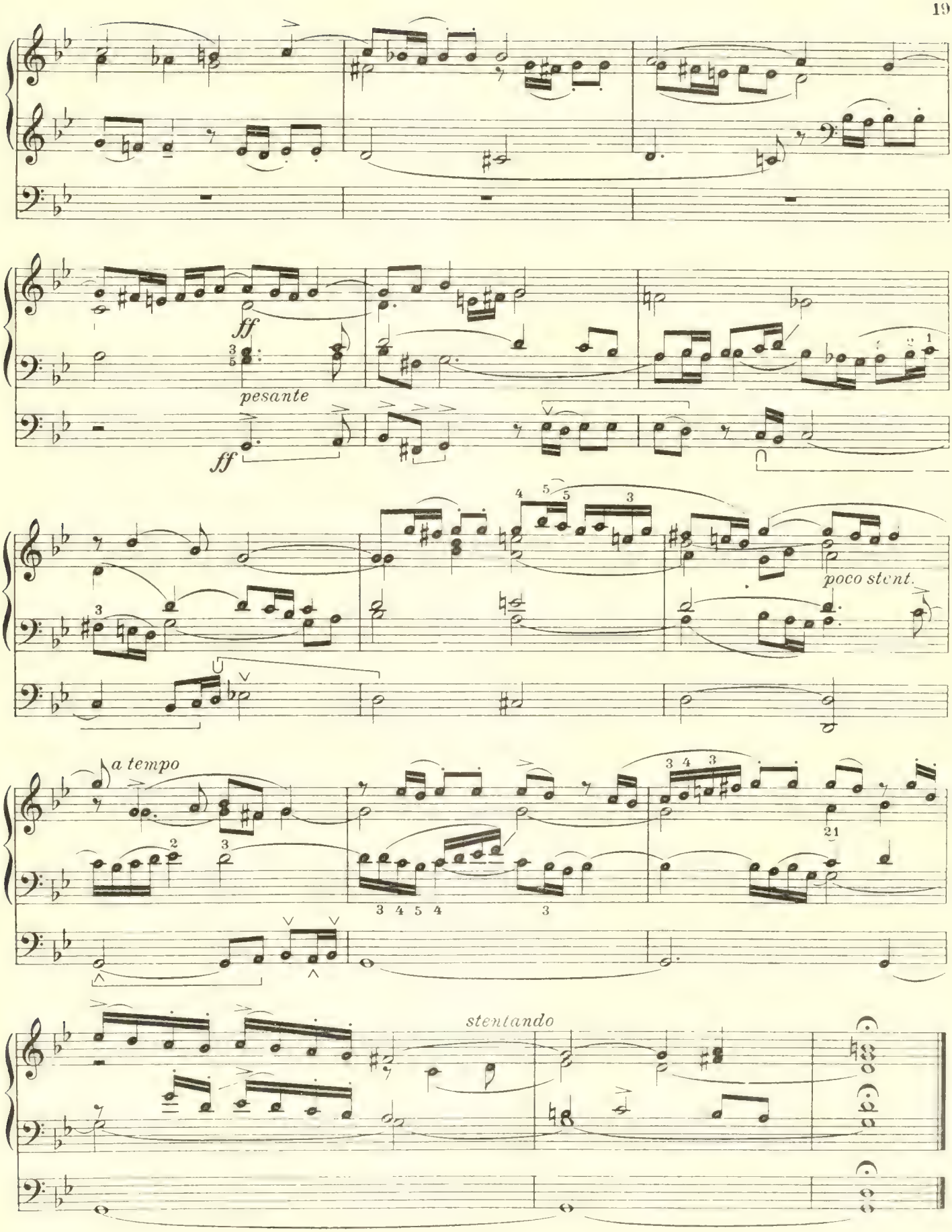
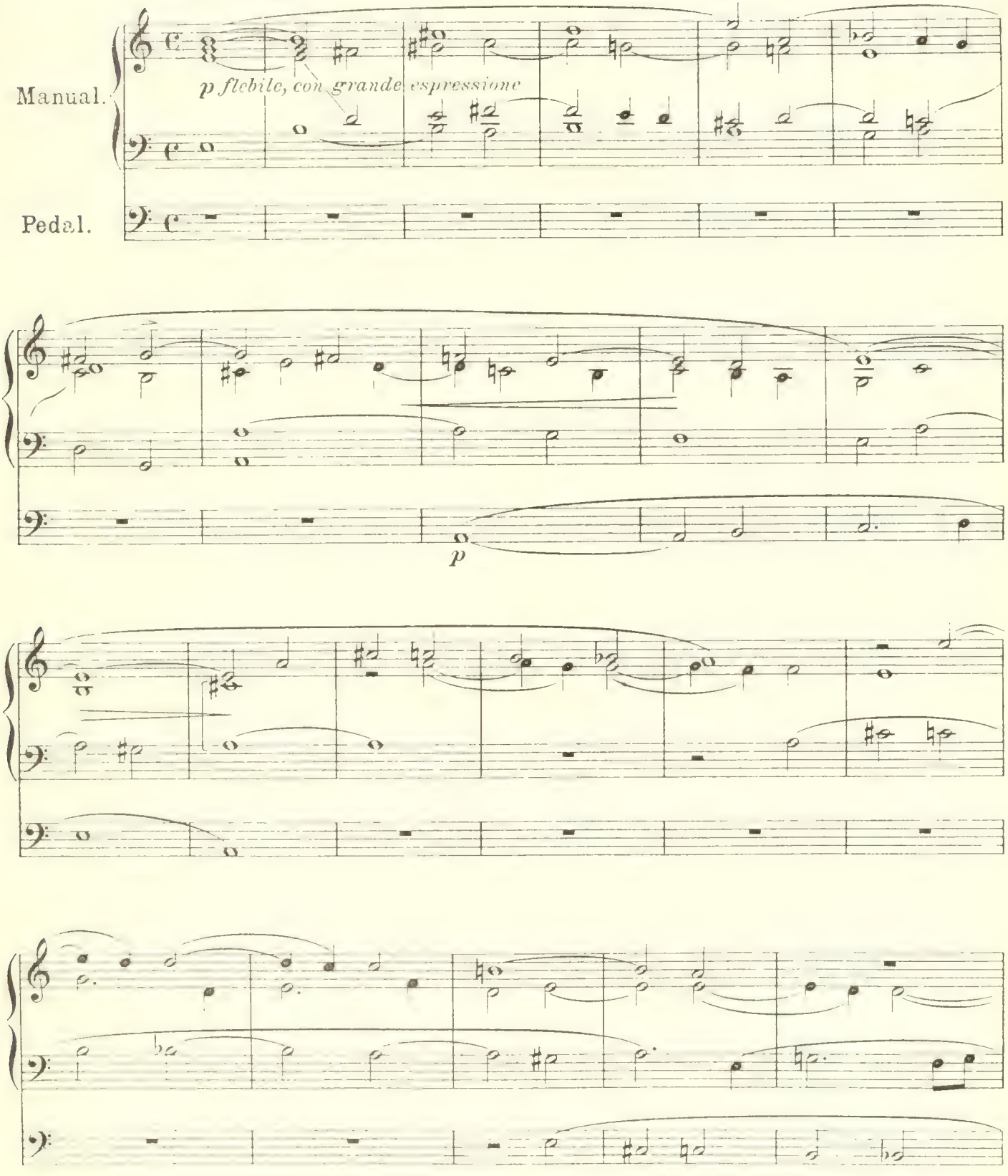

Tempo I.
mp
p
dim. e riten.
p
G. Org.
Presto.
rall.
f (pleno)
(G. Org.)

stent.
Adagio.
stent.
Tempo I.
(Org. Esp.)
p
cresc.
pp
pp

cresc.
mp
Allegro.
mp
(G. Org.)
mp
cresc.
riten.
f
riten.
f
Andante.
ff
ff
segue Fuga

Fuga.

Allegro moderato.

Org. Espr.
mp
tr
(G. Org.)
mp
p
tr
15
cresc.

mf G.Org
4
mf
cresc.
sin.
f
destra

ff
pesante
ff
poco stent.
a tempo
stentando

Toccata cromatica.

Moderato mosso (M.M. ♩ = 112)

G. Frescobaldi (1583-1643)

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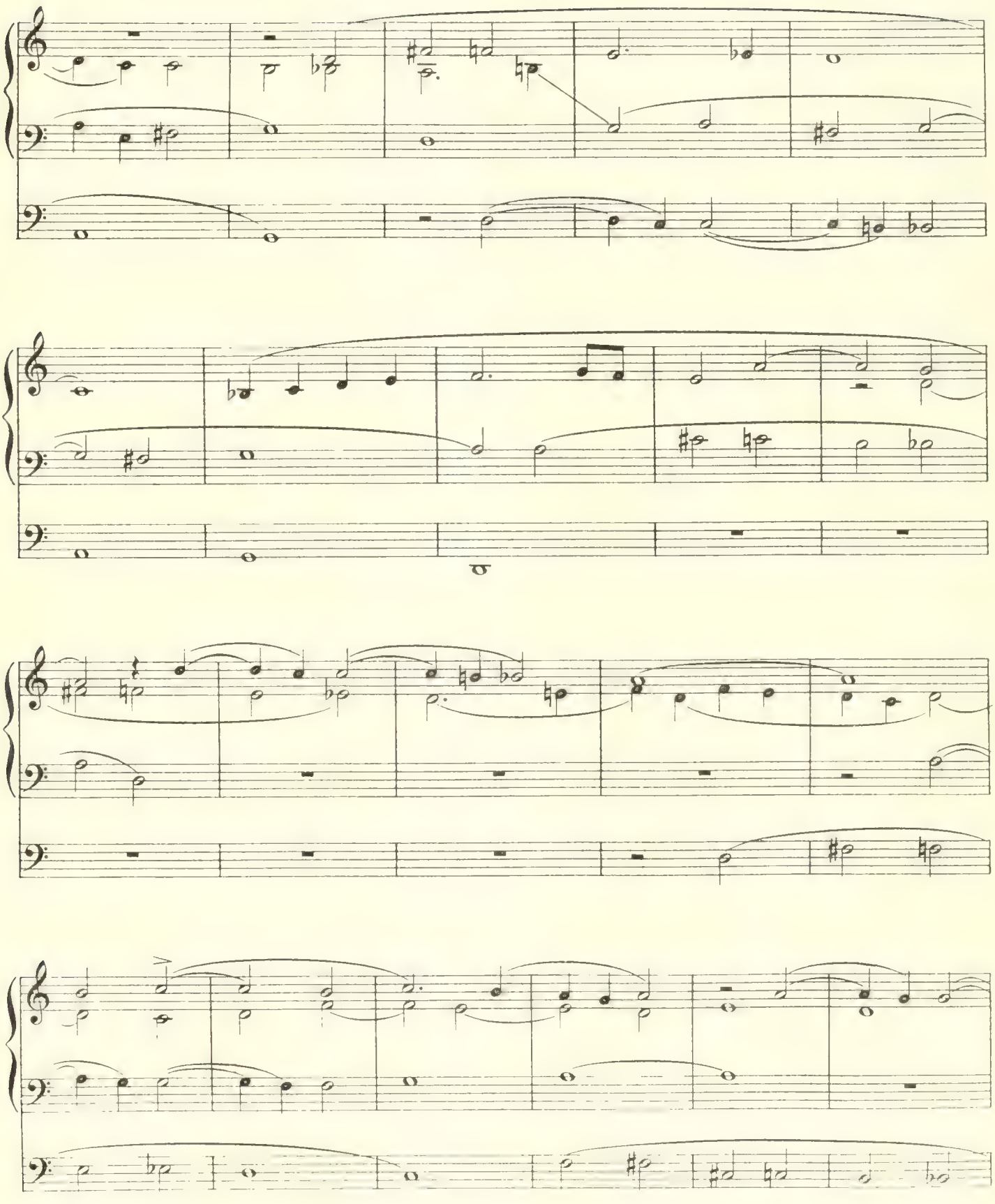
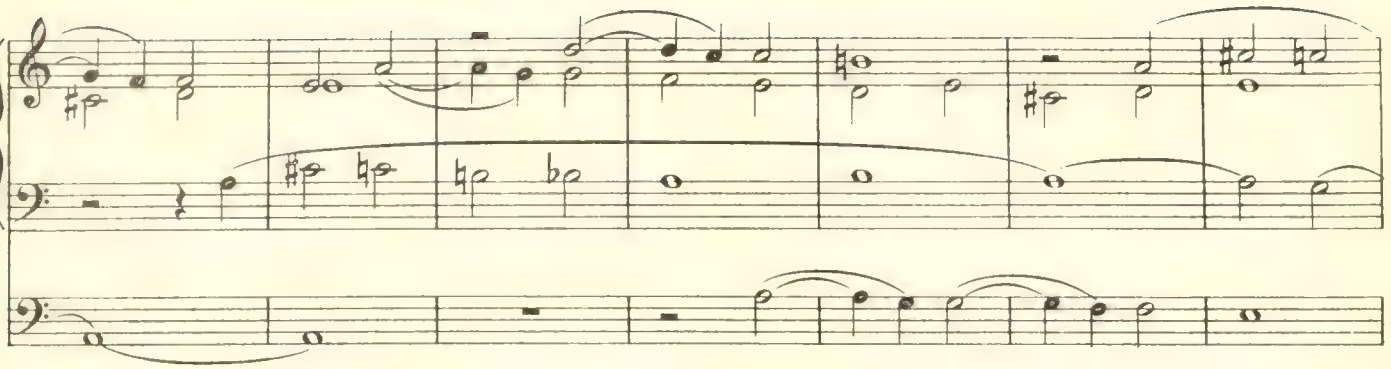
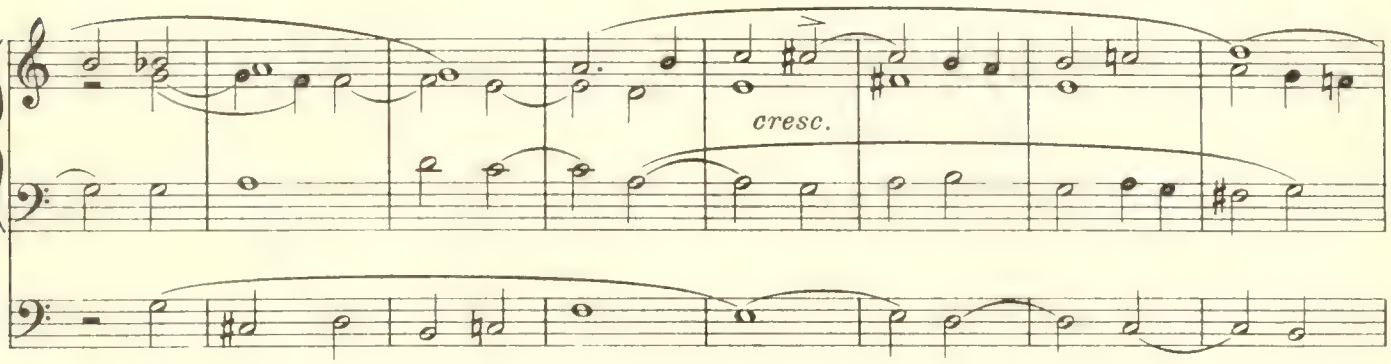
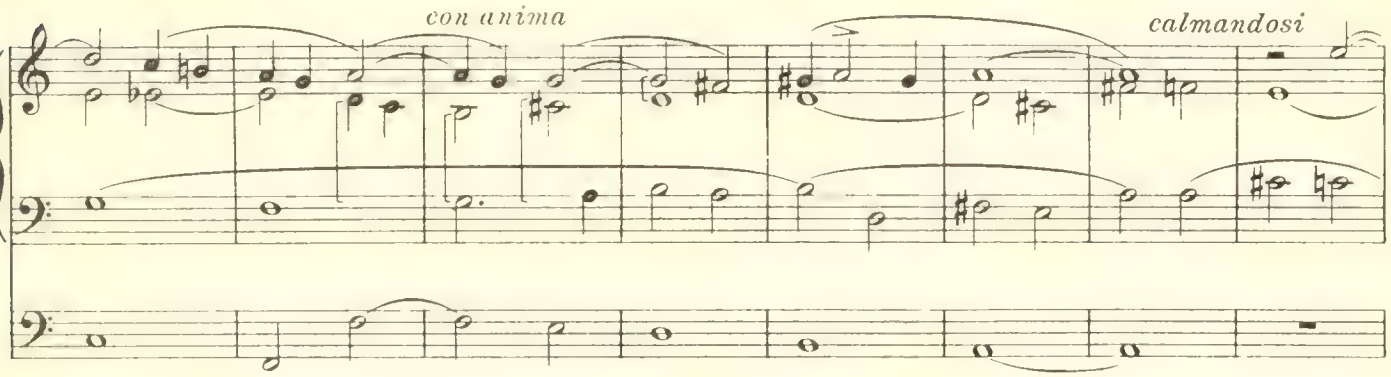
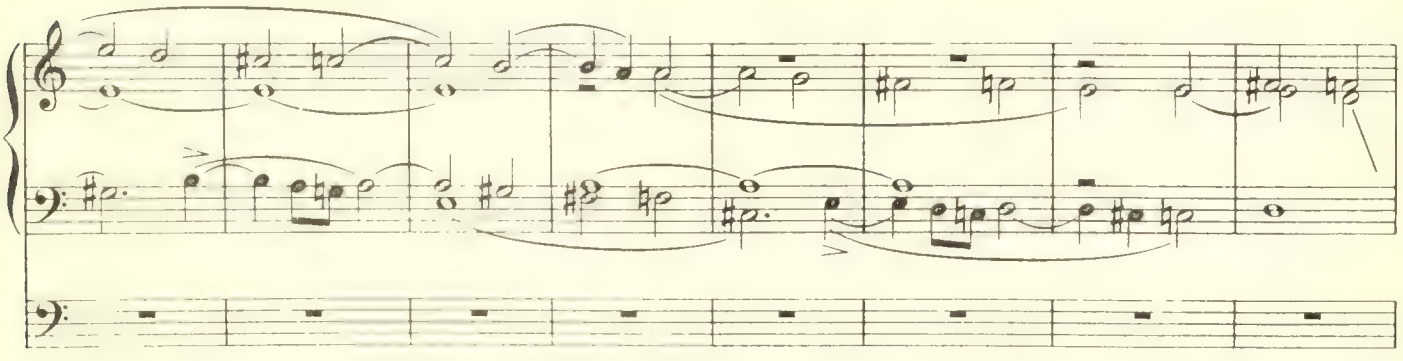
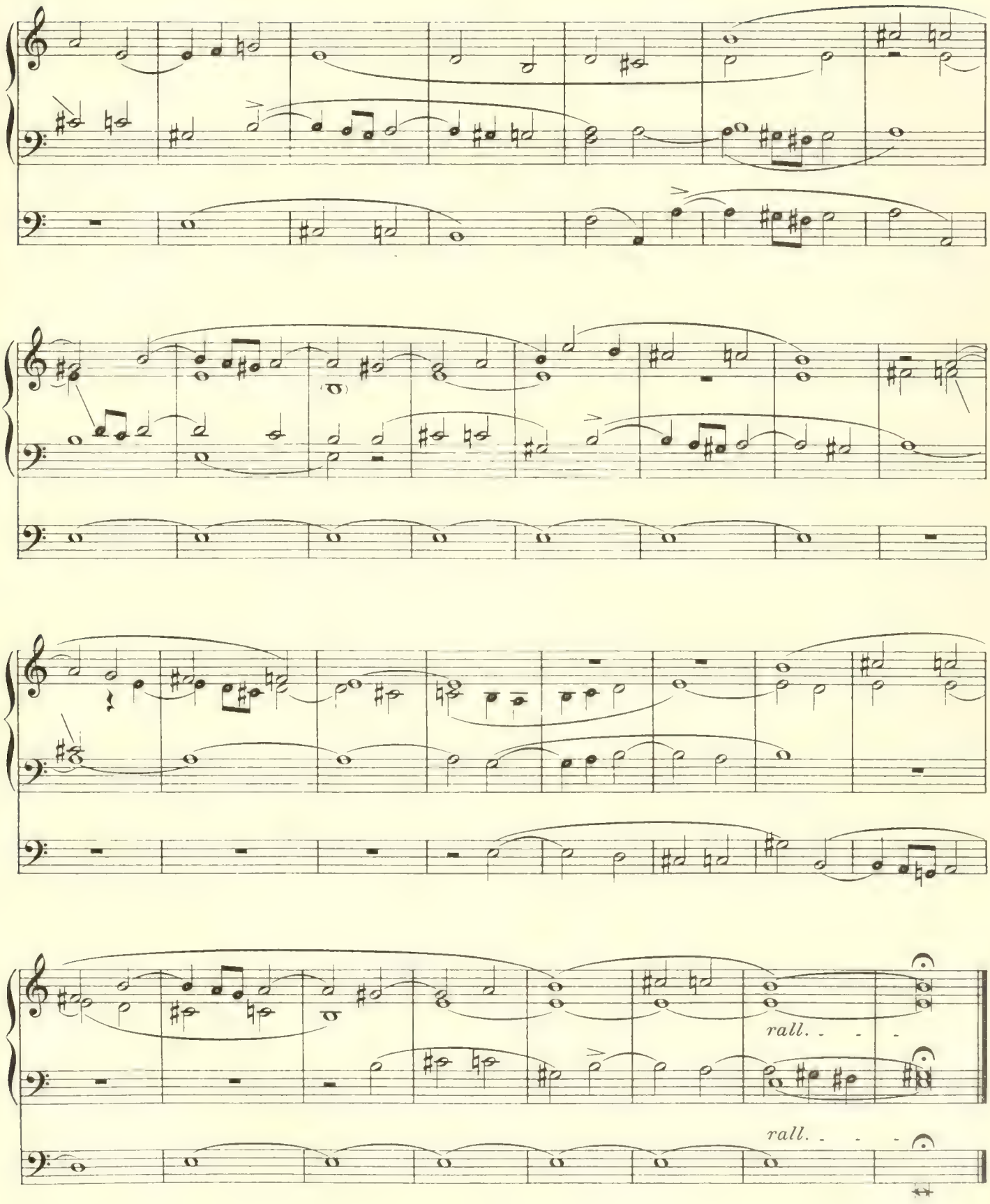
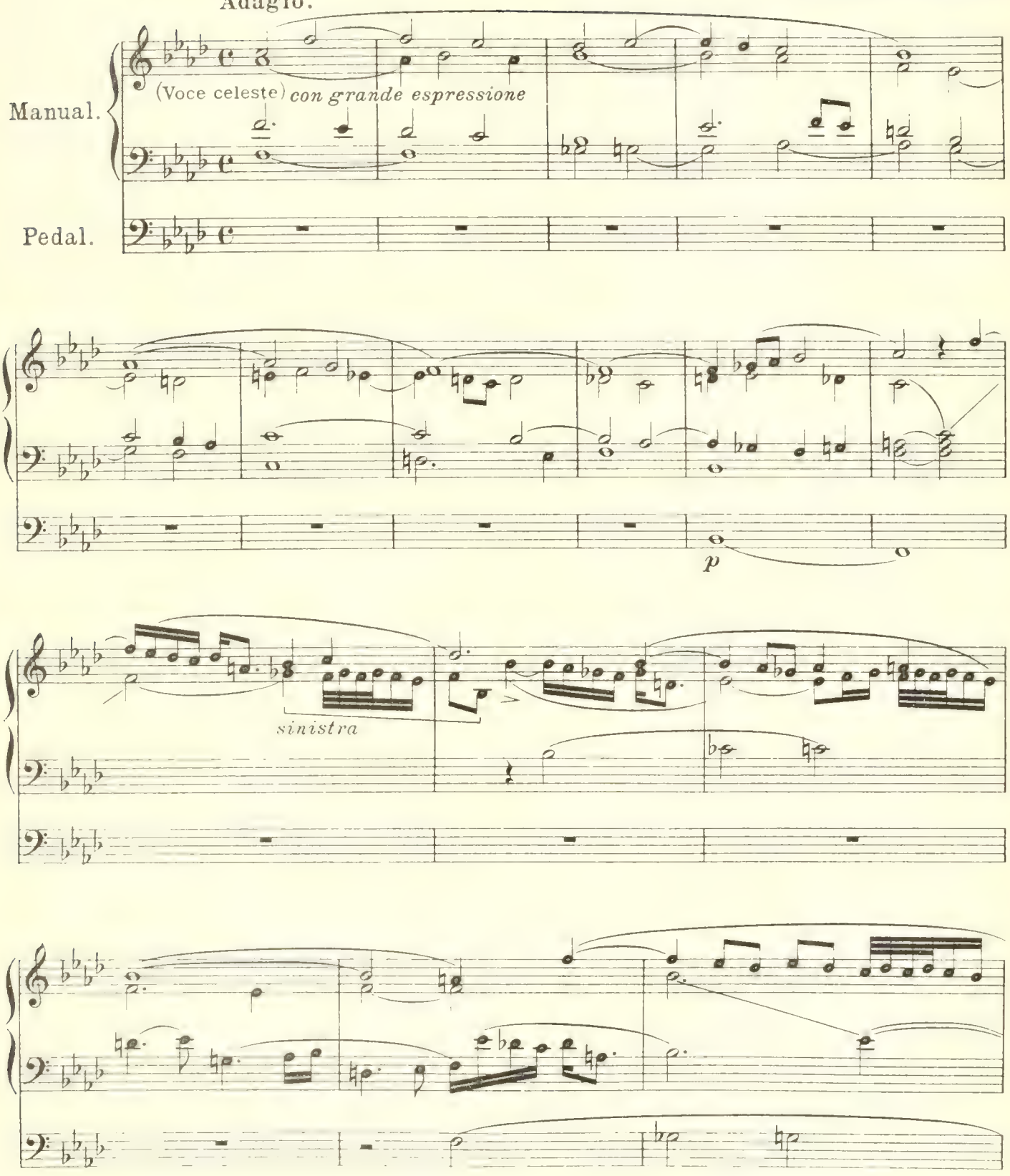

cresc.

con anima
calmandosi

rall.
rall.

Toccata (trasportata)

Adagio.

G. Frescobaldi (1583-1643)



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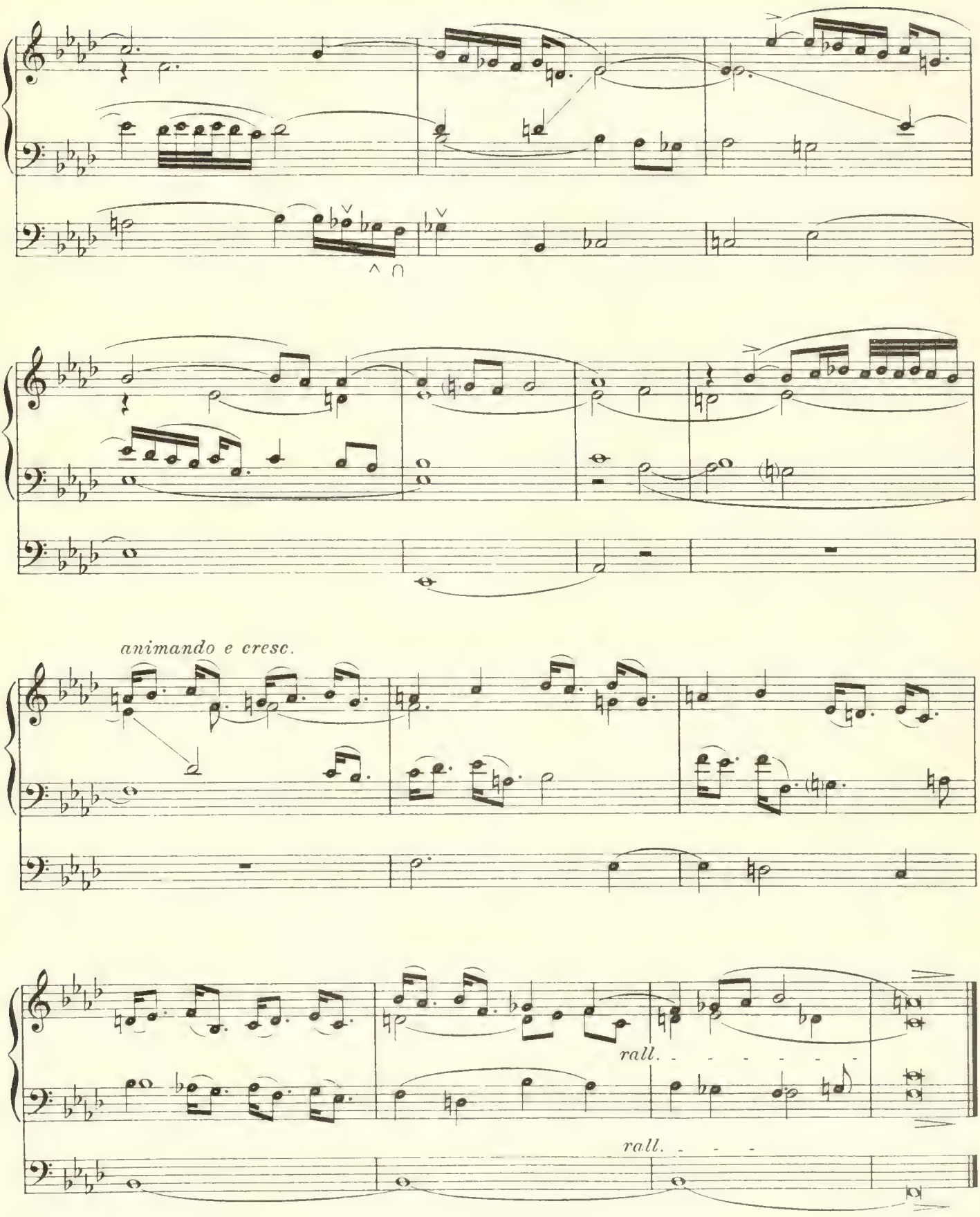
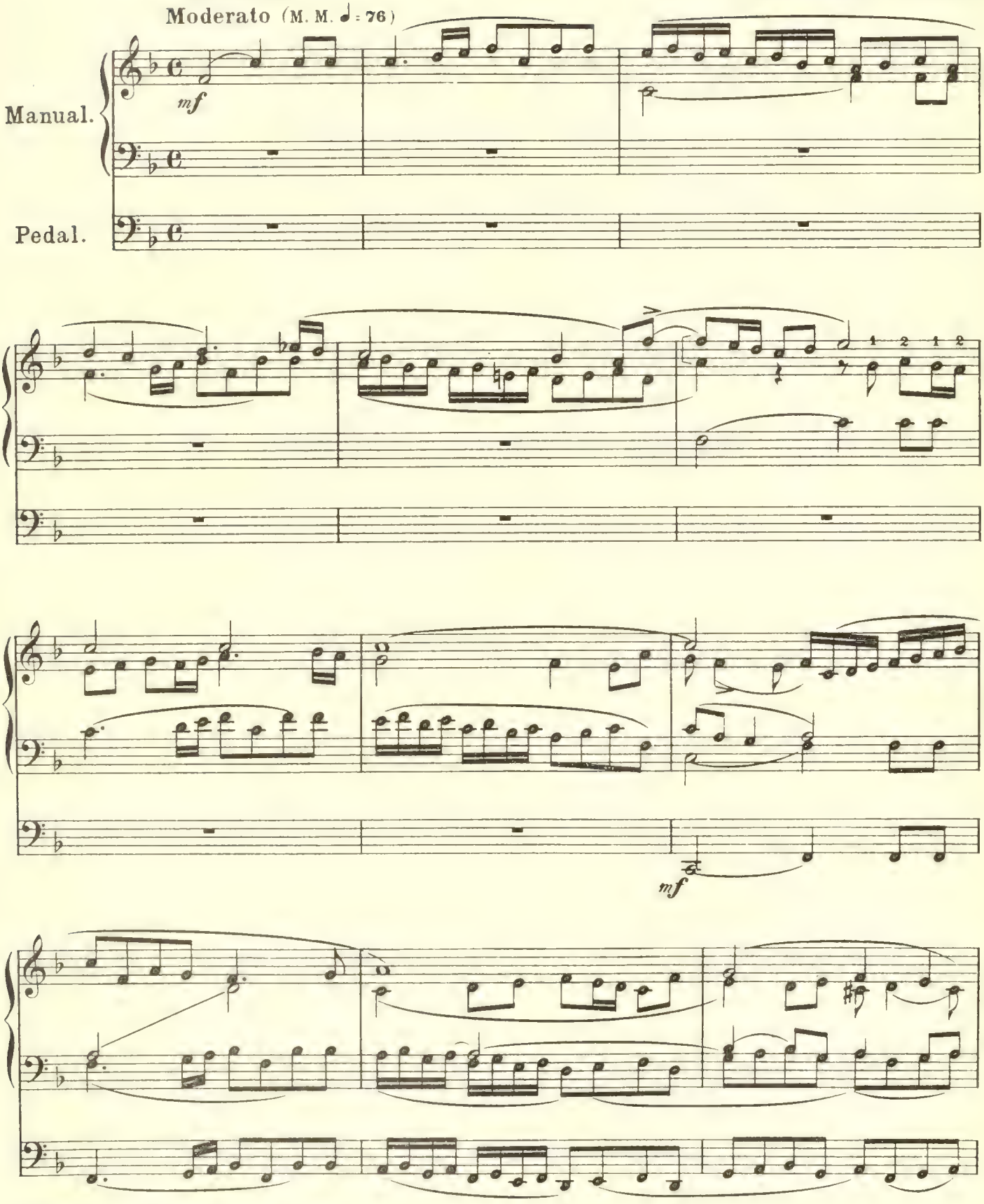

animando e cresc.
rall.
rall.

Canzone IV.

G. Frescobaldi (1583-1643)

Moderato (M. M. ♩ = 76)

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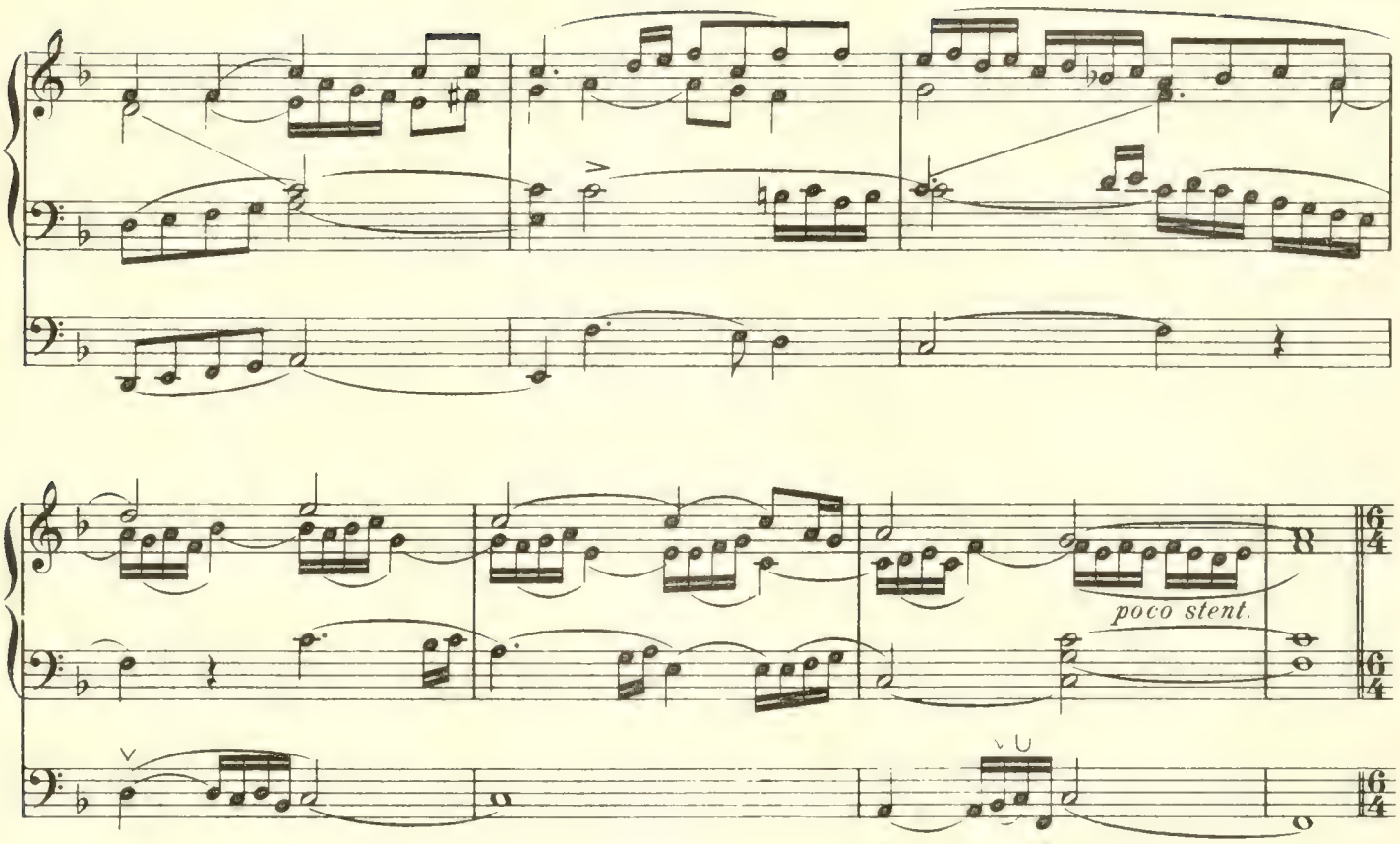
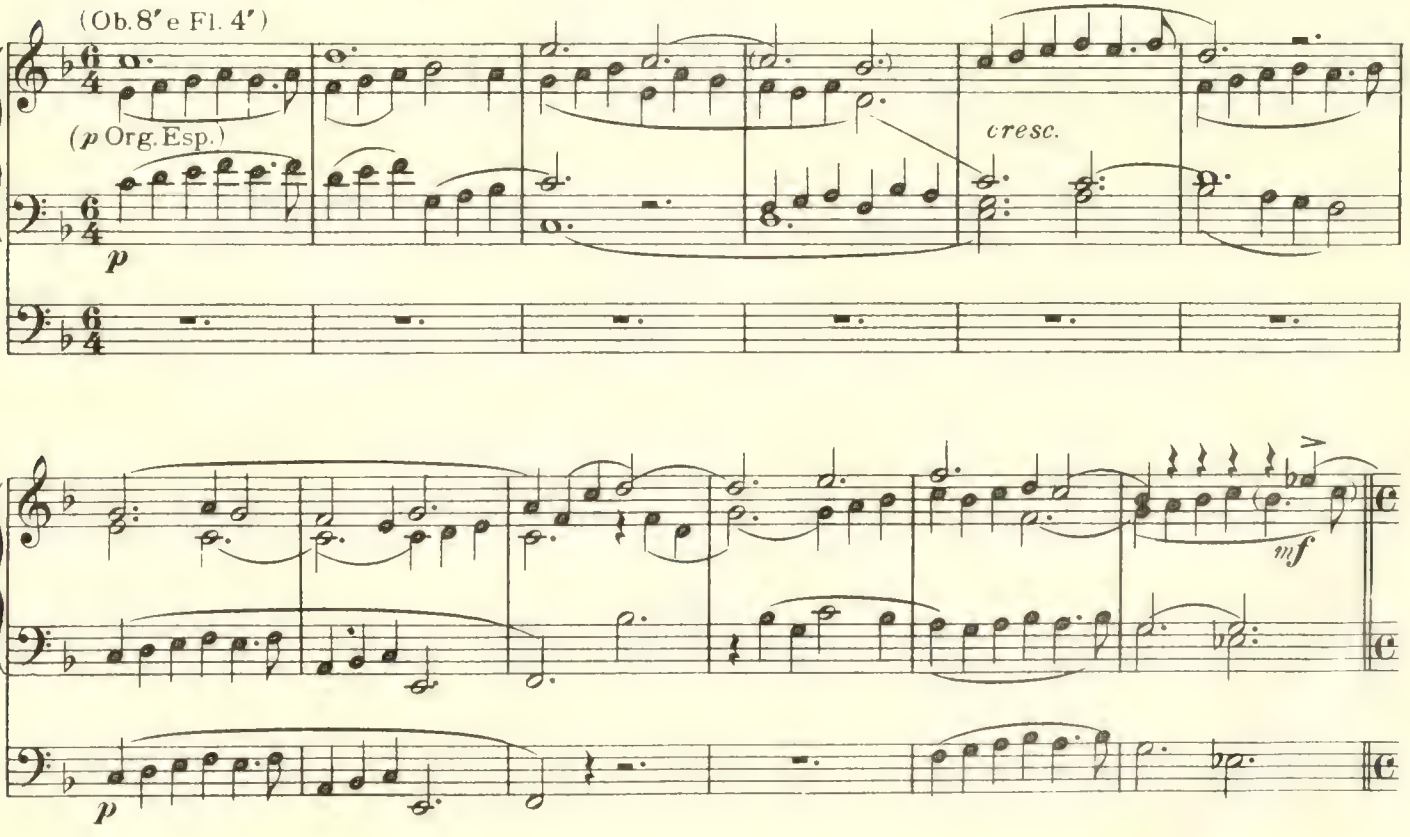
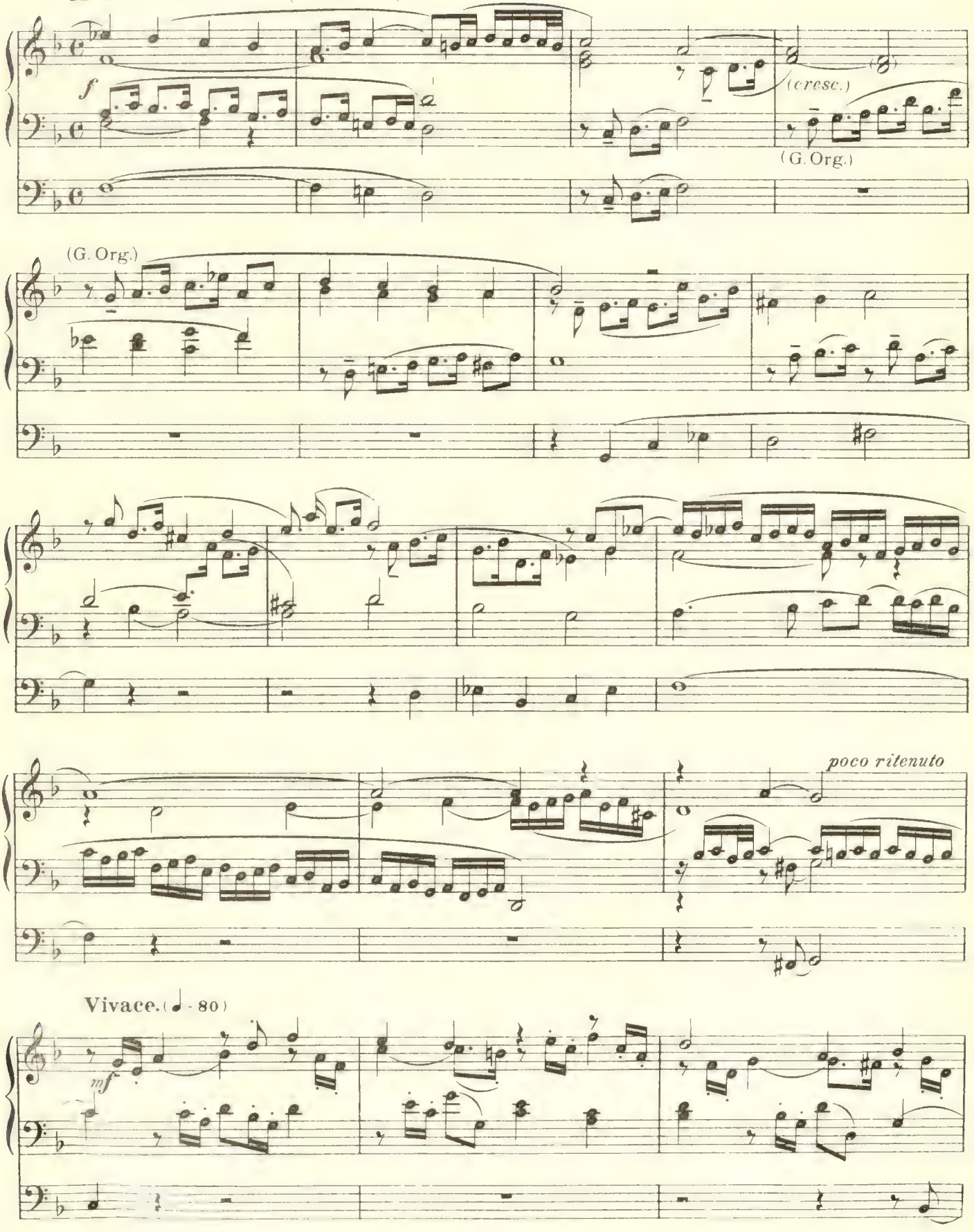
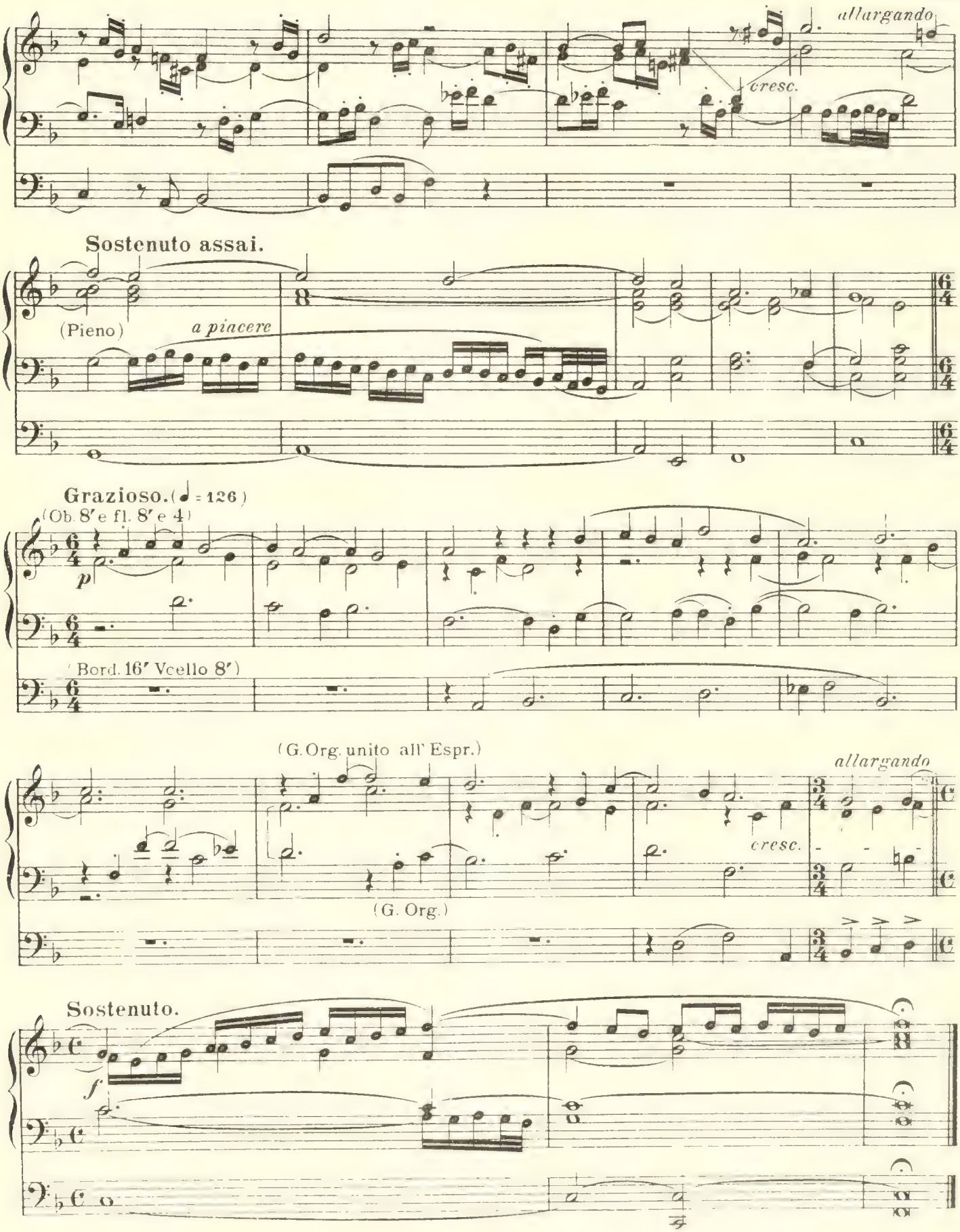
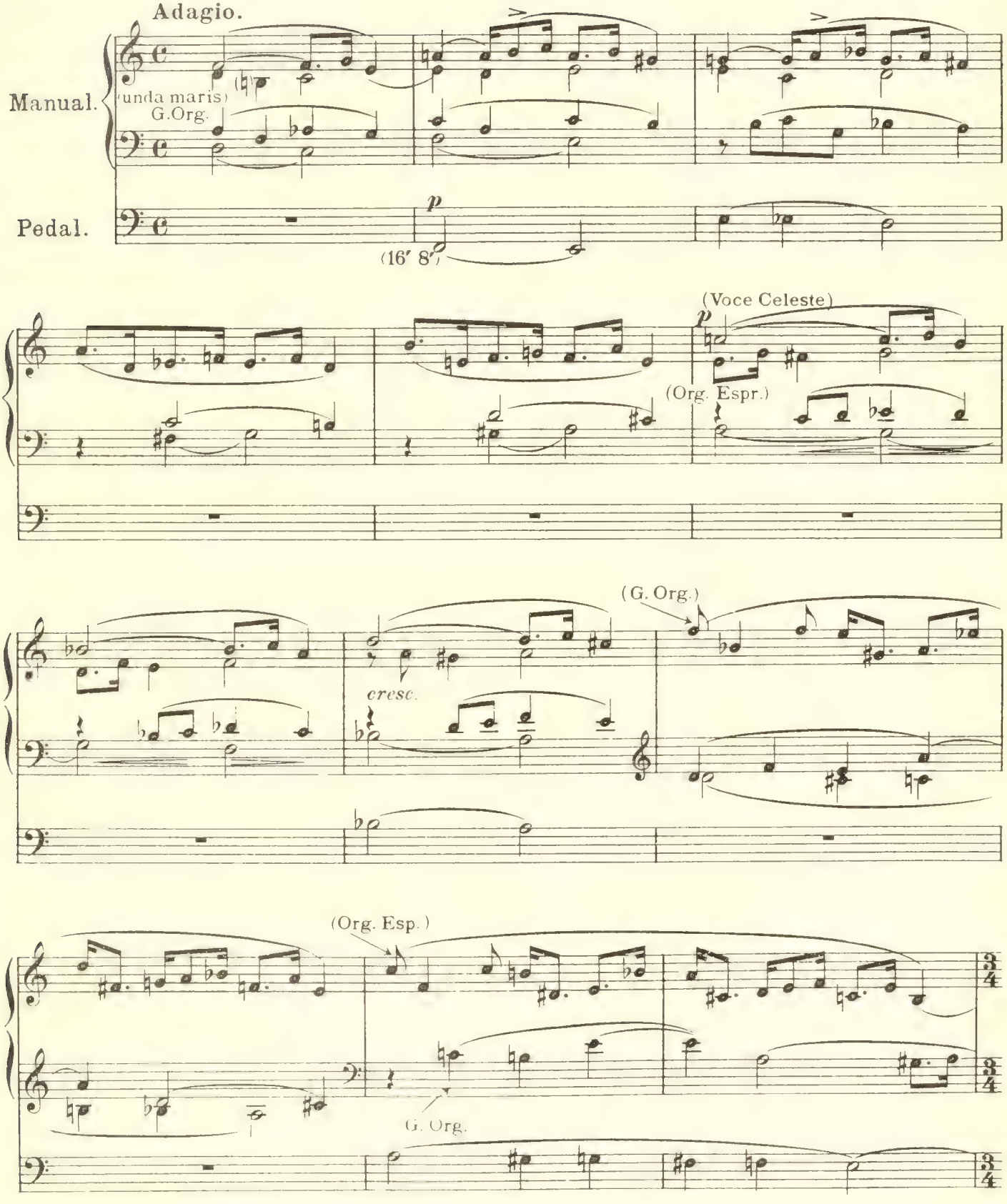

Grazioso. (M. M. ♩ = 132)

(Ob. 8′ e Fl. 4′)

Moderato sostenuto. (M. M. ♩ = 60)

allargando
cresc.
Sostenuto assai.
(Pieno)
a piacere
Grazioso. (♩ = 126)
(Ob. 8′ e fl. 8′ e 4′)
p
(Bord. 16′ Vcello 8′)
(G. Org. unito all' Espr.)
allargando
cresc.
(G. Org.)
Sostenuto.
f

Elevazione.

Adagio.

.... Palafuti (18tes Jahrhundert)



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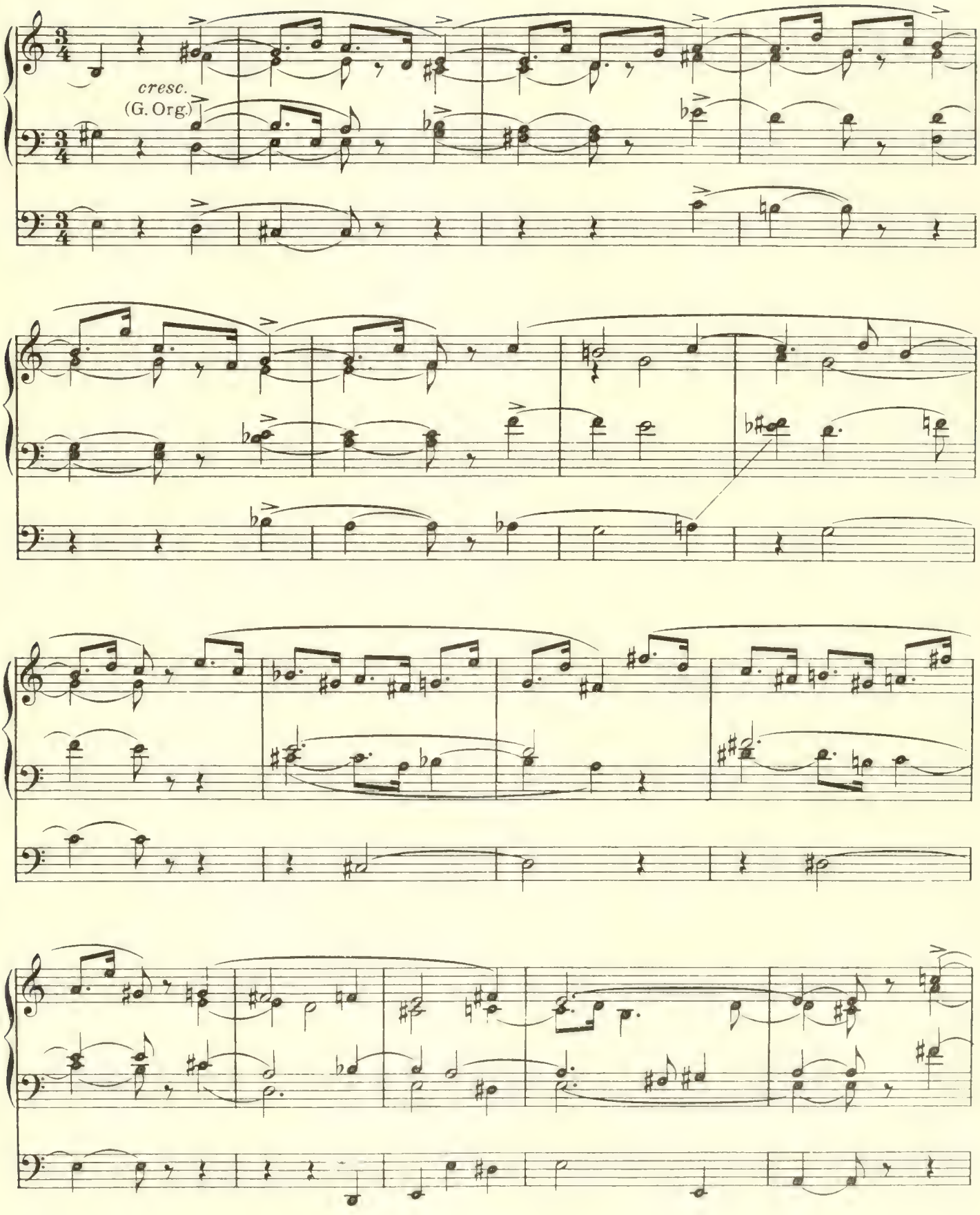
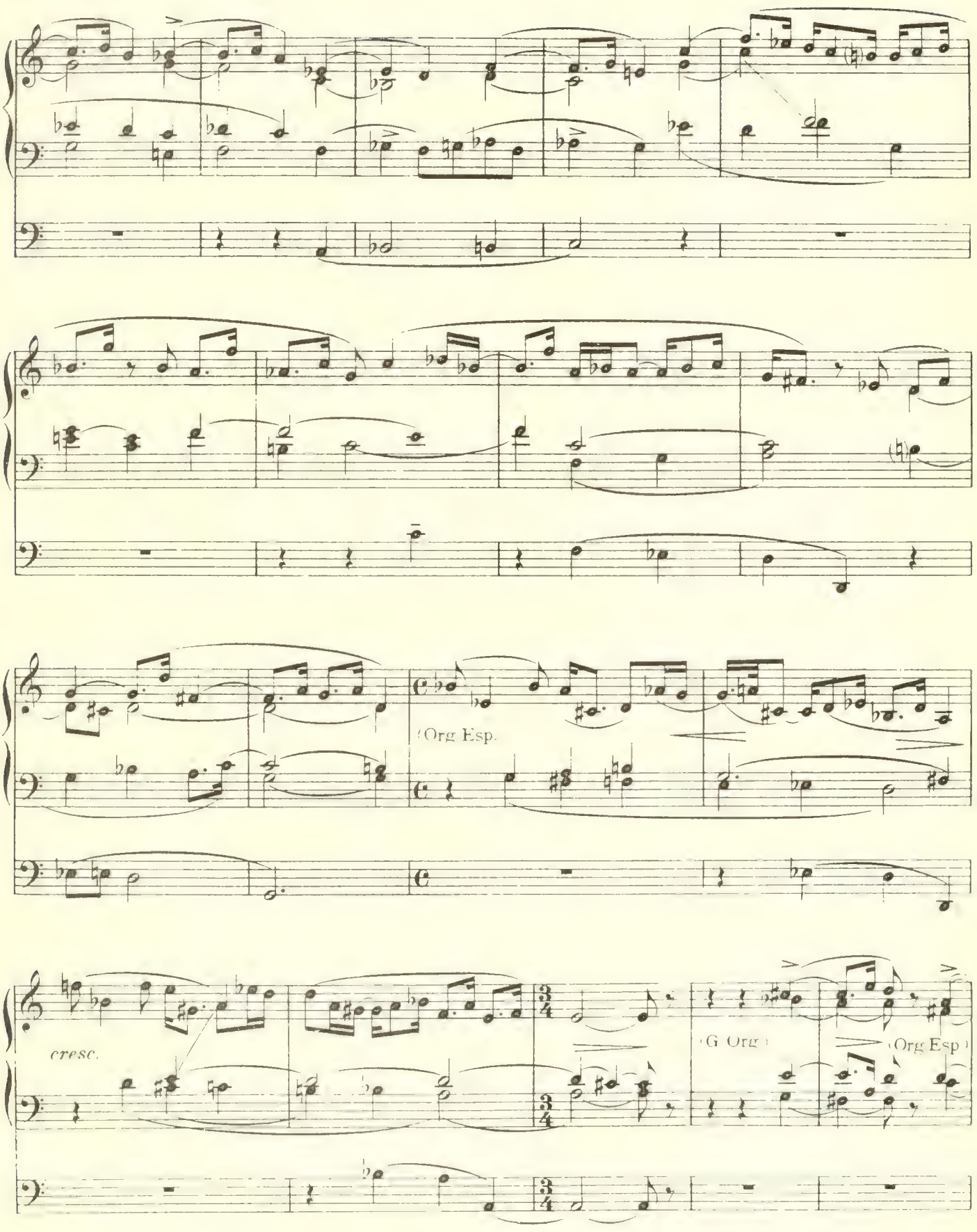
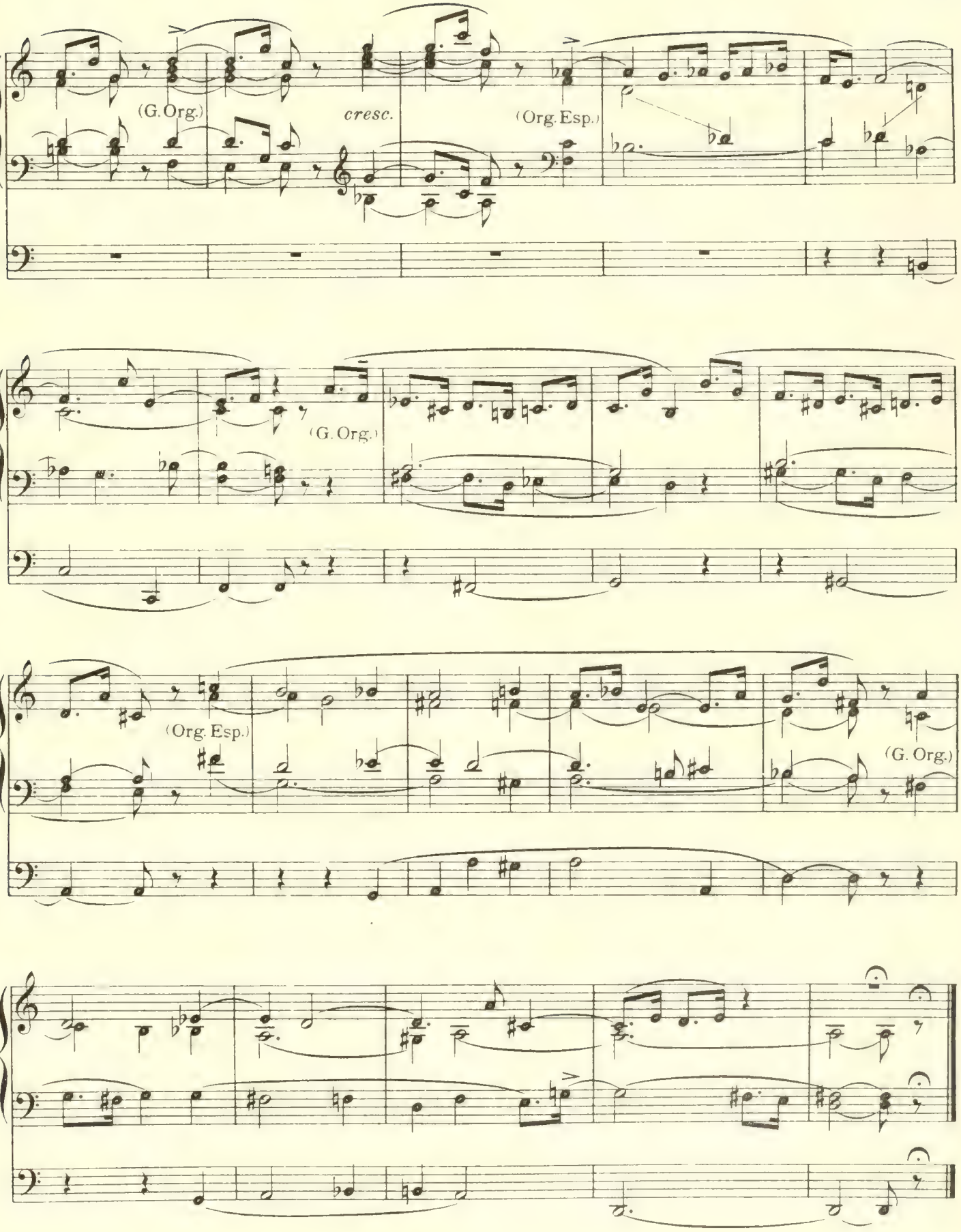
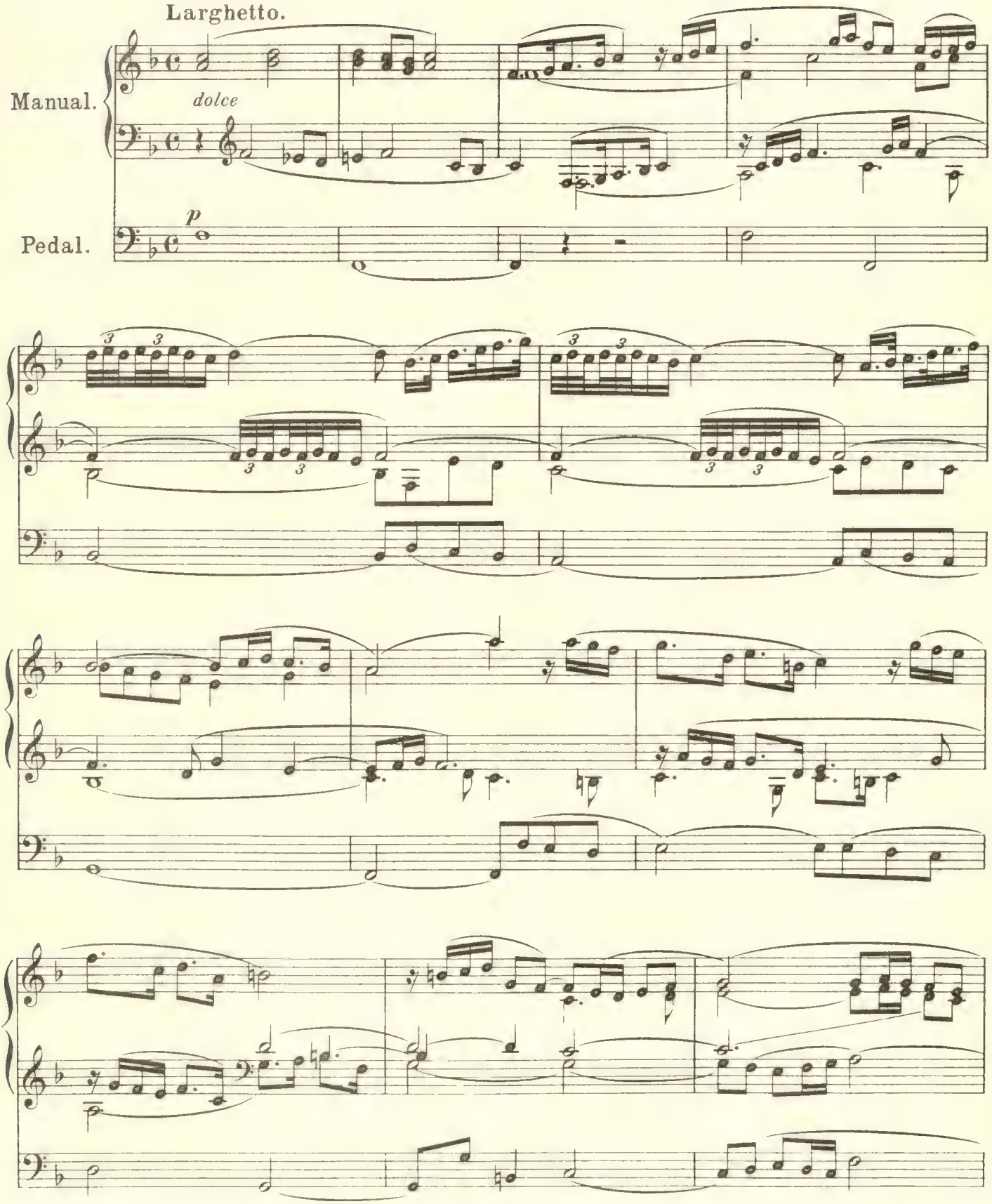

cresc.
(G. Org.)

(Org Esp.
cresc.
(G Org.)
(Org Esp.)


(G. Org.)
cresc.
(Org. Esp.)
(G. Org.)
(Org. Esp.)
(G. Org.)

Elevazione.
Larghetto.

D. Zipoli (1675 - 1720?)

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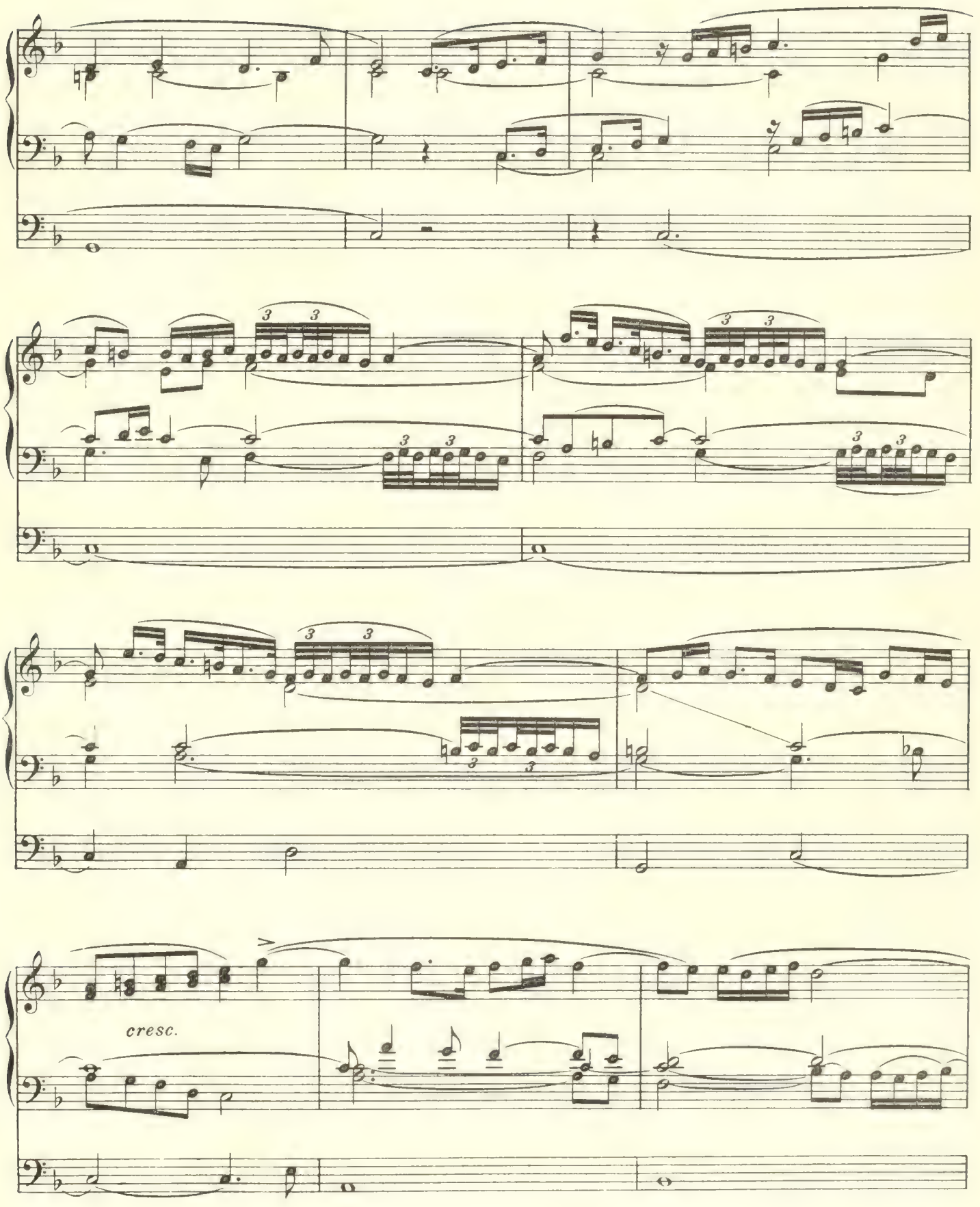
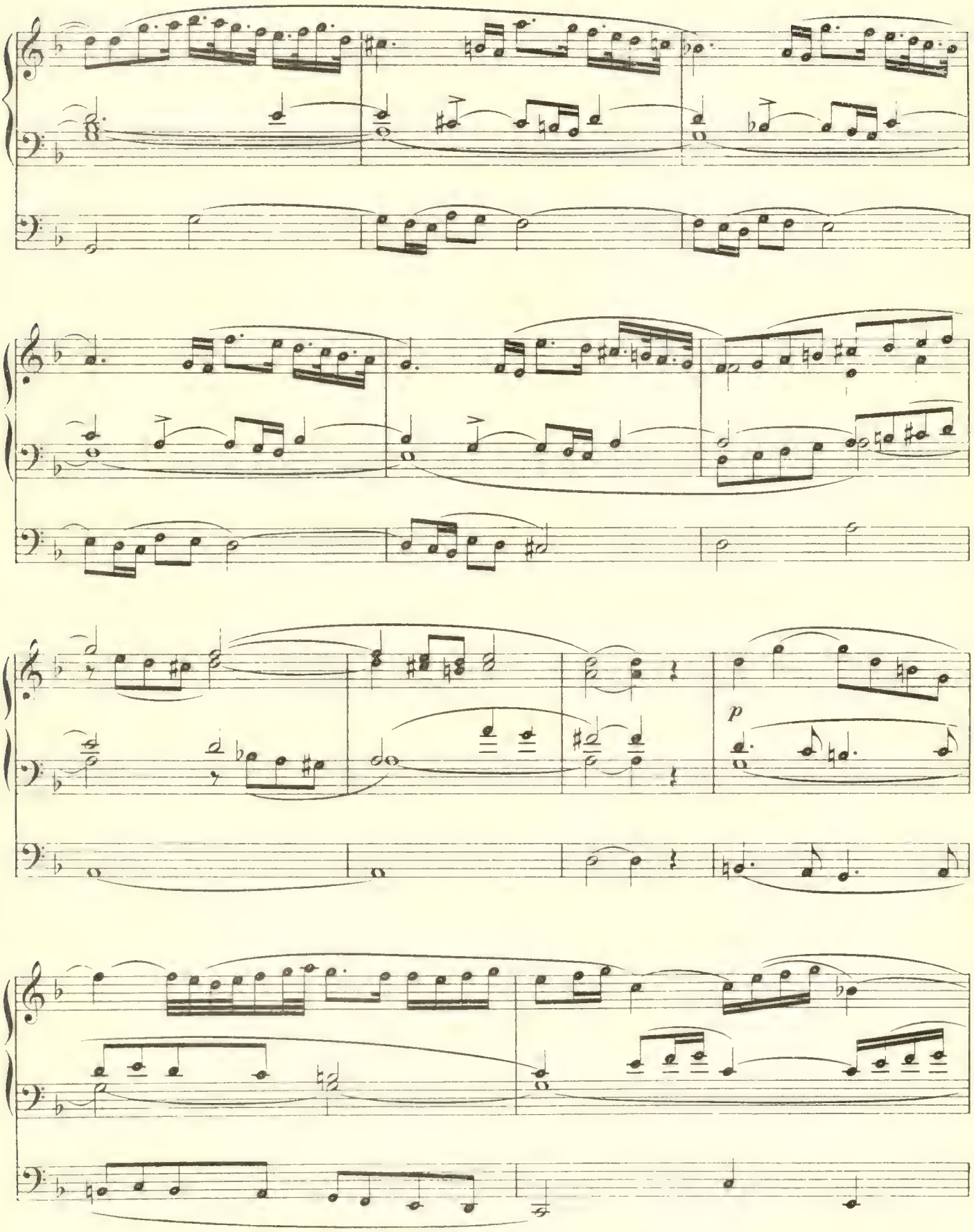
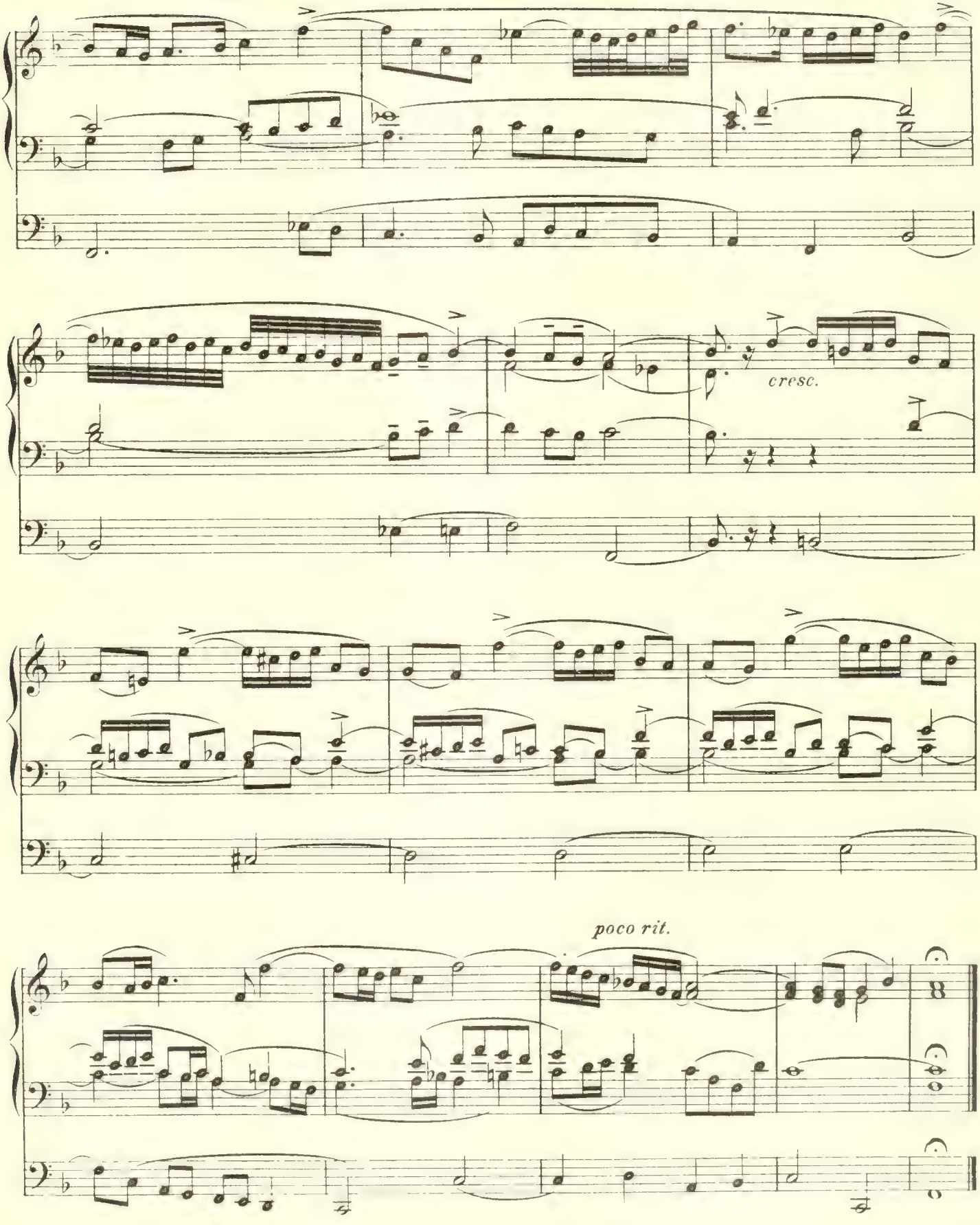
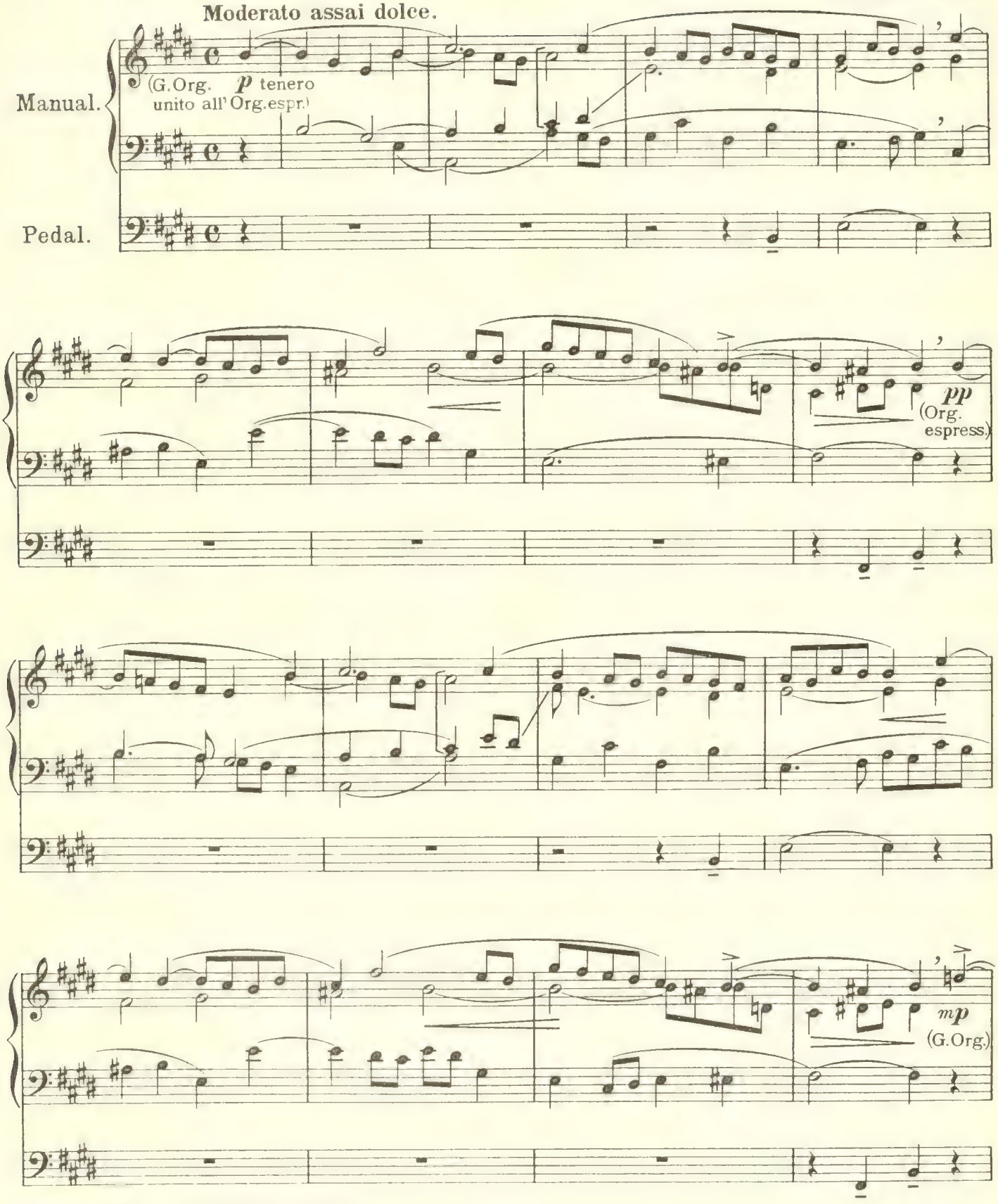

cresc.

p

cresc.
poco rit.

Aria da Chiesa.
Moderato assai dolce.

Unbekannter Autor.



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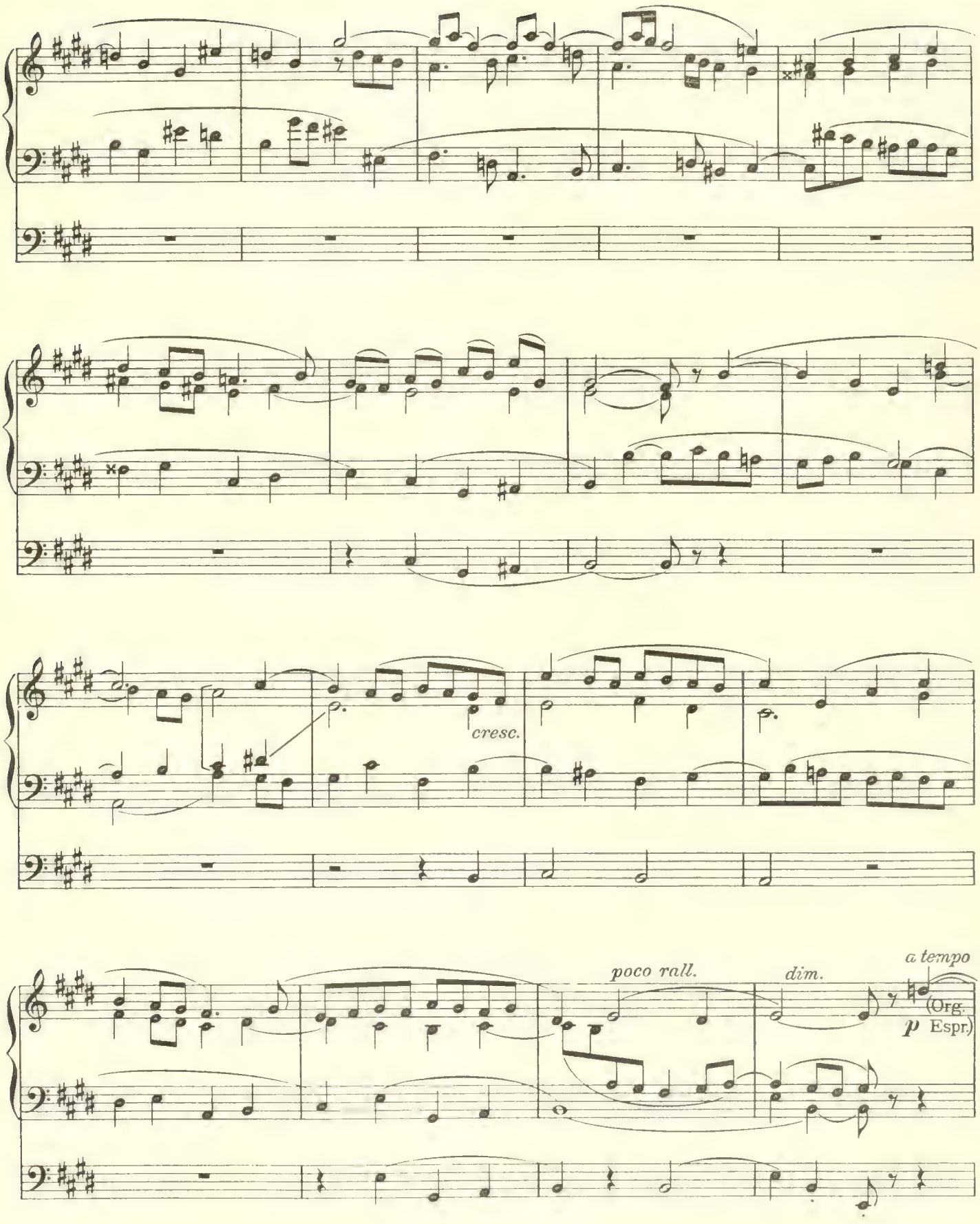
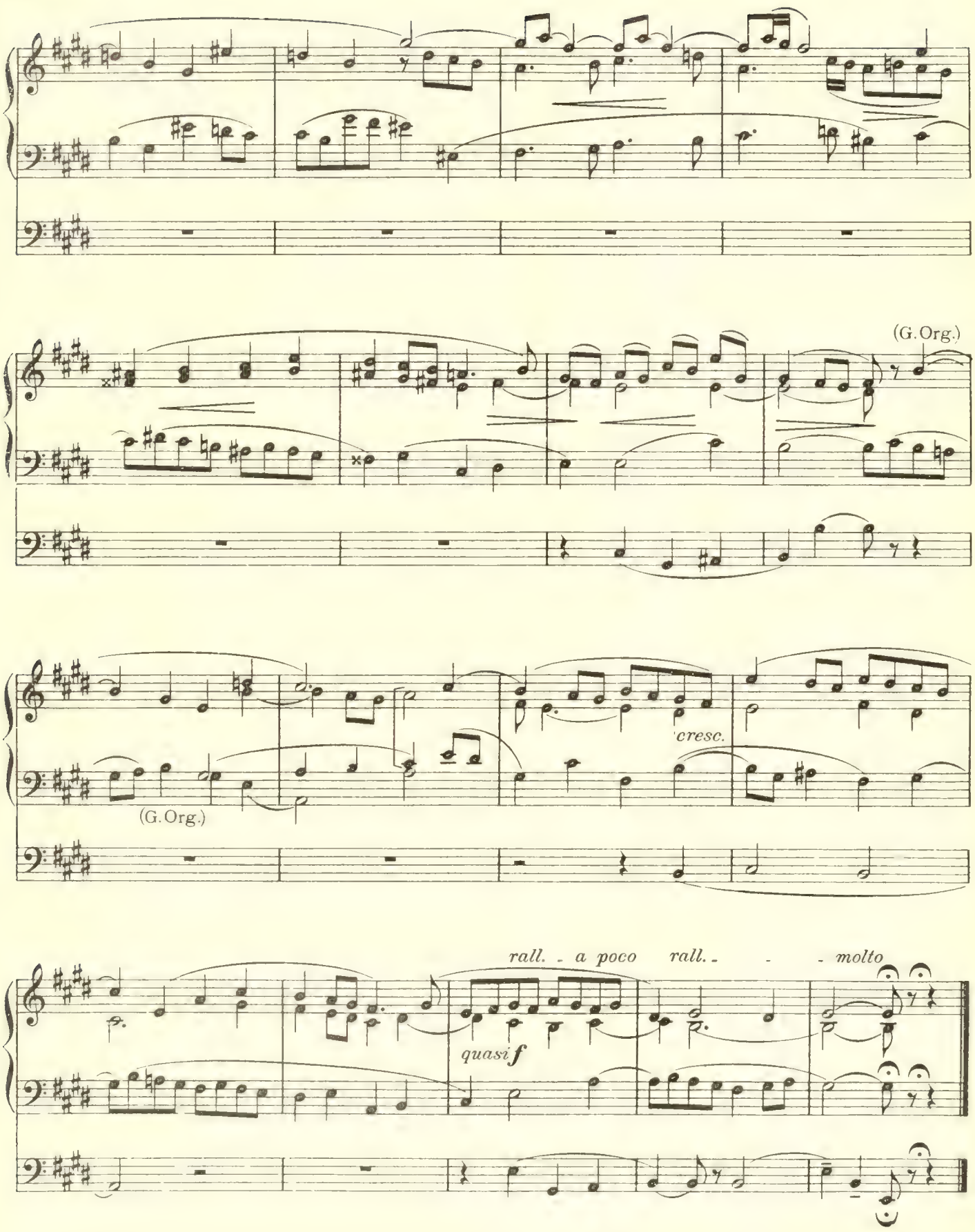
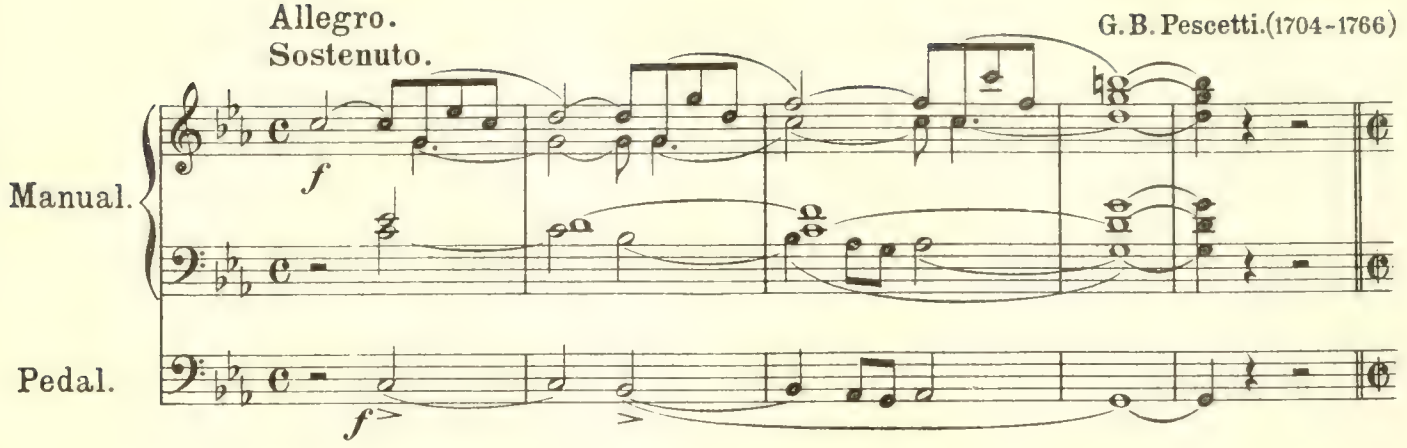
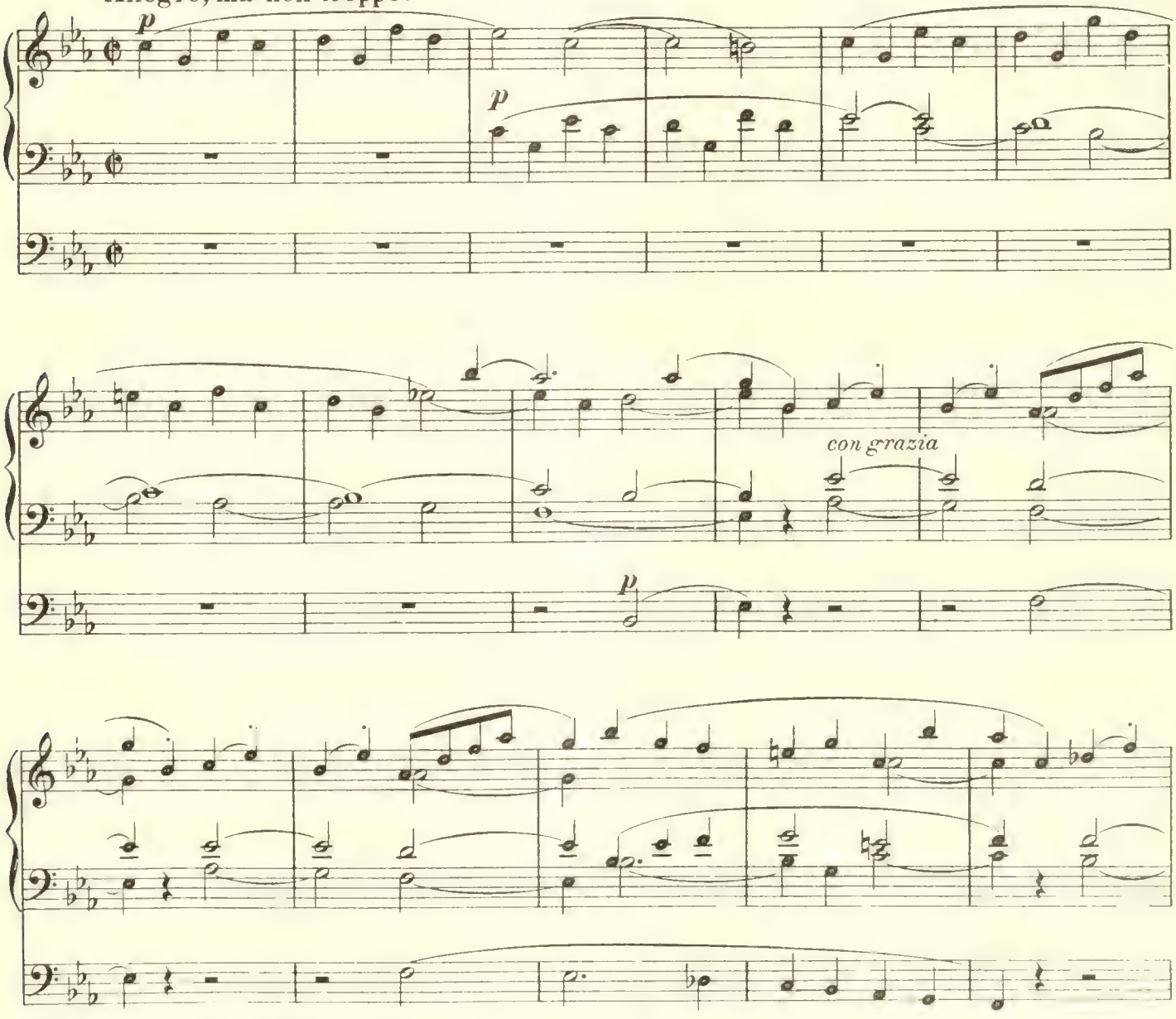

cresc.
poco rall.
dim.
a tempo
(Org.
p Espr.)

(G.Org.)
(G.Org.)
cresc.
rall. - a poco rall. - - - molto
quasi f

Allegro.
Sostenuto.

G. B. Pescetti.(1704-1766)

Allegro, ma non troppo.

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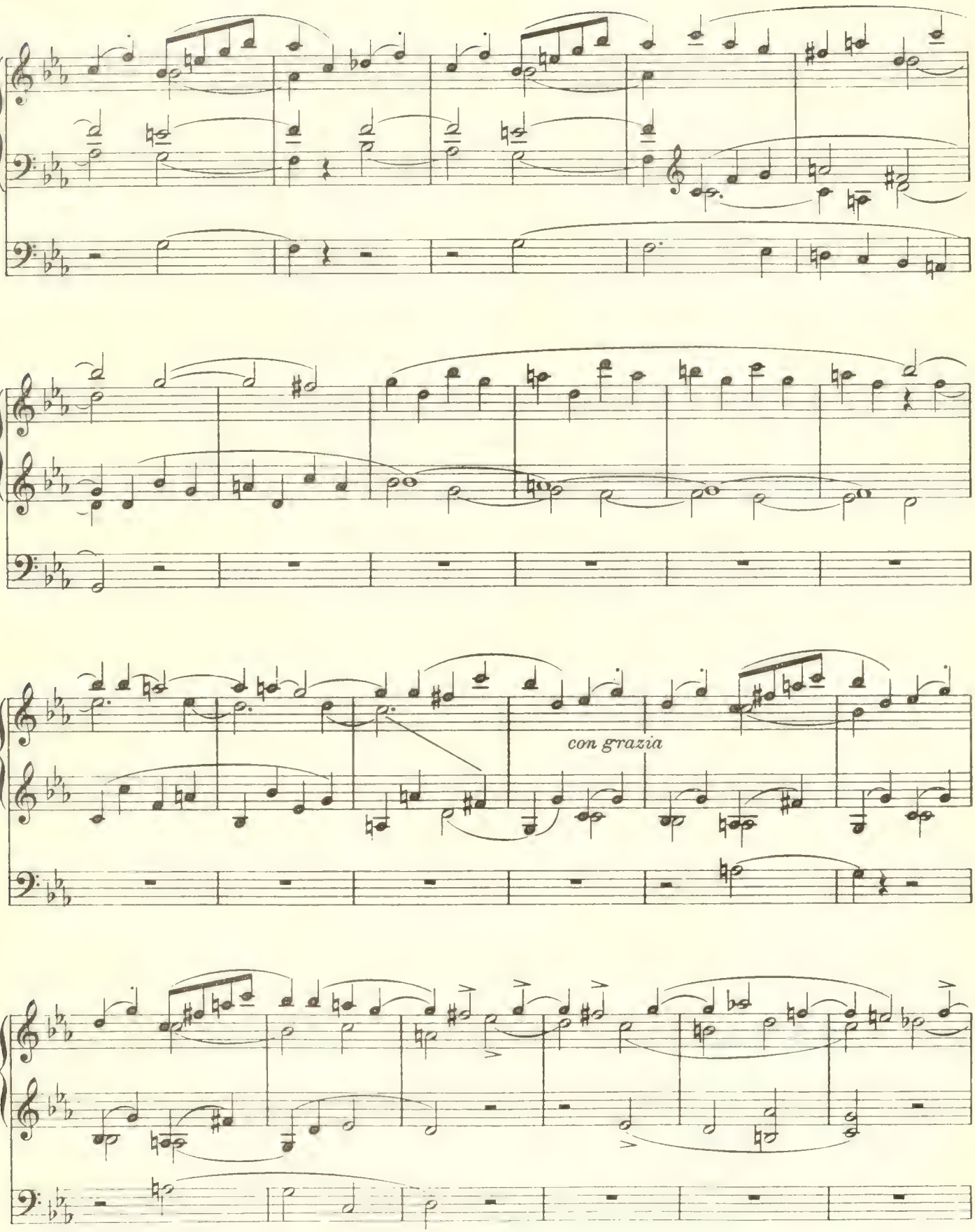
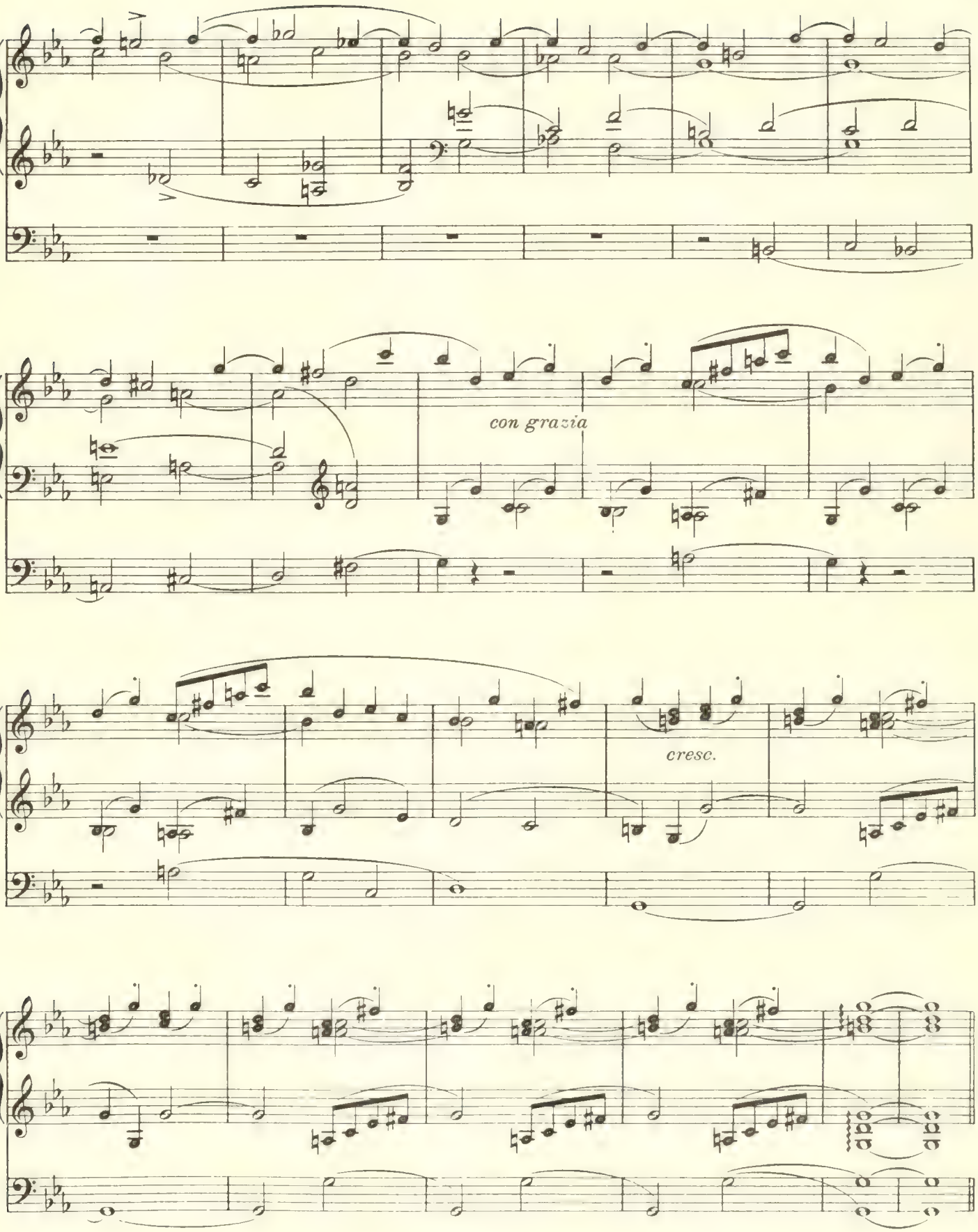
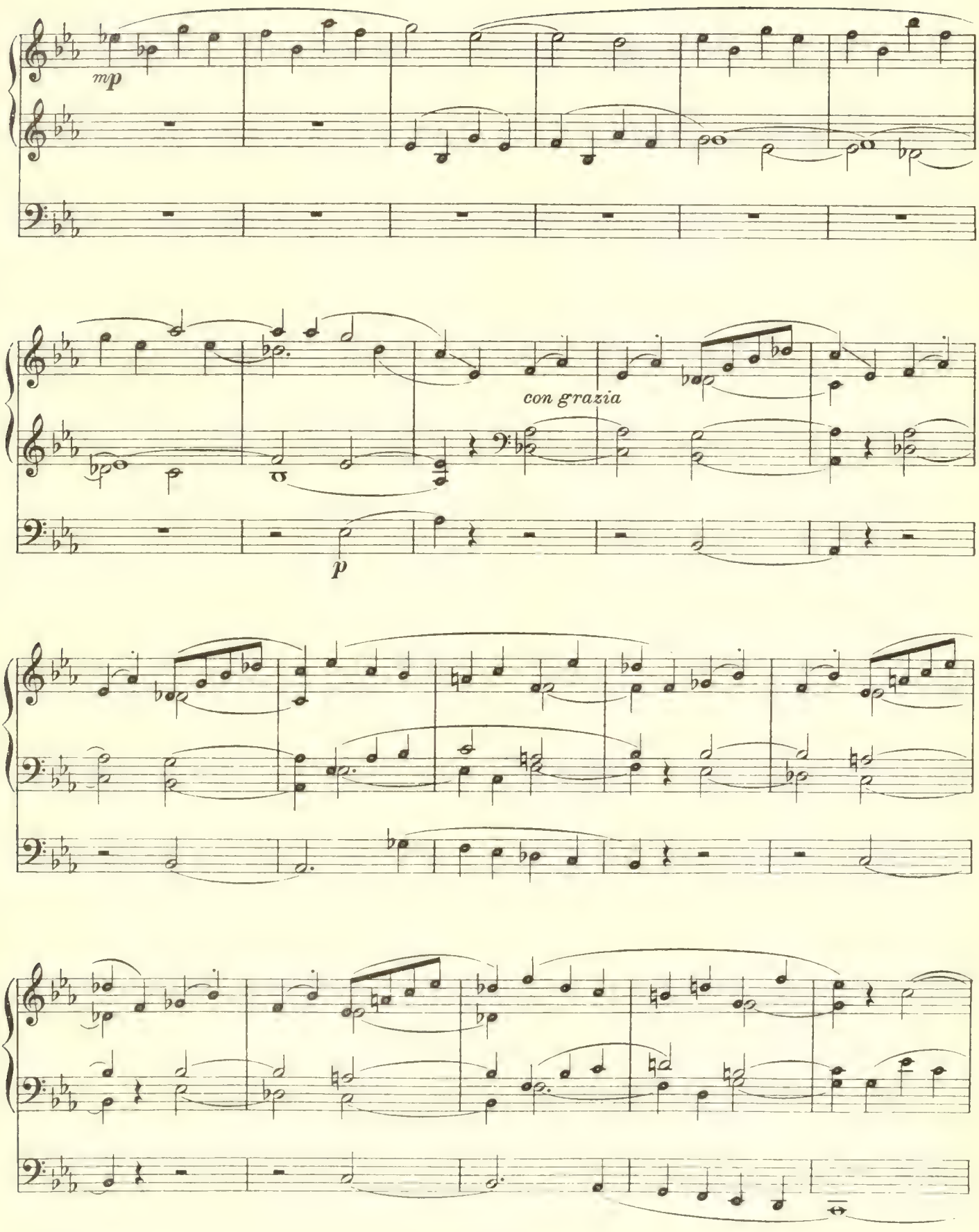
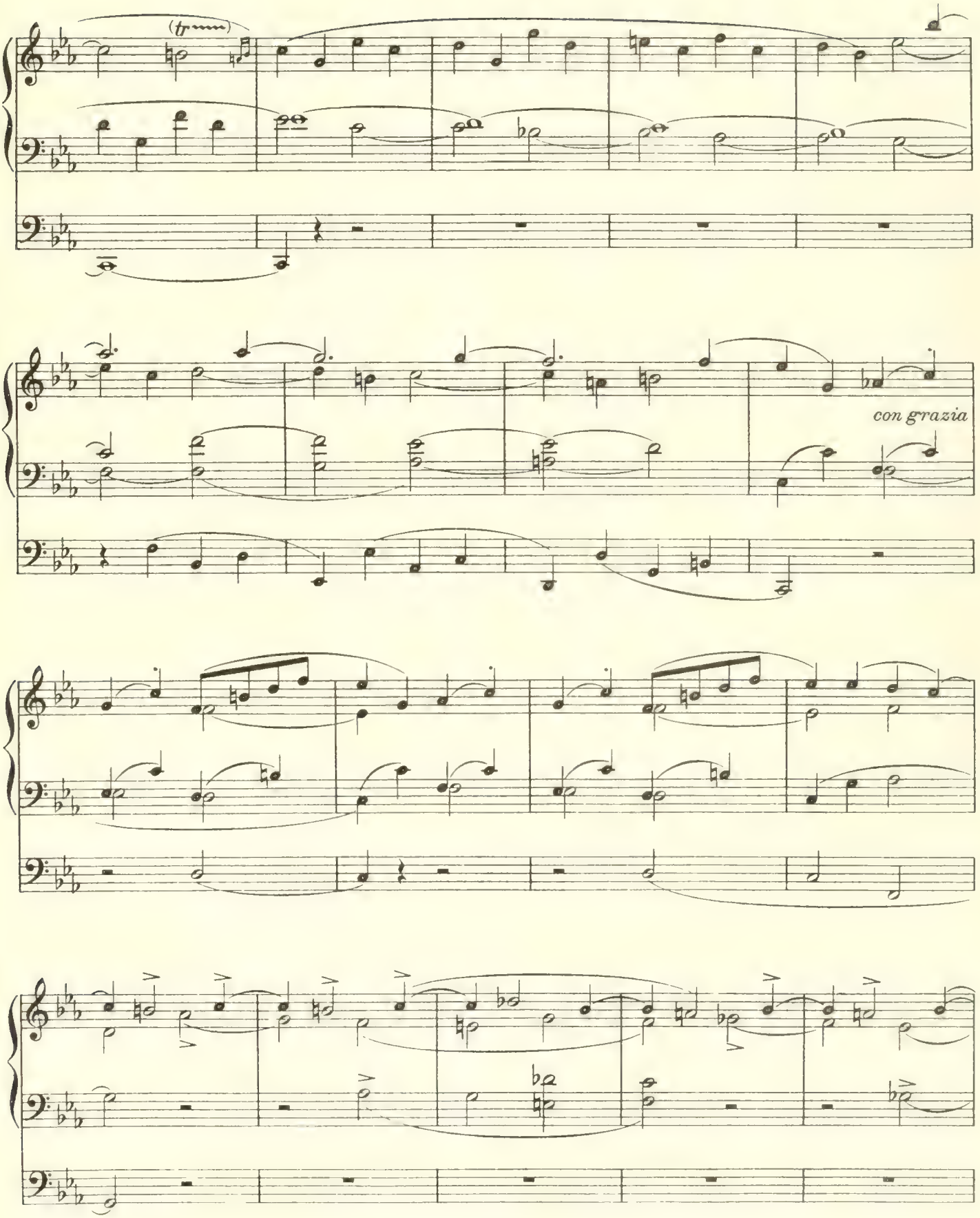
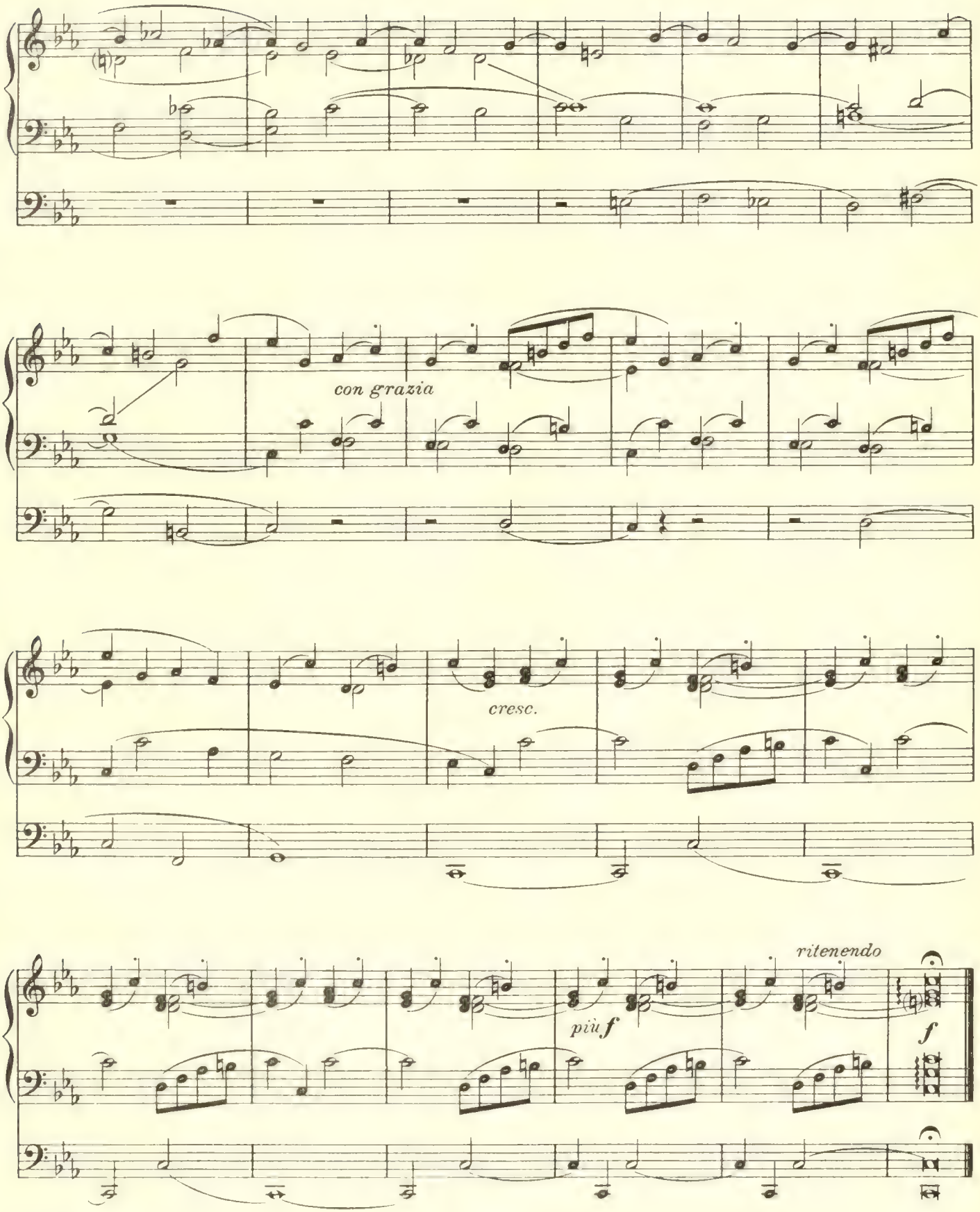
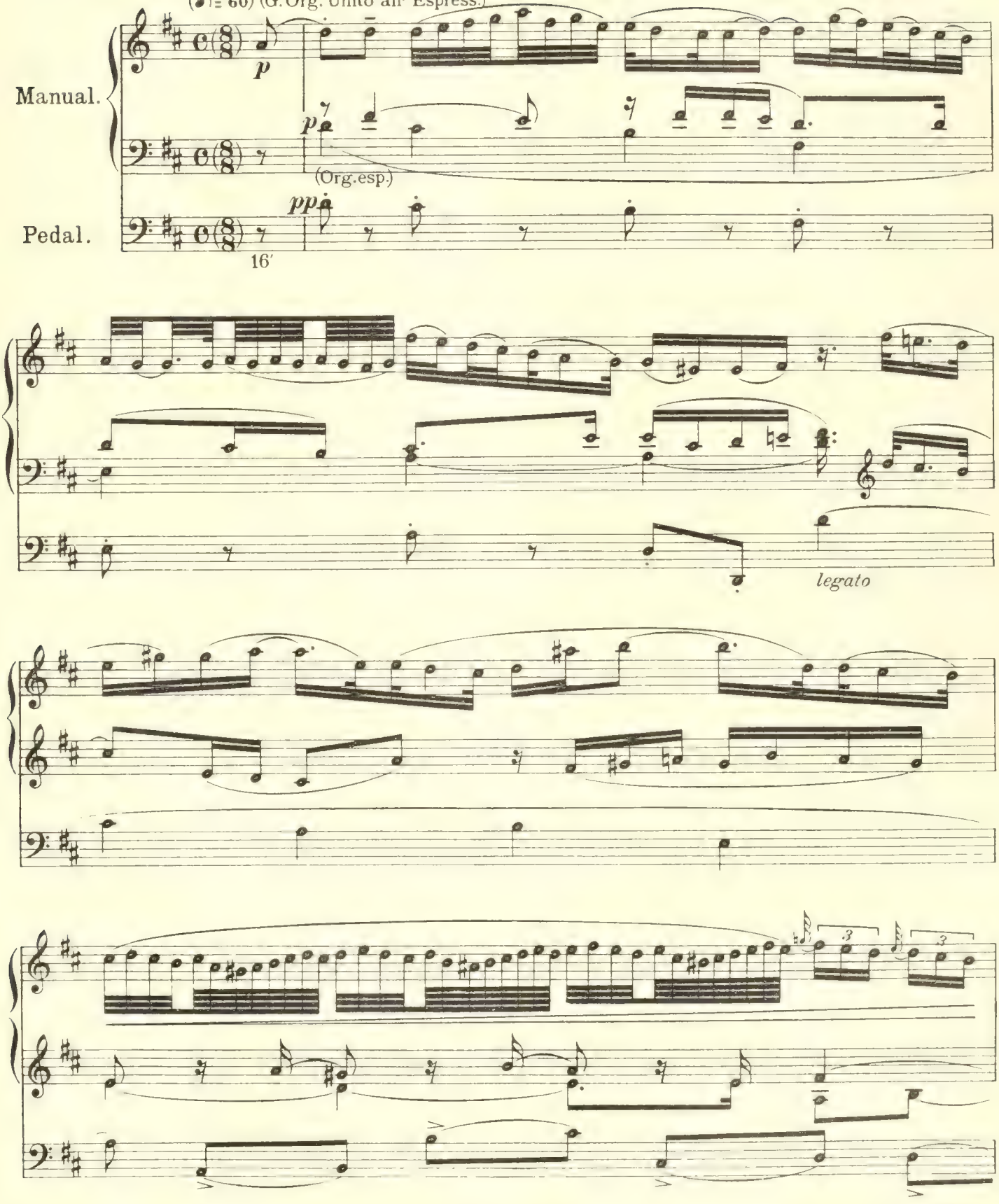

con grazia

GENERAL LIBRARY OF THE PERFORMING ARTS
111 AMSTERDAM AVENUE

mp
con grazia
p

(tr)
con grazia

con grazia
cresc.
più f
ritenendo
f

Adagio (aus der 2ten Sonate)

(♪ = 60) (G. Org. Unito all' Espress.)

G. B. Martini (1706-1784)

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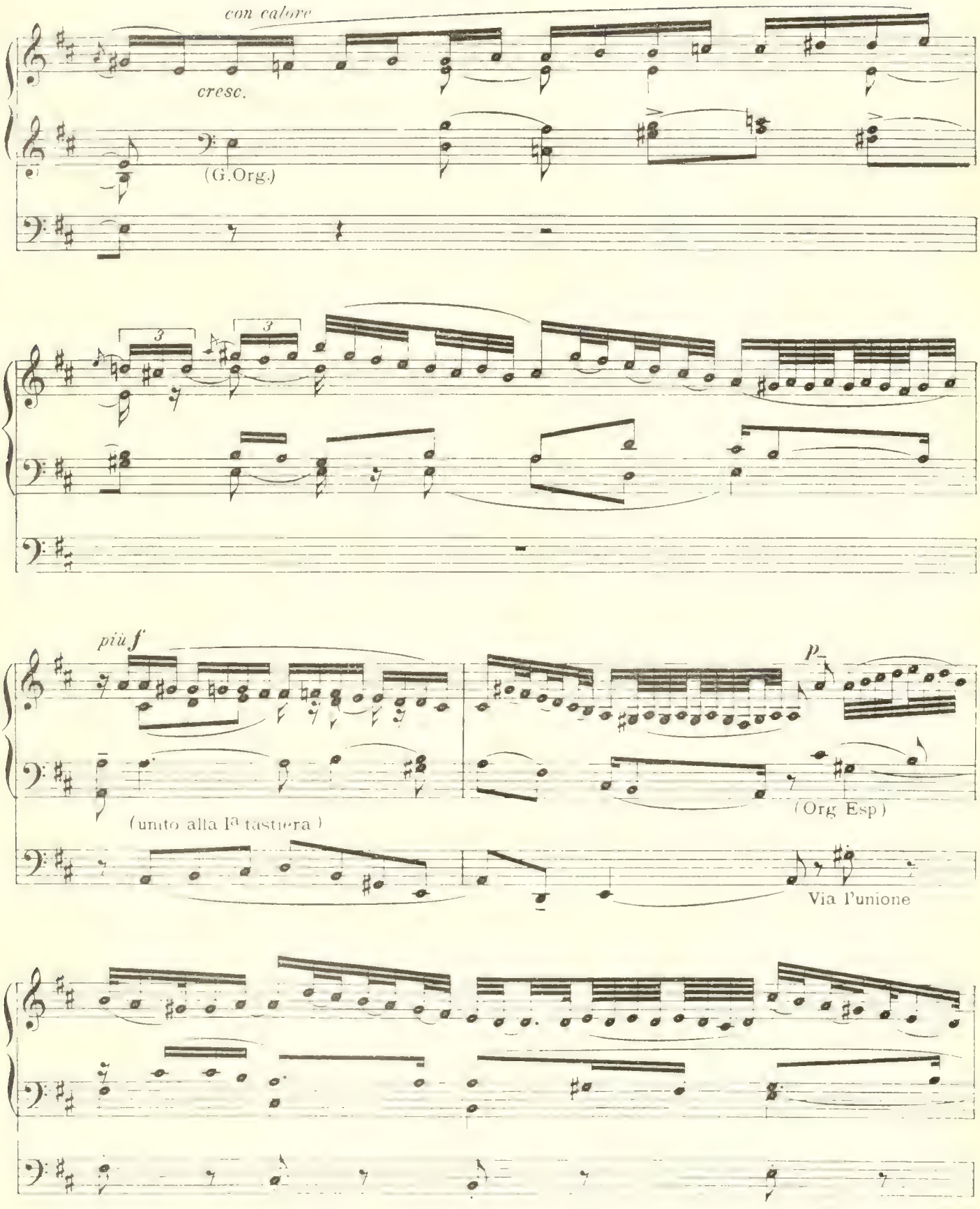
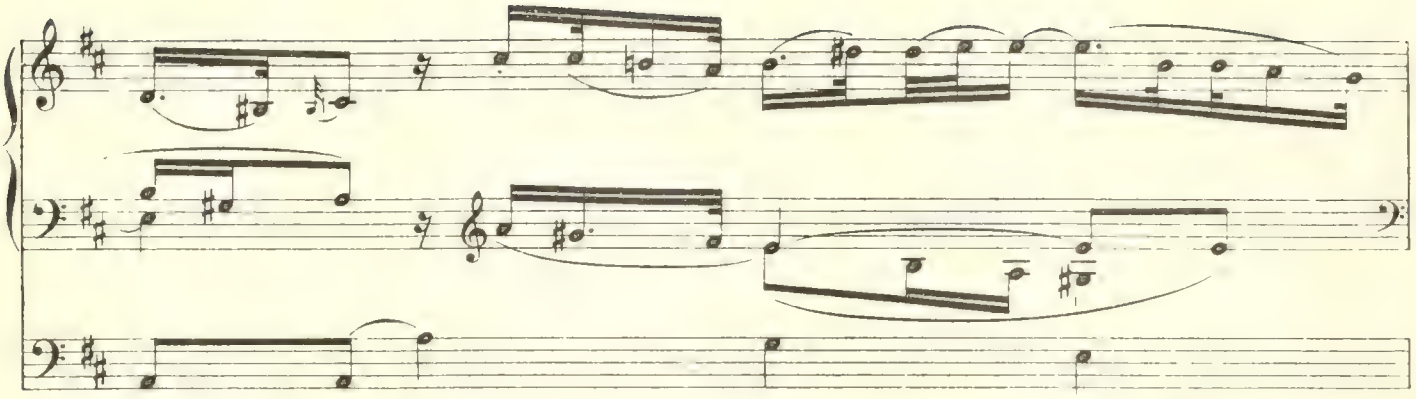
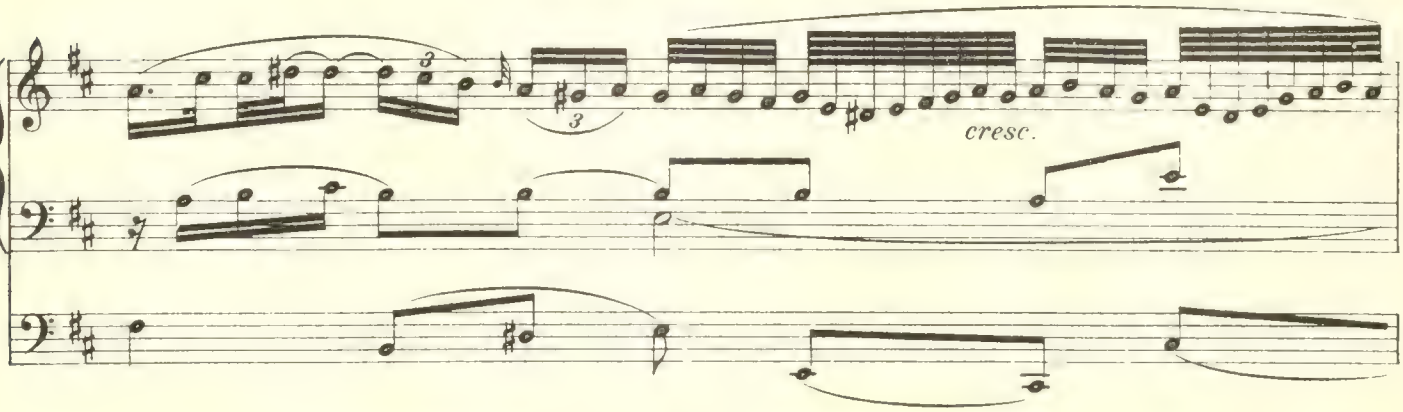
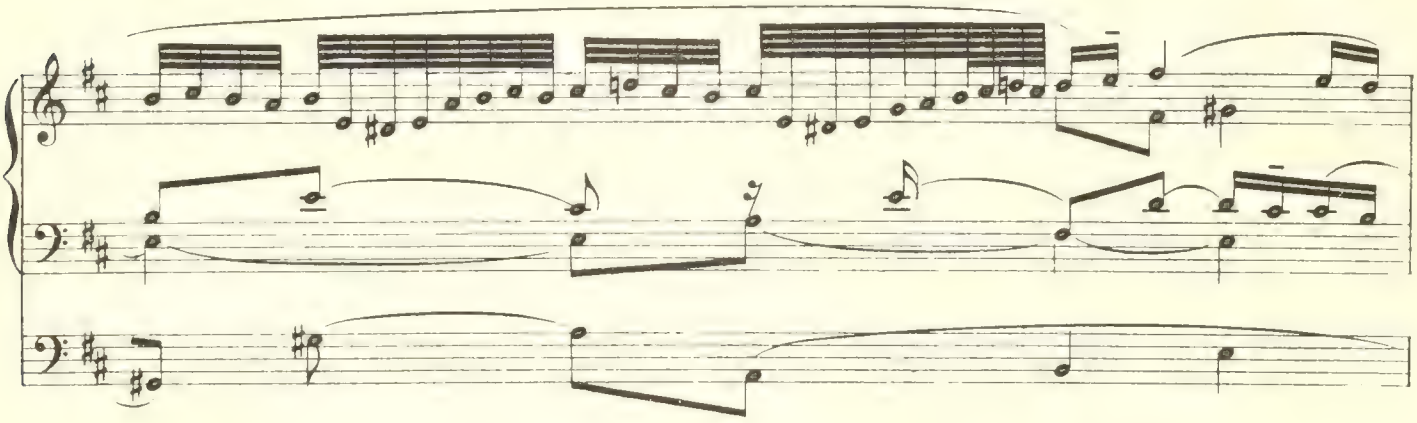
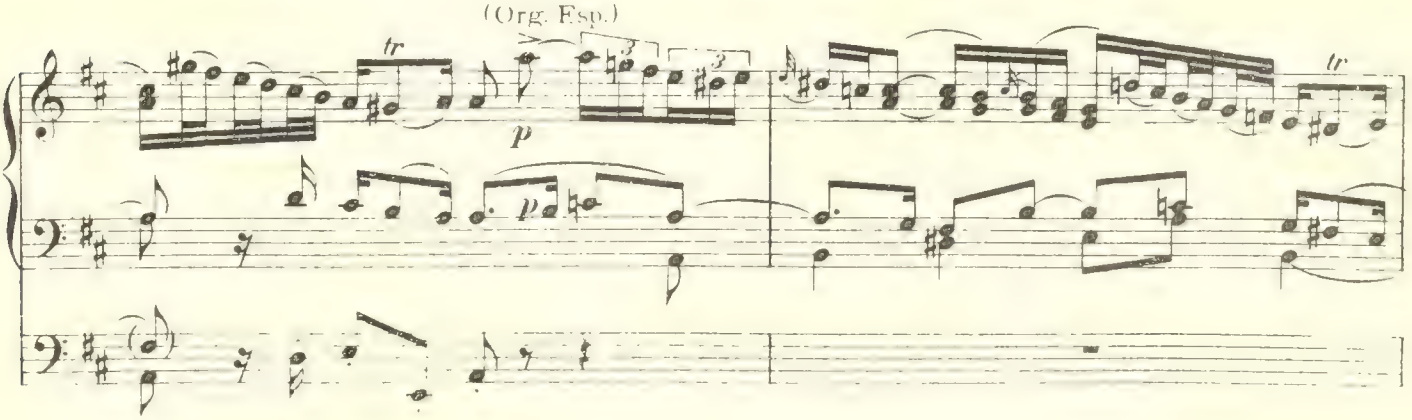
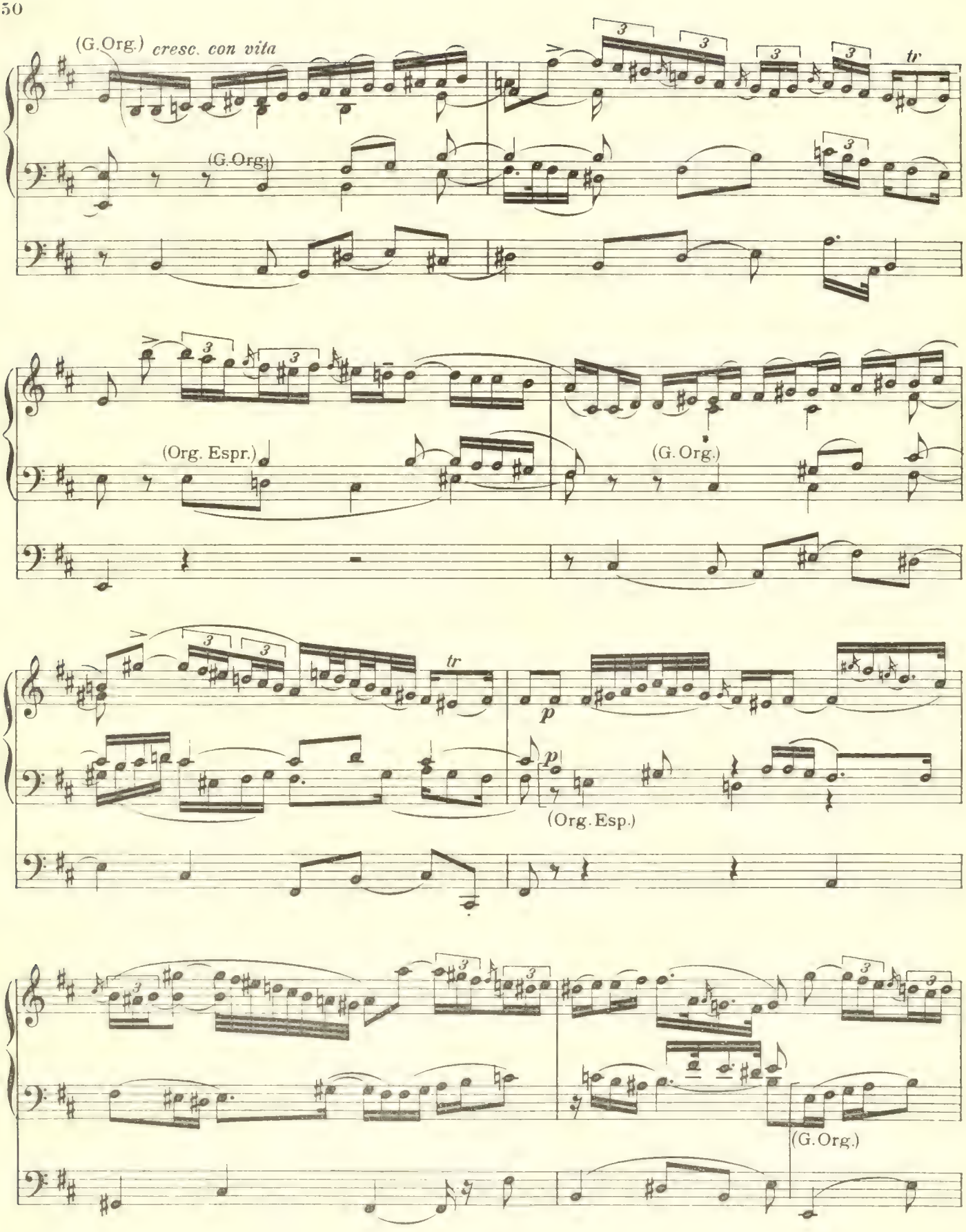
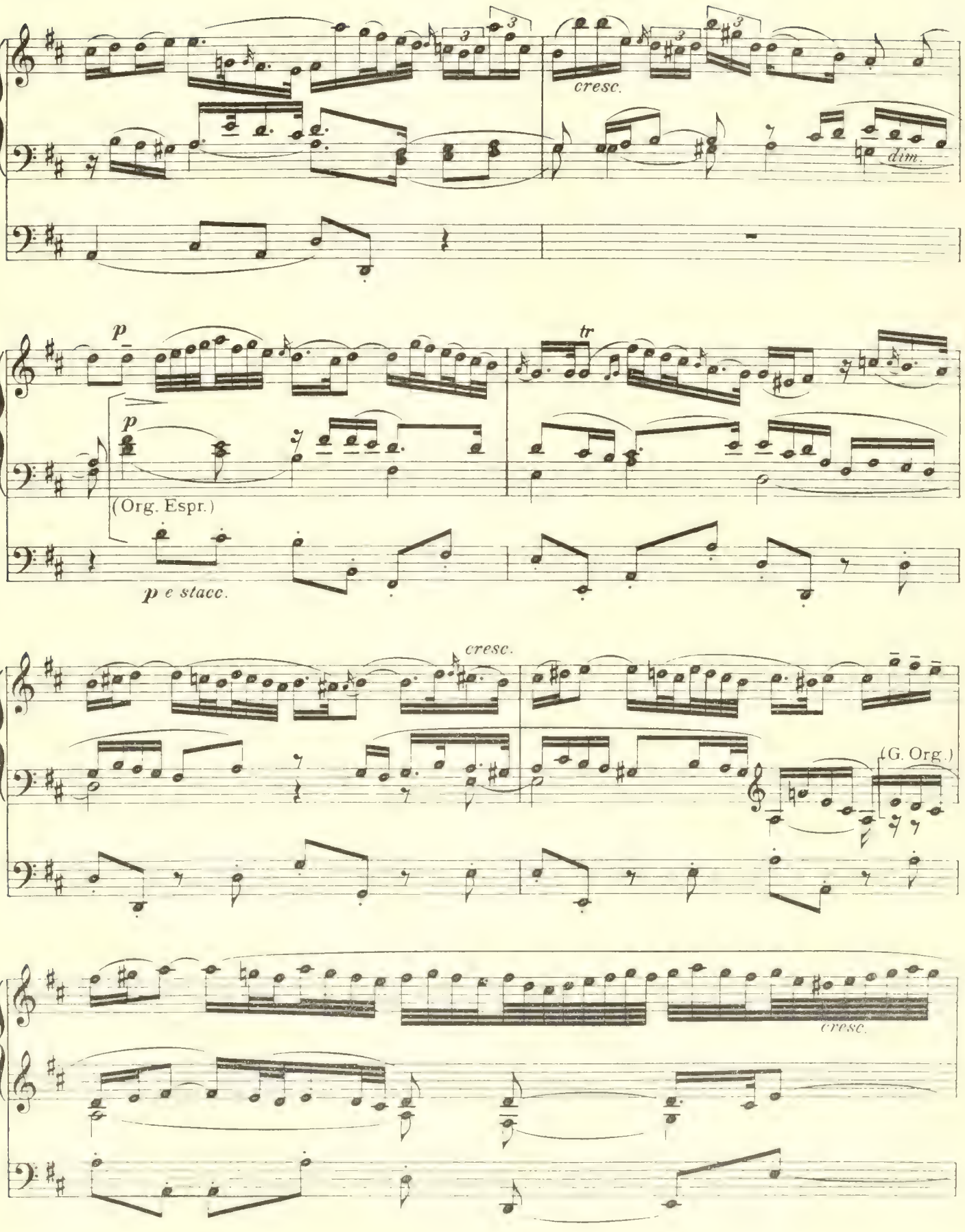
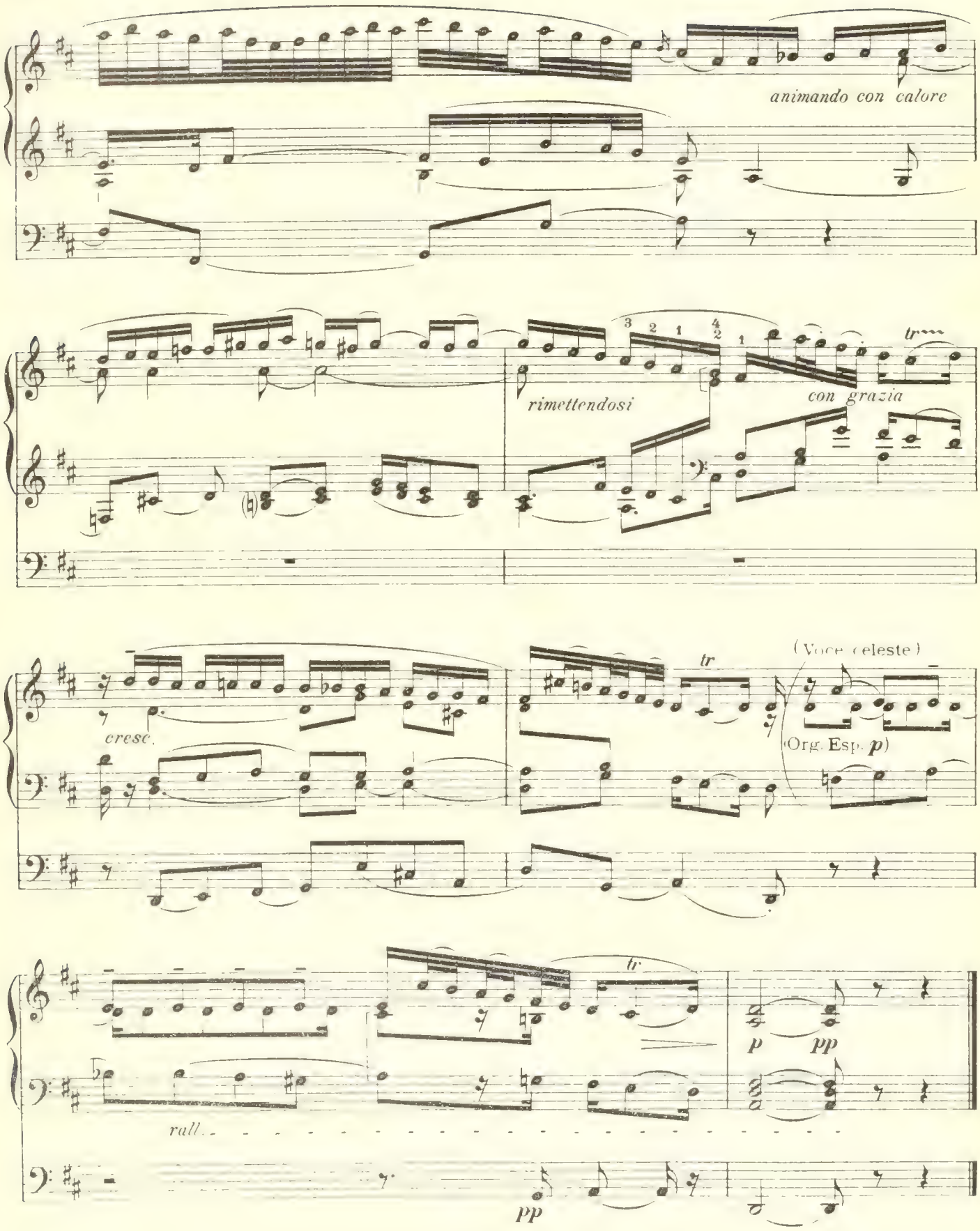

con calore
cresc.
(G.Org.)
più f
p
(unito alla Ia tastiera)
(Org Esp)
Via l'unione





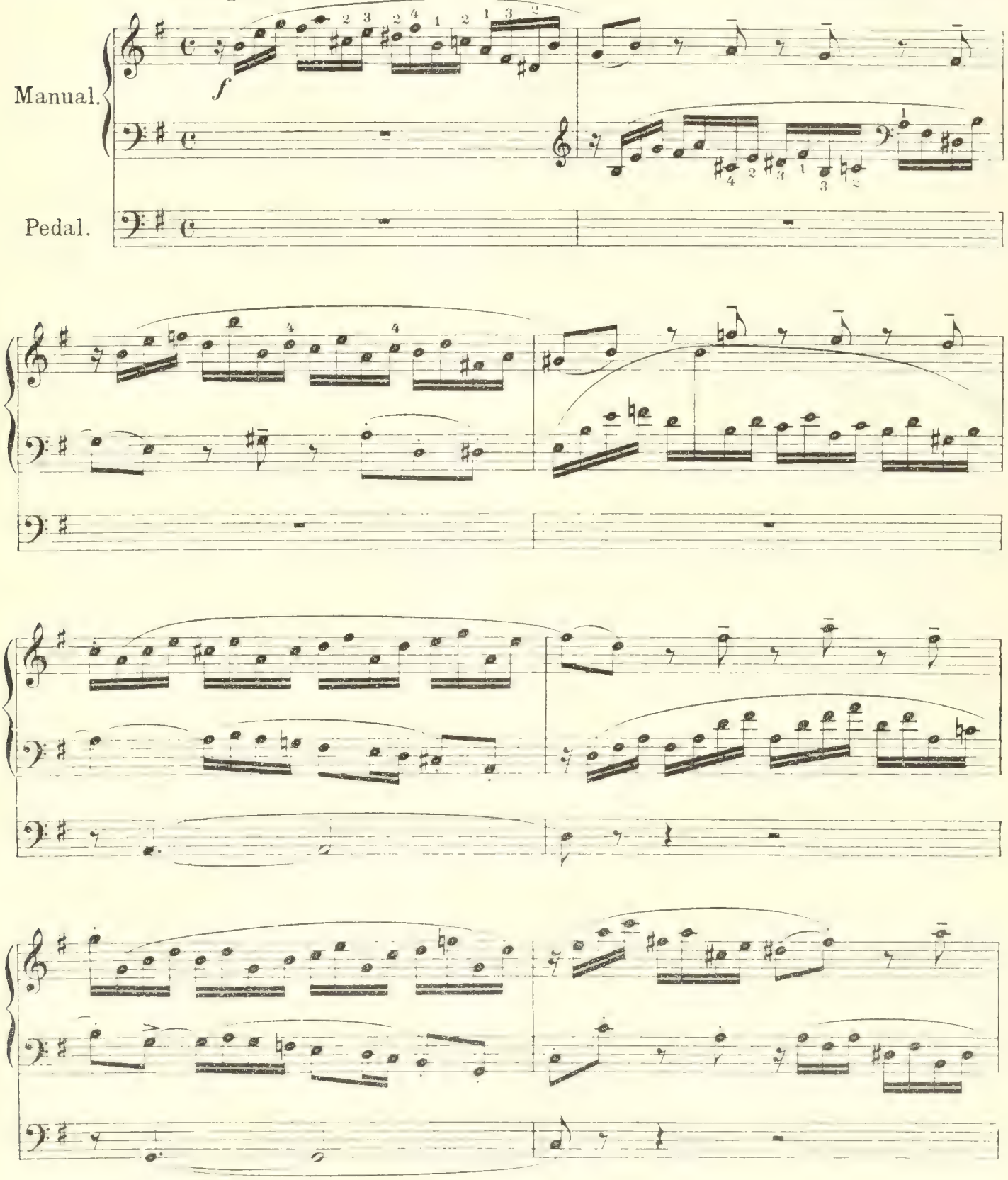


(Org. Esp.)

(G.Org.) cresc. con vita
(G.Org.)
tr
(Org. Espr.)
(G. Org.)
tr
p
p
(Org. Esp.)
(G.Org.)


cresc.
dim.
p
tr
p
(Org. Espr.)
p e stacc.
cresc.
(G. Org.)
cresc.

animando con calore
rimettendosi
con grazia
cresc.
(Voce celeste)
(Org. Esp. p)
rall.
p
pp
pp

Preludio ed Assai Moderato (aus der 7ten Sonate.)

Allegro. (♩= 126)

G. B. Martini (1706-1784)

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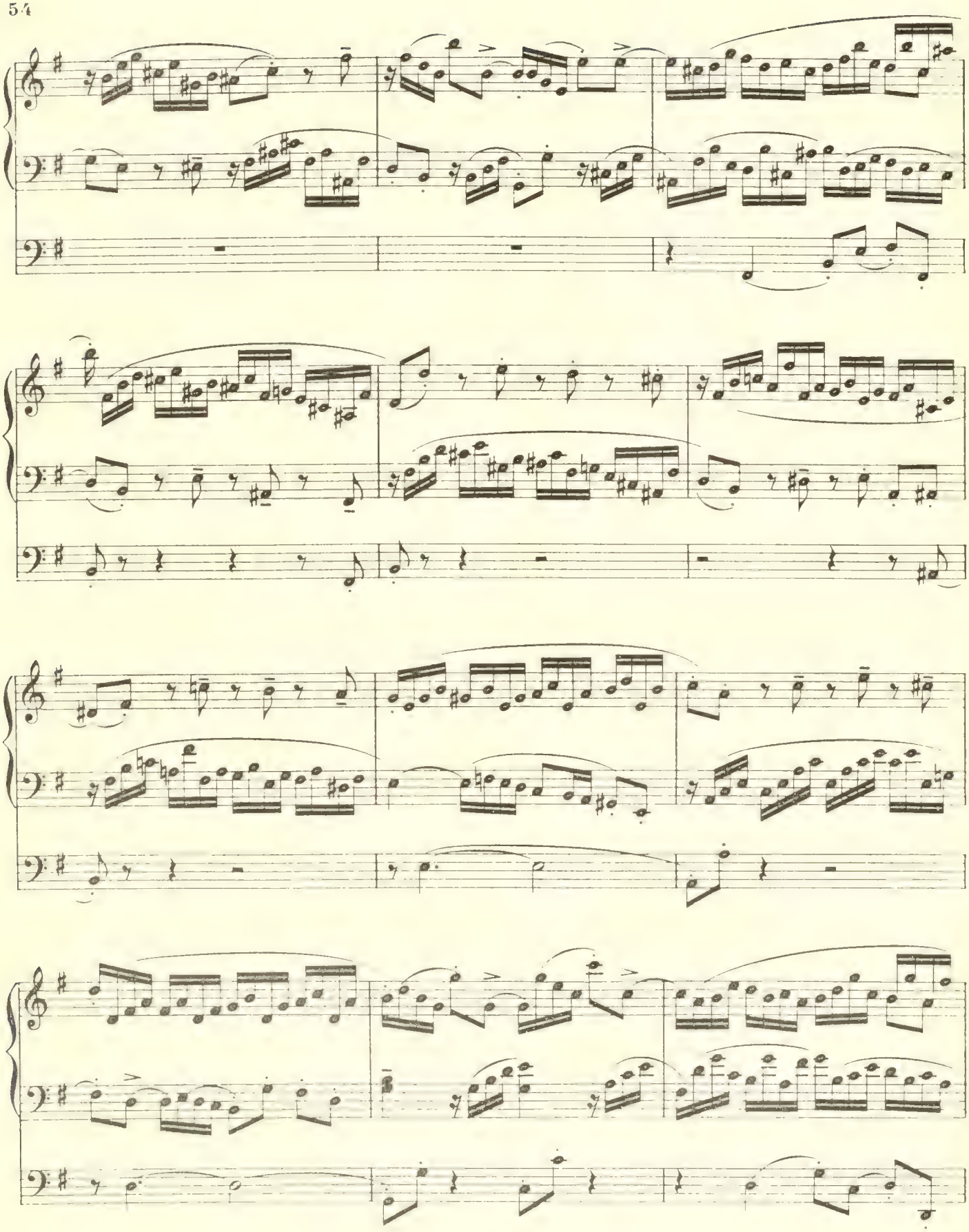
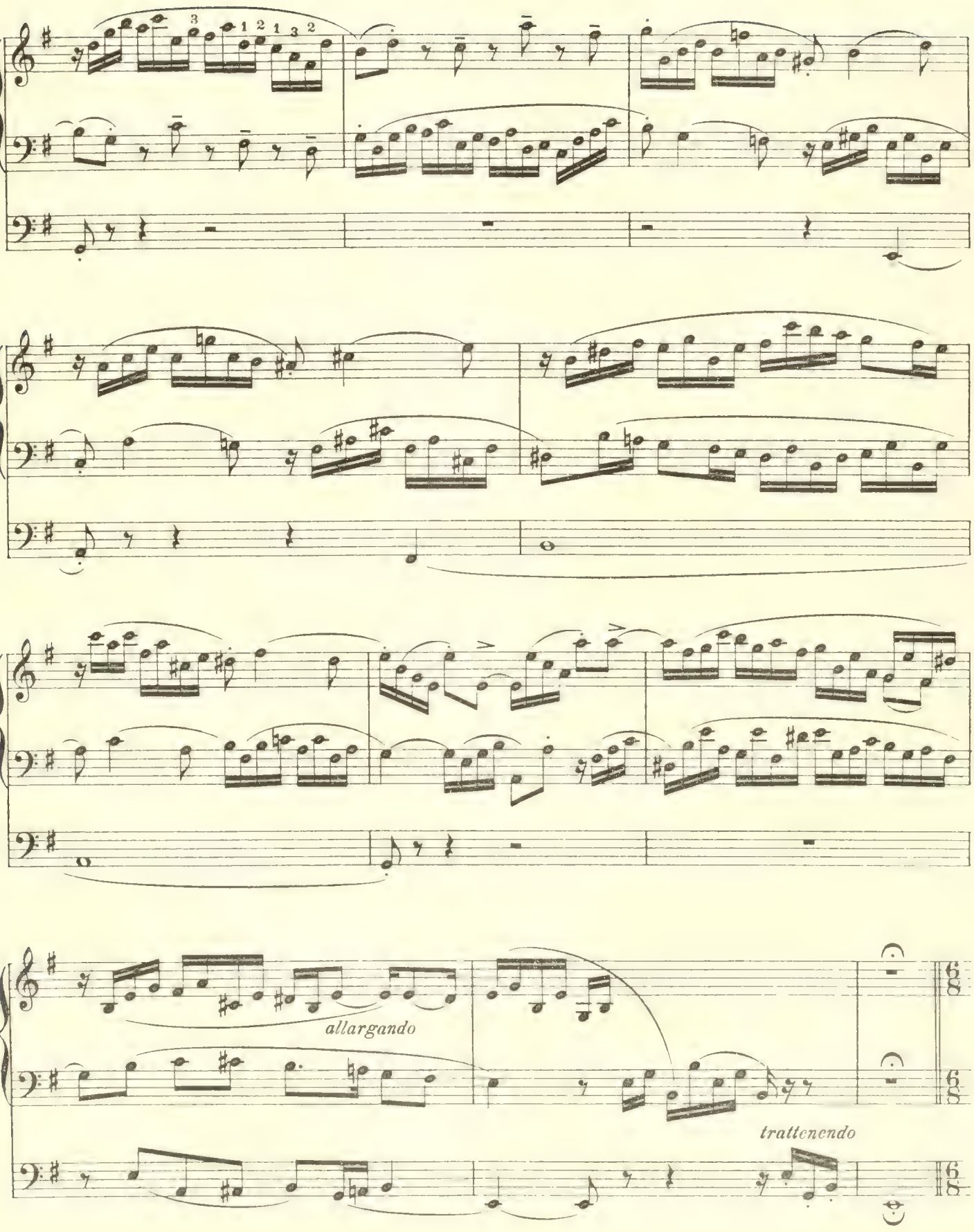


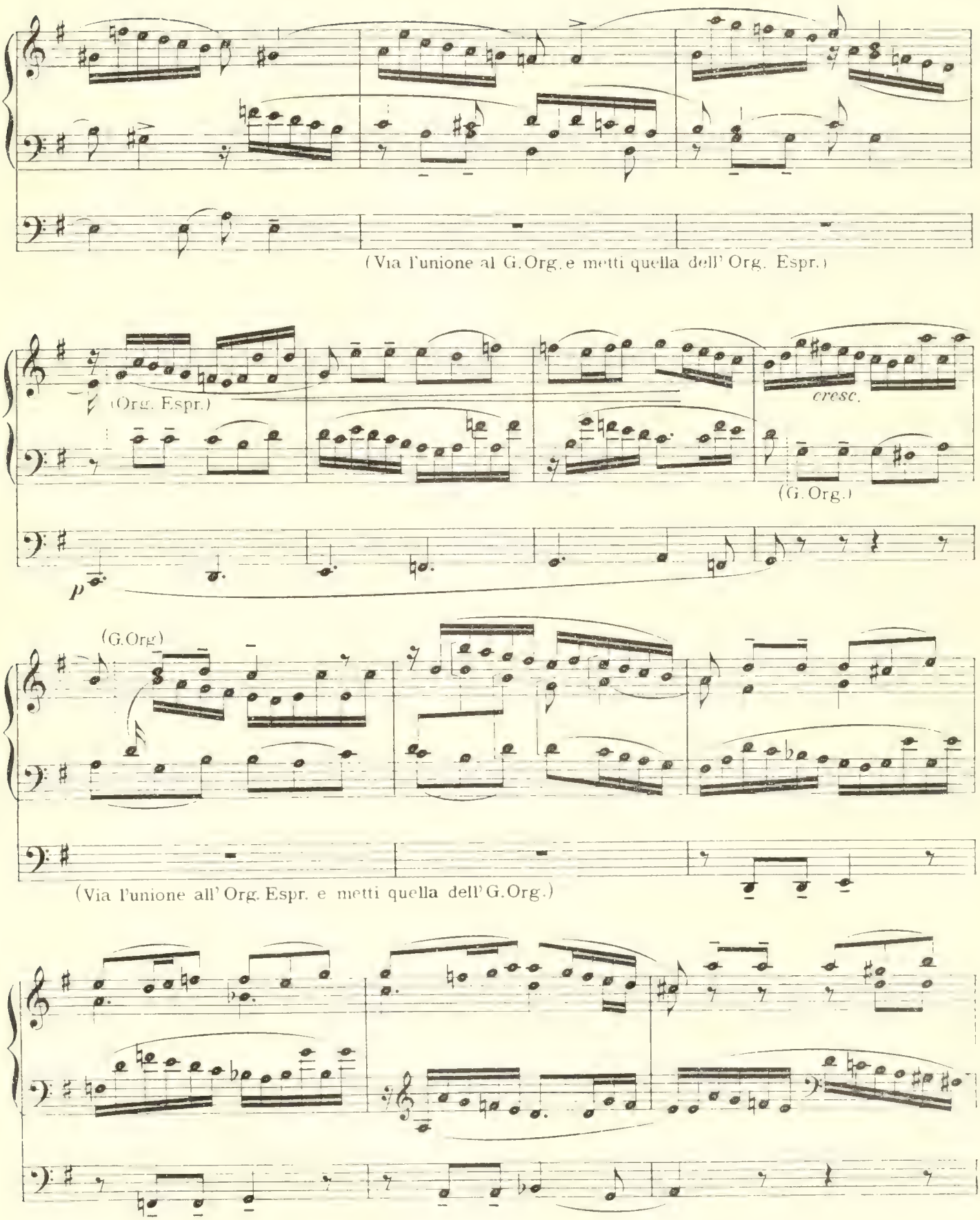

allargando
trattenendo

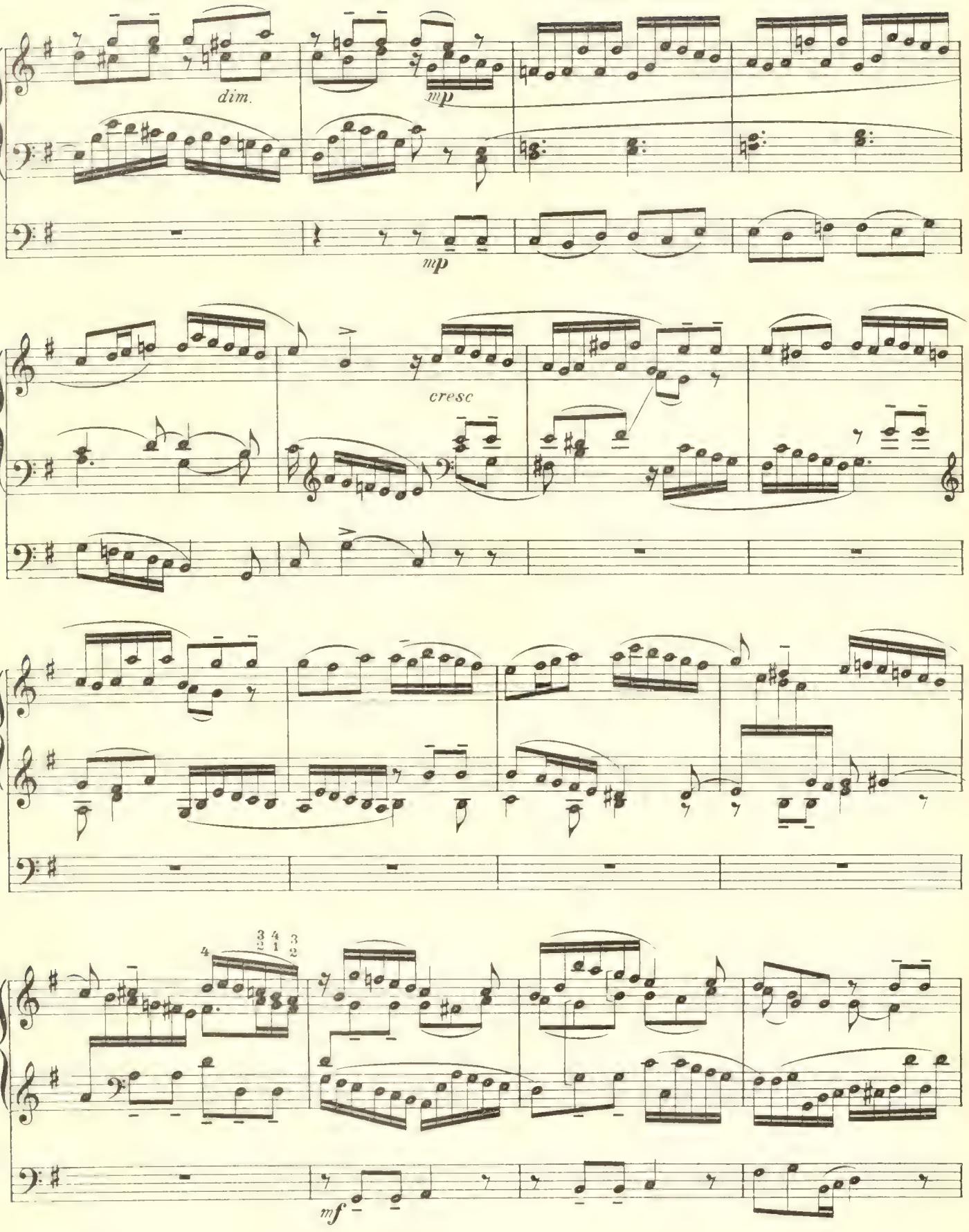
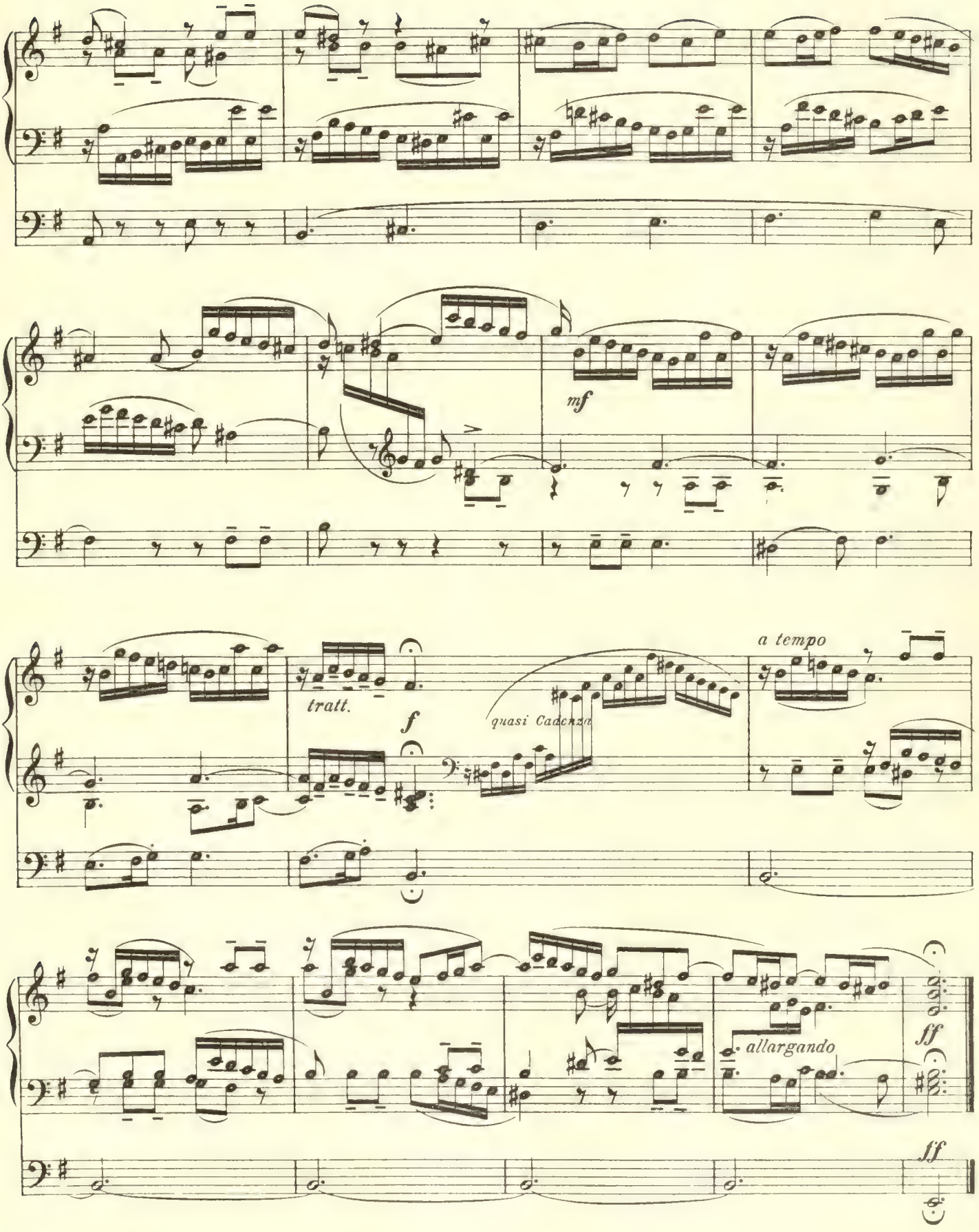
Assai moderato. (♪=152.)

(G.Org. unito all' Org. Espr.)

mp ed espressivo

(con unione al G. Org.)

cresc.

(Via l'unione al G.Org.e metti quella dell' Org. Espr.)
(Org. Espr.)
cresc.
(G. Org.)
p
(G.Org)
(Via l'unione all' Org. Espr. e metti quella dell' G.Org.)


dim.
mp
mp
cresc
mf

mf
tratt.
f
quasi Cadenza
a tempo
allargando
ff
ff